

Scottish Queer International Film Festival 2026

19th-24th October

sqiff.org



SCREEN SCOTLAND
SGRÌN ALBA



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SQIFF is back and celebrating its 11th edition! As we move into our tweens, SQIFF's programming is growing more mature, and we've shaped SQIFF 2026 around a deepened commitment to our core values of community, accessibility, and diversity.

We've continued our year-round work championing and supporting queer filmmakers in Scotland and beyond through our Queer Filmmakers Group, SQIFF Directory, and SATURATE, our pioneering 10-week filmmaking course. This year, 31 participants made 9 incredible films, which will premiere at SQIFF 2026. We're back once again at the Glasgow Film Theatre and the Art School.

This year's Opening Night Scottish Shorts once again spotlights bold and brilliant work from local queer filmmakers, and we're excited to bring back our Best Scottish Short Award. This special night will also feature our limited-edition beer in collaboration with Closet Brewing, which you don't want to miss out on!

We've also welcomed new programming voices onto the team, who've helped shape a powerful, moving, and delightfully strange selection of films. This year's festival features 27 curated events, over 100 short films, six features, plus talks, panels, performances, and more. Our screening collaborators this year include Amazonia EcoQueer, Jali Collective, Mostra Queer Brasil, Queer East, Sapphic Cinema Club, Scottish Documentary Institute, Take One Action Film Festivals, and TGirlsOnFilm.

In 2026, we're proud to bring back our pitch fund, offering £500 each to two short films to be made over the coming year and premiered at SQIFF 2027. We'll also be hosting an industry event focused on sharing opportunities across the UK for short film funding. Our Filmmakers Social will provide a networking space for queer filmmakers to meet peers, collaborators, and creatives from across the industry.

Outside the screening rooms, SQIFF continues to offer a range of activities for community, creativity, and connection. Come along to our queer craft fair, meet local artists, and hang out at our filmmakers social. You can also stop by the SQIFF Over The Years exhibition at The Art School to learn about our festival's history so far.

As always, we invite you to chill, chat, and connect throughout the week, with informal social spaces and time to unwind. We've also got a big party planned for closing night, featuring DJ sets from some of SQIFF's own team, one not to be missed. See you all very soon!

Indigo Korres, *Director*

SQIFF 2026 Team

Director

Indigo Korres

Producer

Ali Wilson & Nat Lall

Curators

Nat Lall & Huss

Access & Engagement Coordinators

Charlie Little, Matchbox Cinesub

Technical Coordinator

Ania Urbanowska

Volunteer Coordinator & Social Media Officer

Emmanuella Dampsey

PR & Marketing Coordinator

Rabindranath Bhose

PR Consultant

Lily Stones, The Sugar Factory PR

Queer Filmmakers' Group and Filmmakers' Social Facilitator

Erica Monde

Branding Consultant

Emer Brennan, Robyn Miller

Designer

Susie Francis

Artwork

Christian Noelle Charles (artist)
Medea (model)

Festival Trailer

SQIFF Queer Filmmakers Group
members

Photography

Ocean Teal & Tiu Makkonen

Descriptive Subtitles

Matchbox Cinesub

Audio Description

Robin Bray-Hurren

With thanks to our amazing team of Live Captioners, BSL Interpreters, access support workers, and all our wonderful volunteers and board of trustees!

Venues

The Art School

20 Scott St, Glasgow G3 6PE
0141 353 4533



If you need any more information about The Art School, please feel welcome to get in touch. You can call The Art School on **0141 353 4533**, or the SQIFF team by emailing **info@sqiff.org**.

GFT

12 Rose Street, Glasgow G3 6RB
www.glasgowfilm.org
0141 332 6535



If you need any more information about GFT, please feel welcome to get in touch. You can call the GFT Box Office on **0141 332 6535**, or the SQIFF team by emailing **info@sqiff.org**.

Tickets and how to book

See **www.sqiff.org** for full film and event listings. Tickets can be booked online in advance or bought on the door. Please arrive 15 minutes before the advertised start time. After that, we may release tickets to walk-ins.

Tickets for most events are on a sliding scale of FREE, £4, £8, £12, £16, £20. Choose what to pay based on your circumstances. If you can afford more, it helps us out if you pay more. This allows us to have free or cheap tickets for those who most need them and keep the festival going as well as support queer filmmakers. Booking can also be done in person at the GFT. Please contact the GFT Box Office, via website - **www.glasgowfilm.org** - or on the phone by calling **0141 332 6535**.

If you work for a charity or community organisation and would like to bring a group along to an event, please contact **info@sqiff.org** to reserve free tickets.

If you book a ticket and can no longer use it, please cancel your reservation to allow others the opportunity to participate.

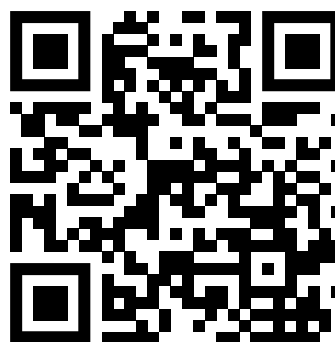
If you book a ticket and can no longer use it, please cancel your reservation to allow others on the waitlist the opportunity to participate.

SQIFF is a charity and gets project to project funding. If you like the work we do and have the means to, please donate to help us with our year-round costs and activities. You can donate through this link: **sqiff.org/donate**. For monthly continuous support, you can sign up to one of our paid Patreon tiers: **[patreon.com/SQIFF](https://www.patreon.com/SQIFF)**.

Scan to donate to SQIFF



Scan to buy tickets



SQIFF pay what you can sliding scale tickets: What should I pay?

In order to make SQIFF more accessible to those on a low income, we use a sliding scale ticket price for our events. You can choose what you pay based on your circumstances – you won't be asked for any proof/ID. We just ask that you are honest!

FREE or £4

- ✓ I frequently stress about meeting basic* needs and don't always achieve them.
- ✓ I have debt and it sometimes prohibits me from meeting my basic needs.
- ✓ I rent lower-end properties or have unstable housing.
- ✓ I sometimes can't afford public or private transport. If I own a car/have access to a car, I am not always able to afford petrol.
- ✓ I am unemployed or underemployed.
- ✓ I qualify for government and/or voluntary assistance, for example, food banks and benefits.
- ✓ I have no access to savings.
- ✓ I have no or very limited expendable** income.
- ✓ I rarely buy new items because I am unable to afford them.
- ✓ I can't afford a holiday or don't have the ability to take time off without financial burden.

£8 or £12

- ✓ I may stress about meeting my basic needs but still regularly achieve them.*
- ✓ I may have some debt but it does not prohibit attainment of basic needs.
- ✓ I can afford public transport and often private transport. If I have a car/access to a car I can afford petrol.
- ✓ I am employed.
- ✓ I might have access to financial savings.
- ✓ I have some expendable income.**
- ✓ I am able to buy some new items and I buy others second-hand.
- ✓ I can take a holiday annually or every few years without financial burden.

£16 or £20

- ✓ I am comfortably able to meet all of my basic needs.*
- ✓ I may have some debt but it doesn't prohibit attainment of basic needs.
- ✓ I own my home or property or I rent a higher-end property.
- ✓ I can afford public and private transport. If I have a car/access to a car I can afford petrol.
- ✓ I have access to financial savings.
- ✓ I have an expendable** income.
- ✓ I can always buy new items.
- ✓ I can afford an annual holiday or take time off.

**BASIC NEEDS include food, housing, clothing, and transportation..*

***EXPENDABLE INCOME might mean you are able to buy coffee or tea at a shop, go to the cinema or a concert, buy new clothes, books and similar items each month, etc.*

Accessibility



All of the venues for SQIFF 2026 (GFT, The Art School) are wheelchair-accessible or have step-free access. This includes wheelchair accessible toilet facilities, level access at the front entrance, and lift access to all public areas.



All films will be presented with on-screen English language descriptive subtitles.



All of our introductions, post-screening activities, and industry events will have BSL-English interpretation. We will also have BSL-English interpreters at the reception before events and for socialising after events.



All of our introductions, post-screening activities, and industry events will have live captioning.



An induction loop is available at the GFT Box Office. Enhanced Audio (EA) is available in their screening rooms via headset.



Audio description is available for selected titles within our programme. AD headsets can be collected from the entrance of the event or please ask a member of staff. Film screenings with audio description are marked in the brochure and on our website.



Support animals such as guide dogs are welcome at all venues.

The lights will be slightly up during all screenings and people are welcome to come and go during events as they need to. Disposable ear-plugs will be available. These can be collected from the Quiet Room and Access Table or please ask a member of staff.

There will be a supply of FFP2 masks available throughout the venues we are using for anyone who needs one.

There will be a designated Quiet Room available at the GFT every day of the festival. Opening times are specified in the schedule at the back of this brochure.

Films not certified by the British Board of Film Classification (BBFC) are marked N/C and accompanied by an age recommendation, e.g. N/C 15+ (suitable for ages 15 and over - no-one under 15 will be admitted). Events may also have a specified age limit, e.g. ages 18+, due to overall content.

Content notes and access notes for films are available throughout the brochure and will be presented at the start of events.

We will have a photographer for some events at the festival. If you would prefer your photo isn't taken or shared publicly, please let the photographer or a member of our team know.

We have an Audience Access Fund that can support any audience member with costs within Scotland to be able to attend our events (ie. travel or childcare costs). Please get in touch by emailing **info@sqiff.org** or speak to our team at the festival if you require this. You do not need to give a reason for accessing the fund.

There is limited street parking available outside the venues.

Glasgow Taxis has a range of accessible vehicles including Euro 7 and some Euro 8 taxis with flat board ramps. You can contact them by telephone on **0141 429 7070**, or book through their app.

We aim to create a generally safer and inclusive environment at the Festival and ask people to respect each other and be sensitive to the diversity of identities within LGBTQIA+ communities. If you feel unsafe at any point, please feel welcome to speak to a member of the team.

There are downloadable, text-only, and audio versions of the brochure available on **www.sqiff.org**.

Our Access & Support Team will be available to answer any questions you have about films, live events, and access measures. You can contact them by emailing **info@sqiff.org**.

For more information or any questions about the above, please contact **info@sqiff.org**. We have team members available to get back to you directly and discuss your access requirements. If you need to contact us by phone, please call our team at **+44 7873 331036** during the festival.

Exhibition

SQIFF Over The Years

The Art School, Tuesday 20th - Friday 23rd: 12 - 4 pm, United Kingdom, English audio.

Posters, Brochures, T-shirts, Totes and every single festival trailer thus far. This exhibition gives you a chance to step into the SQIFF archive and reminisce on fabulous festivals past. You'll get a chance to look at our merch over the years, read about our very first festival and admire how much our festival has grown. What started as a small volunteer-led festival in 2015 is now the big, bold festival and year-round charity you know and love. Expect everything from flyers, badges, ticket stubs and more.

Curated by SQIFF.



Monday 19 October

Queer Filmmakers' Group: Film Talent Initiatives Presentation

GFT Cinema 2, 3:20 pm - 5:20 pm, 18+.

Want to know what funding and training opportunities are out there to help get your next project made?

Join the Queer Filmmaker's Group for a presentation on various short film talent initiatives across Scotland and the UK, including Screen Scotland's Talent Builder's Take Three, Scottish Documentary Institute's Bridging the Gap, NFTS' Sean Connery Talent Lab, GMAC Little Pictures, and more.

Guest speakers from each organisation will present the talent schemes, and participants will have the opportunity to network and ask questions.

Facilitated by Erica Monde.



Monday 19 October

Opening Night: Scottish Shorts

GFT Cinema 1, 8:30 pm - 10:30 pm, 92 min, Various Directors, N/C 18+, British Sign Language, English, Scottish Gaelic audio.

We cordially invite you to our Opening Night event, Scottish Shorts 1. This event showcases the outstanding talent of queer filmmakers here in our homeland, Scotland. Before we embark on a week exploring queer international cinema, Scottish Shorts celebrates the diverse range of films coming out of Scotland right now. Expect big muscles, punk rebellion, experimental textures, heartfelt conversations and more.

The screening will be followed by a Q&A with local filmmakers. All films in this screening and 'Scottish Shorts 2' are in with a chance to win the title of Best Scottish Short. The winner will be announced at the closing screening of SQIFF 2026.

Curated by Nat Lall & Huss.



Films in this programme include:

VALLTE - ARPEGGI

Dir. Reese Leitch, 2026, United Kingdom, 2 min.

A short experimental film about difficulties finding pride as a trans woman.

Access notes: Flashing imagery, flashing lights, strobes.

Content notes: Depiction of suggested nudity. Discussion of upsetting themes.

Pang

Dir. Lara Delmage, 2026, United Kingdom, 12 min.

Surreal, sexy, and spectral. The summer before Cam leaves for university, childhood best friends Cam and Evie are haunted by the breakdown of their grey-area, queer friendship. As they laze by the pool, they test the limits of their relationship, and try to define who they are to each other.

Content notes: Depiction of animal cruelty, emotional stress.

Did I Feel It?

Dir. Emma McIntyre, 2026, United Kingdom, 12 min.

Did I Feel It? Is a creative documentary that reflects on and through a recent surgery, convalescing and energies that are vital in living with lifelong disabilities. By sharing this small insight I hope to draw focus to the complexities and expansive journeys of queer disabled lives.

Access notes: *Flashing imagery, loud noises.*

Content notes: *Depiction of hospitals, scars.*

The Muscle Knows Better Than To Wait

Dir. Erica Monde, 2025, United Kingdom, 4 min.

A portrait of an LGBT weightlifting club in Sheffield, exploring the embodiment of queer and trans power.

Content notes: *Discussion of transphobia.*

The Collective

Dirs. Beth Johnston, Daniel Archibald, 2025, United Kingdom, 7 min.

In a dystopian Glasgow, a feminist punk collective interrupt a government radio broadcast to protest against the fascist regime.

Wake and Bake

Dir. Luca Kerr, 2026, United Kingdom, 5 min.

Cousins Fionn and Aonghas bond over their inability to fit into their family of saints at their grandmother's wake.

Content notes: *Depiction of implied drug use, smoking. Discussion of bereavement.*

XTalk by HommAges

Dir. Craig Mulholland, 2026, United Kingdom, 21 min.

Operating as material phenomenon and metaphor, XTalk reframes autonomy, objectification and porous boundaries between subject and object within BDSM culture, fetish materiality and Queer ontology, foregrounding adjacency, interference, surface, contact and erotic material intersection.

Access notes: *Flashing imagery, flashing lights.*

Content notes: *Depiction of fetishism.*

They Bend Stars

Dir. Diego Migliorini, 2025, United Kingdom, 11 min.

A genderless alien tortured in an underground facility learns that the key to return to their purple planet lies within. They must escape their captor and find their way back to their distant home.

Access notes: *Flashing lights, visual effects that may trigger people with photosensitive epilepsy.*

Exiled for Existing

Dir. Vilte Vaitkute, 2026, United Kingdom, 7 min.

LGBTQ+ Refugees living in the UK speak about their experiences and the community they've found in Scotland.

Content notes: *Discussion of emotional displacement, homophobia, physical violence.*

Reconnection

Dir. Amy Helena, 2025, United Kingdom, 11 min.

A couple's argument is interrupted by a blackout. In candlelight, silence gives way to honesty, helping them reconnect and bridge the emotional distance between them.

Tuesday 20 October

Queer Filmmakers' Group: Film Pitch

GFT Cinema 2, 12:30 pm - 2:30 pm, 18+.

Got a film idea you've been waiting to share with the world?

Join us for our third SQIFF Film Pitch, an opportunity to get your film idea out in front of an audience and guest judges at the 2026 festival. The two winning pitches will be awarded £500 each to be used towards the making of their short film over the next year. The two films will premiere at SQIFF 2027.

Join us either as an audience member or sign up to pitch your project in advance here:

Facilitated by Erica Monde.



Tuesday 20 October

Collaged

GFT Cinema 3, 1:30 pm - 3:15 pm, 59 min, Various Directors, N/C 15+, English, German, Spanish audio.

Hand-scratched Super 8, neon ink bleeding across film strips, torn paper fragments, found footage, and reclaimed archives brought back to life. Collaged is a celebration of tactile experimental filmmaking. Blurring the boundaries between analogue and digital, memory and imagination, these films embrace hands-on editing, resurfacing found footage, and the creative ways to piece film together. Expect an explosion of colour, texture, and sound as filmmakers transport us to vibrant new worlds. Perfect for anyone ready to drift beyond the polished surfaces of high definition and discover the grainy, acid-washed world of experimental cinema.

The films will be followed by a Q&A between Autojektor (*A CURE FOR SCARS*), Marguerite Carson (*the bird sings with its fingers*) and curator Nat Lall.

Curated by Nat Lall



Films in this programme include:

T4T

Dir. Avian de Keizer, 2023, United States, 3 min.

T4T is a short Super 8 experimental film about trans love and the medical system.

Access notes: *Flashing Imagery.*

LC39-A

Dir. Josipa Anton, 2026, United States, 4 min.

A short experimental documentary about the Space Race by filmmaker Josipa Anton, LC-39A utilizes NASA archival footage and poetry by Bertolt Brecht to explore the march of history and technological progress as it intersects with ideology and cultural memory.

Lunch Poems (Remix)

Dir. J Triangular, 2026, Colombia, Taiwan, NYC, 4 min.

In *Lunch Poems (Remix)*, J dusts off VHS tapes recorded in 2017 with their friend and collaborator Miss Expanding Universe (Ashley Yang-Thompson). They remix them into a fiery manifesto and intimate video diary — a collage of poetic art adventures in the streets of New York. The film captures the raw energy of poets claiming the city, blending performance, diary, and queer rebellion. A hypnotic soundtrack of fragments sung by the poet threads the work together, creating a bold, immersive experience.

Objectionable Fruit

Dirs. Hogan Seidel, Gabby Follett , 2026, United States, Canada, Germany, 15 min.

Objectionable Fruit is an experimental documentary examining the Ginkgo tree, a living fossil celebrated for its resilience and unique capacity to change sexes, defying human-imposed binaries. Using the Ginkgo as a metaphor for fluidity and endurance, the film weaves together themes of gender identity, ecological interconnectedness, and the nuanced complexities of queer existence.

Access notes: *Flashing Imagery.*

A CURE FOR SCARS

Dir. Autojektor, 2026, United Kingdom, 3 min.

Restoration//Cleanses with Fire. The machine reclaims the ugly body. And replaces it with a digestible corpse. A Futile conversion. Pointless violence.

Access notes: *Flashing Imagery.*

TTT (㊦ ㊦ ㊦)

Dir. kimura byol lemoine, 2025, Canada, 3 min.

In the 100th episode of “Testo du jeudi” (TTT in English), Roman, Korean (Hangeul) and Japanese (Katana) syllabic alphabets feature the word ‘TRANS’ in a sketch by Kě.

Marked

Dir. Wrik Mead, 2026, Canada, 3 min.

Marked is an experimental film that merges Super 8 and 16mm formats to examine the presence of queer intimacy. At its center are two shirtless men, locked in an embrace, dancing — a quiet yet radical act. Overlaid with hand-inked 16mm film, their bodies become both seen and obscured, highlighted and erased. Through this layered process, *Marked* reflects on how queer love is shaped, celebrated, and scarred by the society that surrounds it.

Access notes: *Flashing Imagery.*

Trivakra

Dir. Sofia Angst, 2025, Brazil, 10 min.

Trivakra moves through the memories of a child, crossed by gender biotechnologies that reshape their body and their history. The gushing syringe of a travesti ritual of hormonal transmutation opens a glitch in the matrix of gender and video, where bones and skins are dematerialized into cyberspace.

Access notes: *Flashing imagery, flashing lights, loud noises.*

unbelong

Dir. Pars Loren, 2025, Germany, Türkiye, 9 min.

At its heart, *unbelong* is a philosophical inquiry posed through visceral experience. The narrated poem questions whether we move through time or time moves through us, capturing the profound stillness of a moment when everything changes. It's about the act of abandoning a home that abandoned you first, and the sharp blade hidden in the question, "Where are you from?" *unbelong* is for anyone who understands that migration is not a simple journey but a rupture, and that for some, movement is not freedom but a painful necessity for survival. It is a work of grief, hope, and transformation.

Content notes: *Discussion of police violence, transphobia.*

the bird sings with its fingers

Dir. Marguerite Carson, 2025, Australia, United Kingdom, 5 min.

Seabirds dip in and out of frame drawing on the ancient divination of the flights of birds, asking when is a prophecy encountered and when is it voiced.

Tuesday 20 October

SATURATE

GFT, Cinema 3, 3:45 pm - 5:30 pm, 66 min, Various Directors, N/C15+, English audio.

Scottish queer cinema goes DIY with 9 world premieres of subversive and irreverent shorts made in this years' SQIFF queer filmmaking course: SATURATE. Positioning queer filmmaking in Scotland as cinematic counterculture, SATURATE was a Glasgow based filmmaking course that brought together 31 emerging LGBTQIA+ Scotland-based directors to develop zero-budget short films over the summer of 2026.

This eclectic programme of unconventional shorts offers a window into queer imaginaries across Glasgow in 2026, positioning LGBTQIA+ cinema at the forefront of Scotland's indie filmmaking culture. Local filmmakers explored everything from camp horror on AI data centres taking over Glasgow flats, sensorial documentary on the relationship between the queer body and the city centre, performative reimaginations of the reproductive cycle in a trans revision of Frankenstein, to magical realist drama exploring migration in the UK, Chinese folklore, the endurance of queer love, and more.

The screening will be followed by a Q&A with this year's SATURATE participants and Erica Monde, Glasgow based filmmaker and leader of this year's SATURATE course.

Curated by Erica Monde & Indigo Korres



Films in this programme include:

MADE THINGS

Dirs. April Stewart, Jo Hauge, Betty/Chaoying Rao 饶超颖 / Femme Castratrice, 2026, United Kingdom, 7 min.

Discover the reproductive process of the species Homo dykefagicus...

A speculative, camp mingling of the horror trope of re-animation and the heterosexual marriage plot, where Mummy, Daddy and Baby are part of a delicious and slimy circular reproductive cycle that doesn't progress but goes around and around and around.

Content notes: *Depiction of nudity, references of sex.*

Building Bodies

Dirs. Lish Adam, Ilaria Lipperi, Priscila Froes, 2026, United Kingdom, 11 min.

Sounds, sights, touch and memory come together in this sensory and emotional reflection on experiences living in and passing through the City Centre of Glasgow. This experimental documentary uses real testimonies, voiceover, footage and sound from the City Centre to convey an experience shared by residents and the built environment itself.

Content notes: *Depiction of religious march. Discussion of capitalism, racism, violence.*

Help! My Room8te is Trying to Kill Me!

Dirs. Andy Neilson Smith, Ophelia Steele Davis, Yexabel Rivero, 2026, United Kingdom, 10 min.

Sam is anxious around their flatmate Jordan's imminent move and whether their friendship will survive beyond it. The arrival of Big Tech's latest invention changes the dynamic in the flat even more so in strange and mysterious ways.

Through resisting this physical cyber-attack, unspoken feelings finally come to the surface.

Content notes: *Depiction of action fighting, cigarette use. Discussion of data centres.*

A Matter of Record

Dir. Eleanor Capaldi, 2026, United Kingdom, 8 min.

From early crushes on Hollywood stars to lesbian discos in 1970s Glasgow, anchored by a 40 year love story at its heart, Elizabeth Elliott brings to life lesbian experiences that are too easily lost. Through receipts to photographs, to recollection, the film questions the archival process, while becoming a record itself.

Content notes: *Discussion of homophobia, police violence.*

In Transit

Dirs. AAidan (A-A. W. Summers), Jessica Payne, Zebib K. Abraham, 2026, United Kingdom, 6 min.

A journey through leather, warmth and light, and the disembodied fear of catching the last train home. Our film has taken shape through a mix of live action, stop motion, and visual programming that connects the rural and the digital to form a journey in transit, flicking between both spatial planes in this search for home.

Access notes: *Flashing Imagery, Flashing Lights.*

How To Be A Better Serial Killer

Dirs. Joe Dunn, Leah Francisco, Louis Utieyin, Muratiwa Chinake, 2026, United Kingdom, 6 min.

It's 2026, the job market is shit. Someone calls into a radio show, The Unemployment Line, where you can get tips on how to improve your skills and get help seeking a job. However, when a bizarre call throws the host off kilter, the unsuspecting host gives helpful tips and motivates an aspiring serial killer to achieve their dream. Will the caller succeed, who will be their next victim?

Access notes: *Depiction of a dead body.*

Why (Do U) Care?

Dirs. Cameron Prince, Sara Bucheeri, Ashley Wolf, 2026, United Kingdom, 6 min.

On the run after battering a couple of bigots with his skateboard, Bo climbs through a window into the flat of his ex-lover, who holds resentment towards him since their messy separation. She is now a trad-wife, and he is a rogue transsexual. *Why (Do U) Care?* explores lost queerness.

Content notes: *Depiction of deadnaming, strong language.*

Drift

Dirs. ACE V!S!ON, Elsa Kerscher, Jo Lee, 2026, United Kingdom, 6 min.

Drift is an intimate exploration of what it means to be trapped in the sick body. This collaborative film tries to make the edges of the body visible and gesture towards the in-between state of sickness, loneliness and the domestic.

Access notes: *Flickering TV Screen.*

Across the Magpie Bridge

Dirs. Angela/Anqi Sun, Fatima, Matin Cheng, Shivani Krishna, 2026, United Kingdom, 6 min.

In a retelling of old Chinese folklore about two lovers separated by the Gods, Kuhu, a queer immigrant, navigates her way through Glasgow and the UK immigration system, dreaming of reuniting with her lover, Qiqi.

Access notes: *Distorted Imagery.*

Content notes: *Depiction of police, strong language use. Discussion of home office bureaucracy.*

Tuesday 20 October

Sapphics & Psychics

GFT Cinema 2, 6:15 pm – 8:00 pm, 71 min, N/C 15+, English, French, Portuguese audio.

Telepathy, psychic yearning, ghostly cruising.... And that's just the first date.

Join us to explore the intuitive and psychic nature of sapphic relationships, where lust is mythic and dreaming is half the flirt. These shorts pull us into the freaky realm of lesbian imagination. We'll drift into the clouds of a queer utopia, connect telepathically with our partners, haunt a darkened cinema at night, and party underground the smokey street of Paris. A programme to explore that lesbian urge to connect on the astral plane.

After the screening, join us for a panel discussion on queer film events in Glasgow and beyond, hosted by Nancy Holt and Aga Paulina Młyńczak from Sapphic Cinema Club, and Nat Lall from SQIFF.

Curated by Nancy Holt & Aga Paulina Młyńczak from Sapphic Cinema Club and Nat Lall.



Films in this programme include:

Close

Dir. MV Brown, 2021, United Kingdom, 10 min.

Close is a video work consisting of the artist's digital doppelgänger, MV Beta, reciting a poem stitched from clinical language taken directly from the artist's medical notes, interrupted by their own words. It begins in a tight close-up on the avatar's face, relaying something between report + confession; MV Beta is a mask that reveals.

Content notes: *Discussion of explicit surgical medical language.*

More Than Happy

Dir. Tan Wei Keong, 2025, Singapore, 7 min.

In a queer utopia, two couples sit in conversation at a restaurant, waiting for service that will never arrive. As hunger grows, they talk about time and happiness. One dreams of a mother's blessing, another of ghosts in the past. Not wanting to wait forever, they decide to leave.

My Senses Are All I Have To Offer

Dir. Isadora Neves Marques, 2024, Portugal, 20 min.

Lourdes and Lana met telepathically using “sensory pills”, a technology that allows access to other people’s sensations from a distance. After months of relationship, Lourdes decides to visit the country house of her parents, Vicente and Carl, and introduce them to her girlfriend.

Content notes: *Depiction of sexual references. Discussion of class, death.*

Dream Factory

Dir. Alex Matraxia, 2023, United Kingdom, 6 min.

An experimental erotic thriller, *Dream Factory* explores the historical role of cinemas as cruising sites, as well as cinema’s relationship with desire and fantasy.

Access notes: *Flashing imagery, loud noises.*

Content notes: *Depiction of cigarette use.*

Daughters of Destiny

Dir. Valentin Noujaïm, 2021, France, 28 min.

On the closing night of their favorite bar, Eden, Crystal and Ibtissame, experience strange events. Crystal mysteriously disappears, kidnapped by a purple star. Eden sets out to find the one she loves, only to discover that Crystal is trapped in a parallel and fantastic world.

Content notes: *Depiction of alcohol use, cigarette use.*

Tuesday 20 October

Night Time

GFT, Cinema 2, 8:45 pm – 10:30 pm, 69 min, Various Directors, N/C 18+, Aymara, English, Persian, Spanish audio.

Step into the shadows with *Nighttime*, a trio of films exploring the eerie creatures, uncanny encounters, and mysterious worlds that emerge after dark. Blending live action and 3D animation, these works present unsettling figures, haunting silences, and an ominous sense that anything could happen. Moving between familiar Glaswegian backdrops and more distant, imagined realms, the films challenge our perceptions of everyday life and reveal the strangeness hidden beneath the surface. Fear and fantasy blur together and our imaginations run wild. Through striking visuals and haunting soundscapes, *Nighttime* lets us indulge in our curiosity about the unknown.

This screening will end with a Q&A with Gwen Hall (*Kiss on the Shore by Moonlight*) and curator Nat Lall.

Curated by Nat Lall.



Films in this programme include:

Kiss on the Shore by Moonlight

Dir. Gwen Hall, 2025, United Kingdom, 40 min.

A silent vampire film set in gothic Glasgow, visually (re)animated by Gwen Hall and scored by dj peanut. Loosely adapted from passages of Jalal Toufic's 'Vampires: An Uneasy Essay on the Undead in Film,' the film crudely inserts a sultry digital character into live-action footage in an exploration of personal duality set to a dark experimental soundtrack.

Access notes: *Flashing imagery, flashing lights.*

Content notes: *Depiction of mild blood, threatening images.*

The Night

Dir. Hera Khanmirzaei, 2025, Iran, 15 min.

In a surreal world, a rebellious teenage girl steals her father's secret car key and escapes into the night. Reunited with her friend, they dive into a forbidden void where laughter and darkness collide, passengers transform into animals, and a strange journey begins, one that leads them beyond the boundaries of identity.

Access notes: *Flashing lights.*

Gaucha

Dir. Daira Ronzoni, 2026, United Kingdom, 1 min.

A wandering queer mestiza crosses deserts and underworlds guided by signs and snakes; when a rupture into susto separates her from herself, she moves through ancestral memory and earthly ritual, seeking a return through offerings and reciprocity.

Wednesday 21 October

Mini Docs

GFT Cinema 3, 1.15pm - 3pm, 66 min, Various Directors, N/C 15+, English, French, German, Polish, Russian, Tagalog audio.

This screening showcases compelling short documentaries all under 12 minutes in length. It proves that big, powerful stories can be told in even the tiniest films. From intimate personal portraits and participatory filmmaking, to more experimental works, this eclectic programme spans a number of styles, genres, and perspectives. Together, these works highlight the fact that filmmakers don't need a lot of time, or budget, to get their story across. Come and be inspired by this multi-faceted screening that educates, humbles and wows in many ways.

The documentaries will be followed by a Q&A between Maddie Lock (Family Tides), Olivia Hird (Intermittent & Continuous), Rosie Bowyer (Listen), and curator Nat Lall.

Curated by Nat Lall.



Films in this programme include:

Drag Kings: Question Time. A Day with the Fans

Dir. Orlando Myxx, 2025, United Kingdom, 9 min.

After 10 years on the stage, PECS Drag Kings Collective gathers for a one-day festival in London to celebrate their anniversary with the queer community. Critical thinker and Drag King fan Diana G. penetrates Shoreditch Town Hall to ask the audience a crucial question. Have Drag Kings and Things changed the landscape of Gender and Sexuality? In this short documentary the camera turns towards the audience of a London Drag Kings Festival to understand what Drag Kinging means to them, how it has evolved and what challenges it faces.

Some of us really can't

Dir. Noa Meli, 2026, Germany, Poland, Switzerland, 10 min.

This film is about the fear of prejudice, heteronormative posters and statues, binary clothing stores... and a coming-out that never happened. In 2019, places in Poland became known in the media as "LGBT-free zones". This film, set in one of these zones, explores why LGBTQAI+ people are invisible. Is it possible to remain invisible for a lifetime? After the filmmaker fails to find affected individuals, they start looking for the reasons behind their invisibility.

Content notes: *Depiction of queerphobia. Discussion of isolation, suicide.*

The Beat in my Chest

Dir. Ramona Bendig, 2025, Germany, Spain, 7 min.

Serhii, a young deaf Ukrainian rebuilding his life in Barcelona after fleeing war and homophobia, experiences music beyond sound. Through techno's bass and vibrations, rhythm becomes something felt deep within his body. Between friends, work and nights of techno, the film discovers a life lived with an infectious appetite for being alive.

Content notes: *Discussion of displacement, mental health, police brutality.*

All the Worlds I Could Lift

Dir. Samantha Lee, 2026, Philippines, 6 min.

A group of queer women use weightlifting to reclaim bodies and spaces that have excluded them as they redefine strength and use female masculinity as an act of resistance.

listen

Dir. Rosie Bowyer, 2026, United Kingdom, 11 min.

listen is a short film about Listen Gallery, an experimental sound arts gallery and communal listening space run by Riah Nief. As the security of DIY spaces becomes increasingly precarious, how can we work together and fight to build a future that supports community-centred, free spaces such as Listen Gallery?

Access notes: *Flashing imagery, flashing lights.*

Intermittent & Continuous

Dir. Olivia Hird, 2025, United Kingdom, 11 min.

In the Peak District, Rita is living out a childhood dream: working in a quarry. In a male-dominated industry, she carves out her place through determination and persistence. Listening closely to the machinery, past and present unexpectedly converge, transporting her towards the irretrievable.

Content notes: *Discussion of bereavement.*

Family Tides

Dir. Maddie Lock, 2026, United Kingdom, 10 min.

Everyone deserves to feel like they belong in their hometown. *Family Tides* is a documentary that explores growing up queer and trans in small seaside towns, opening up the conversation about what it feels like to lack a traditional sense of home, and how that can be found in community.

Access notes: *Flashing imagery.*

Content notes: *Discussion of homophobia, transphobia.*

While construction is in progress, shops will remain open

Dir. Mordred Guadagno, 2026, France, 2 min.

Between 2021 and 2025, the city was under massive construction to prepare for a new streetcar line. As the works finally come to an end, I grapple with the ending of a construction of my own.

Content notes: *Depiction of needles.*

Wednesday 21 October

I Am Going to Miss You

GFT, Cinema 2, 3:45 pm - 5:45 pm, 87 min, Dir. Daniel Ribeiro, N/C 15+, 2026, Brazil, Portuguese audio.

Amanda and Caio are a T4T couple who have shared seven years of love and dreams. When they finally decide to move in together, the intimacy of daily life begins to expose their differences. Caio, romantic and idealistic, longs for emotional stability and a future built together while working at a radio station. Amanda, pragmatic and ambitious, is focused on consolidating her newly launched legal career. As routines clash and expectations grow heavier, their relationship starts to fracture. When Amanda meets João at work, unexpected feelings arise, further destabilizing what she and Caio have built. Caught between preserving a shared past and embracing uncertain new paths, Amanda and Caio must confront difficult choices that will redefine who they are individually and together.

After the screening, Daniel Ribeiro will join SQIFF Director Indigo Korres in conversation.

Curated by Indigo Korres and Ricky Mastro. Presented in partnership with Mostra Queer Brasil.

Content notes: *Depiction of alcohol use, cannabis use, cigarette use, needles, nudity. Discussion of abortion, pregnancy.*



Wednesday 21 October

This Feeling Won't Leave

GFT, Cinema 3, 6 pm - 7:45 pm, 88 min, Various Directors, N/C 15+, English, French, Greek, Portuguese, Turkish audio.

What happens when a feeling takes hold of the body and refuses to loosen its grip?

Moving between love, memory, erotic experimentation, body horror and public scrutiny, these films explore the ways queer people are desired, judged, transformed and misunderstood. A body changes beyond recognition. A lover becomes inseparable from a place. A private experience is turned into a public argument.

Across the programme, bodies become places where these feelings gather and leave their mark. Some characters surrender to what they feel, while others fight to remain themselves against the expectations placed upon them. Together, the films ask what remains after an encounter, a transformation or a moment of exposure, and what it means when that feeling simply refuses to fade.

The screening will also feature a live poetry reading by Glasgow-based poet and performer Gray Crosbie, whose work explores queerness, intimacy and the body.

Curated by Huss.



Films in this programme include:

Gorgones

Dir. Dimitris Tsakaleas, Lida Vartzioti, 2025, Greece, 15 min.

Summer holidays in Greece. A flirt, under the scorched sun, pushes two opposite friend groups on a journey of sexual discovery, lust, consent, and complete transformation.

Content notes: *Depiction of harassment, nudity, queerphobia, strong language use, transphobia.*

Lázaro's Temptation

Dir. Diego Paulino, 2025, Brazil, 26 min.

Lázaro has been working out for some time, but the results he expects never come. When his gym's facial recognition camera malfunctions and he ends up signing up for the premium plan, his life transforms—and so does his face. Between locker room escapades and algorithms that know him better than he knows himself, his obsession with becoming the best version of himself begins to blur the line between who he is and who he wants to be.

Access notes: *Flashing imagery.*

Content notes: *Depiction of sexual content, surveillance. Discussion of body image.*

Krizalit

Dir. Naz Tokgöz, Aranxta Ibarra, 2025, Türkiye, 16 min.

In a welcoming yet complex Turkey, Deniz confronts her romance with Melisa and her own nature.

Content notes: *Depiction of homophobia, strong language use. Discussion of conversion therapy, death, mental health, suicide.*

Rope

Dir. Lucas Ikaika Manuel-Scheibe, 2024, United States, 13 min.

During a night of erotic bondage, Aki begins to recall the story of his grandmother's disappearance. An "ama", or "sea woman" of Japan, her gradual descent into the ocean's loving arms reflects Aki's drift from the ropes and lover who bind him.

Content notes: *Depiction of BDSM, partial nudity, sexual content, suggestions of suicide.*

No Contest

Dir. Olivier Wright, 2025, France, 18 min.

Victoire, a 20-year-old judoka, has her trans identity outed in the middle of a tournament. Sonia, her next opponent, refuses to fight her. In the following hour, the gym turns into a battleground where athletes, parents, and officials clash. As debates over fairness and safety escalate, Victoire refuses to become a symbol and focuses on what matters most: her next match.

Content notes: *Depiction of outing, transphobia.*

Wednesday 21 October

Ways Through

GFT, Cinema 2, 8:45 pm - 10:30 pm, 66 min, Various Directors, N/C 18+, English, French, German audio.

What does it mean to move through a world that was not built with you in mind?

From Lagos roads and Cape Town Ubers to fairytale worlds and films that refuse to stay cancelled, these works find different ways through structures of isolation, exploitation and erasure. Sometimes movement offers escape; elsewhere it becomes survival, imagination, or simply the possibility of speaking on your own terms.

This programme is presented in collaboration with Jali Collective, a grassroots collective based in Edinburgh dedicated to widening access to African cinema and celebrating and elevating Black, African and diaspora stories through film and culture. Jali curates screenings, festivals, workshops and events that bring Black, African and diaspora cinema to audiences.

Curated by Carmen Thomson, Huss, Isabel Moura Mendes, and Tomiwa Folorunso. Presented in partnership with Jali Collective.



Films in this programme include:

An Analysis of Roads

Dir. Lulu, 2026, Nigeria, 14 min.

An experimental film that explores urban isolation, longing for freedom, and the cost of freedom.

Content notes: *Depiction of religion, strong language use. Discussion of death, war.*

Dread

Dir. Loren Loubser, Gabe Gabriel, 2025, South Africa, United Kingdom, 9 min.

Soft-spoken transmasculine driver Toni navigates Cape Town's divided streets in their late father's vintage Daimler. When a blonde dreadlocked digital nomad unloads a traumatic story, something takes root in the backseat. As the increasingly possessed car turns on Toni and girlfriend Amanda, karmic justice takes the wheel.

Content notes: *Depiction of death.*

A Black Fairytale

Dirs. Isabelle Edi, Mariama Sow, Kim Sanou, 2026, Austria, Côte d'Ivoire, Germany, Mali, Senegal, 23 min.

A Black Fairytale imagines queer black existence in fairytale worlds. In refusal of a linear story, the three directors glitch themselves in and intertwine the fairytale story with their own journey, marking their position and disclosure of desire.

Taxi Moto

Dir. Gaël Kamilindi, 2026, Rwanda, France, Switzerland, 20 min.

Prevented from making his film, a director reinvents its images elsewhere, with another actor. As they search for each other, cinema becomes an act of love and intimate poetic resistance.

Access notes: *Flashing lights.*

Content notes: *Depiction of cigarette use. Discussion of grief, homophobia, sex.*

Thursday 22 October

We Are Eternal

GFT Cinema 3, 1 pm - 3 pm, 58 min, Various Directors, N/C 18+, Brazilian Sign Language, French, Portuguese, Spanish audio.

Love takes many shapes. In this selection of shorts from Brazil, different kinds of love move through distinct relationships. Not eternal as in forever unchanged, but constantly evolving: a throuple that keeps choosing each other as illness rewrites what they remember. Travesti friends who sit together inside grief rather than apart from it. Lovers locked out of their own home, borrowing warmth from strangers until morning. A father and estranged son bound by an ache neither can name. A deaf man and a stranger, something quiet beginning, while an old friendship watches close by.

These films hold each of these bonds as a kind of eternity, not because it lasts unchanged, but because it keeps being shaped and reshaped. Every connection here is built, lost, and often but not always built again. Eternity is not permanence, but persistence. Love that survives by being chosen, over and over again.

Curated by Indigo Korres and Ricky Mastro. Presented in partnership with Mostra Queer Brasil.



films in this programme include:

Everything You Want

Dir. Mariana Machado, 2025, Brazil, 20 min.

After finding themselves locked out of their house, three queer Brazilian lovers spend a day and night navigating the streets of Brussels. We follow their journey and the people they encounter along the way. The film offers a heartfelt portrayal of their search for belonging in a foreign land.

Content notes: *Depiction of alcohol use, cigarette use.*

Iceberg

Dir. Will Domingos, 2021, Brazil, 25 min.

During the COVID-19 pandemic in Rio de Janeiro, water runs dry at a LGBTQI+ youth shelter. Renê, one of the residents, paints the anguish of a spirit haunting the mansion's pipes. Across town, his estranged father, a solitary plumber, is tormented by the same dark curse.

Content notes: *Depiction of partial nudity.*

What's Left of Us When Humanity Fades?

Dir. Vita Pereira, 2026, Brazil, 23 min.

After the death of a friend, five travestis discover a mysterious hole inside their own home.

Access notes: Flashing imagery.

Content notes: Depiction of cigarette use, misgendering, religion, strong language use. Discussion of death.

Morpheus and Charon

Dirs. Luiz Ulian, Jocimar Dias Jr., 2026, Brazil, 14 min.

A throuple of queer elderly men deals with the proximity of death — Zito, who has been diagnosed with dementia, and his two lovers, Morpheus and Charon. As the illness progresses, the boundaries between dream and reality blur: Zito imagines his last days as if his whole life was a Brazilian samba musical extravaganza, while his partners in life take care of him until their last farewell.

Content notes: Depiction of nudity, explicit sex.

Waves of Silence (Special Preview Screening)

Dir. Caio J. Bonfim, 2026, Brazil, 20 min.

Between helping his mother run her hotel and looking after his birds, Amon who is deaf, feels an immediate connection with new water delivery man, Roberto, as best friend Daniella sets her eyes on him also.

Thursday 22 October

Beyond Words

GFT Cinema 3, 3:40 pm - 5:25 pm, 83 min, Various Directors, N/C 18+, Arabic, English audio.

What can a body say that words cannot?

Beyond Words moves between BSL, breath, music, choreography, vibration and touch, following the many ways meaning can travel through the body. Across these films, bodies become letters, instruments, signals and landscapes, carrying desire, memory, fear, pleasure and resistance.

An alphabet is danced through ruins. A bog breathes. A kiss turns into a choir. A pop star battles her own manufactured personas. Elsewhere, bodies move under surveillance, fall in love, grieve and find new ways to make themselves understood.

These films do not exist outside language. They stretch it, remix it and have a little fun with what it can become.

Curated by Nat Lall & Huss.



Films in this programme include:

MINT

Dir. Tomasz Grabowski, 2025, Poland, 18 min.

MINT is a silent experimental journey into a world without sound. Across five chapters, Deaf bodies, memories and gestures become a language of their own. Through Polish Sign Language, surreal imagery and moments of intimacy, the film explores silence not as absence, but as a space of expression, desire and imagination.

Deep Breath

Dir. Freya Spencer-Wood, 2024, United Kingdom, 4 min.

Building upon data produced by peatland scientists, *Deep Breath* showcases the dance between the mythical will-o'-the-wisp, phenomena of bog breathing and the landownership crisis in Scotland. The film discusses the tension between cultural perception of peatlands and landscape restoration in the context of an accelerating and unregulated carbon market.

Content notes: *Discussion of climate crises.*

Samodiva (kissing choir)

Dirs. Tomislav Latinovic, Mathilda Harrison, 2026, United Kingdom, 19 min.

Sometimes anticipation outshines the satisfaction of a kiss. I'm excited by the build-up and the tension,

when my hairs stand on end and my body feels fizzy. Things that were gross ten minutes ago become beautiful and erotic. We reach this meditative state in our thoughts, sinking into our future satisfaction. Release is tainted by the knowledge that I've done this before, and I'll need to do it again. Live scored, performed and recorded by the Voicing Choir, a free community choir based in London.

Access notes: *Loud sounds.*

Content notes: *Depiction of eroticism.*

CHARITY!

Dir. Stephen T Lally, 2025, Ireland, United Kingdom, 15 min.

Set on the eve of the Millenium, *CHARITY!* tells the story of a closeted Irish Y2K pop princess who undergoes a surreal assault on the senses as she wrestles with the cost of fame and a diabolical record label who'll stop at NOTHING to make her a star.

Access notes: *Flashing imagery.*

Content notes: *Depiction of mild body horror, and mild violence.*

Abjad Hawaz (أبجد هوز)

Dir. Hadi Moussally, 2025, France, Lebanon, Spain, 5 min.

Abjad Hawaz (أبجد هوز) takes its name from the ancient ordering of the Arabic alphabet. Through the body of Salma Zahore, each letter is danced and embodied in the ruins of Barcelona. Blending fashion, music, poetry, and performance, the film reclaims a language often feared and misunderstood, turning it into a celebration of identity, resilience, and artistic freedom.

Have/Are/Will Always

Dir. Sam Digges Hunter, 2025, United States, 5 min.

On February 22nd, 2025, a small group of transgender people gathered in Charlotte, North Carolina, USA, where they enjoyed each other's company and food. The resulting video is the only documentation of this event. Soundtrack by Scotty Townsend.

UBIQUITOUS

Dir. Masha Maroutitch, 2025, United Kingdom, 7 min.

A young man is forced to confront feelings of self-rejection and isolation as he struggles to express his love for his best friend. *UBIQUITOUS* is a short film that blends music, visual poetry and an emotionally grounded performance to tell the story of a young man battling with internalised homophobia and unrequited love.

How To Dance

Dir. Aileen Ye, 2026, Netherlands, United Kingdom, 10 min.

When every movement is surveilled, the body learns to speak in new ways, sensing freedom not merely as an idea, but as a vibration.

Access notes: *Flashing imagery.*

Content notes: *Discussion of racism, surveillance.*

Thursday 22 October

Notes From a Collapsing World

GFT Cinema 2, 6:15 pm - 8:05 pm, 91 min, Various Directors, N/C 18+, Arabic, Chinese English, French, German, Hebrew, Swiss German audio.

The world is ending all the time. Politically, ecologically, inside the body, inside the home, and across places that no longer offer safety.

These films begin from that pressure point. A damaged landscape becomes a site of pleasure and resistance. A lost relationship carries the weight of queer life under repression. A return to the countryside exposes the distance between belonging and safety. A journey through the occupied West Bank becomes an encounter with violence, while two lovers at the edge of an unfamiliar world are forced to ask where home really is.

Across fiction, essay, documentary and experimental moving image, these films move through grief, displacement, occupation and impossible returns. But collapse is not only an ending here. It is also where other forms of life begin to grow: pleasure as resistance, memory as archive, nature as collaborator, and community as something built within hostile conditions.

Notes from a Collapsing World is a programme about staying with the damage without letting it have the final word. It is about lovers, landscapes, borders, loss and breath, and the small, stubborn ways queer life continues to reach towards a future.

We are delighted to welcome William Hong-xiao Wei, director of *Elegy for the Lost*, who will introduce the film before the screening.

Curated by Huss.



Films in this programme include:

The Measure of Drowning

Dirs. Laure Giappiconi, Elisa Monteil, *La Fille Renne*, 2026, France, 7 min.

We no longer recognised neither flow nor forest. We had been halved, quartered, decimated. We had been fragmented, shattered. The measure of drowning is an ecosexual fable about breathing better even when drowning, finding ways to resist the collapse of life and re-nourishing desires.

Content notes: *Depiction of explicit sex, nudity. Discussion of capitalism, violence.*

Elegy for the Lost

Dir. William Hong-xiao Wei, 2025, France, Spain, United Kingdom, China, 30 min.

Through the introspective voiceover of a young post-pandemic Chinese migrant in Europe, the essay film interweaves her private memories of queer intimacy with public narratives of resistance, confronting the personal cost of existing in the current age of turbulence and regression, in a world that demands their silence.

Access notes: *Flashing lights, strobes.*

Content notes: *Depiction of violence. Discussion of censorship, COVID-19 pandemic, displacement, homophobia, police, surveillance.*

The Headgear

Dir. Marcel Hörler, 2026, Switzerland, 18 min.

A hardened state that inscribes itself into bodies. Fascinating and tormenting at once. In search of queer liberation, we walk along the memories of the director. To the places where he grew up in the countryside. He wants to go back, but he cannot. Past idyllic landscapes and frozen waters, towards communities that promise something to hold onto. And so we move, step by step, between reality and fiction, to a place that finally holds him.

COYOTES

Dir. Said Zagha, 2025, Palestine, France, United Kingdom, Jordan, 20 min.

A Palestinian surgeon drives home after a long night shift, but little does she know that a commute through a desolate West Bank road will change her forever.

Content notes: *Depiction of blood, death, military, violence.*

The Ones Who Walk

Dirs. Billie Sorribès, Lucien Pin, 2026, France, 16 min.

On the shores of a lake bordered by blood-red earth, two women are in love. One wants to stay, the other wants to go home. As they wander around the lake, this disagreement prompts them to take stock of their relationship. As the day fades and a strange despair washes over them, a question arises. Where do they really come from?

Content notes: *Discussion of capitalism, facism.*

Thursday 22 October

Scottish Shorts 2

GFT Cinema 1, 8:30 pm - 10:30 pm, 92 min, Various Directors, N/C 18+, British Sign Language, English, Scottish Gaelic, Tagalog audio.

Scottish Shorts 2 moves across Edinburgh summers, dinner tables, supermarket bins, political stages and the search for beauty in a new home.

These films look at what it means to be shut out, misunderstood or left behind, but also at the strange and inventive ways people make space for themselves. Relationships begin to slip, conversations become inaccessible, outrage turns into spectacle and discarded food becomes the centre of a new ritual.

Moving between fiction, documentary and experiment, the programme finds tenderness, humour and resistance in unexpected places, asking what remains when the world fails to make room for you.

The screening will be followed by a Q&A with local filmmakers. All films in this screening and 'Scottish Shorts 1' are in with a chance to win the title of Best Scottish Short. The winner will be announced at the closing screening of SQIFF 2026.

Curated by Nat Lall & Huss.



Films in this programme include:

Binderella

Dir. Edie Barnabas, 2026, United Kingdom, 8 min.

Praying to their Goddess of the Bins, Binderella, a community rummages through supermarket bins in search of sovereignty, sustainability, and a fully intact trifle.

Picture This

Dir. Emma Malins, 2026, United Kingdom, 13 min.

Picture This is an experimental documentary focusing on what it means to love and enjoy cinema when you can't see the image. It explores the power of shared stories and the importance of audio description and accessible film.

Access notes: *Flashing imagery.*

Content notes: *Discussion of sight loss, social isolation.*

Each to their own World

Dir. Klarissa Webster, 2025, United Kingdom, 15 min.

Each to Their Own World offers intimate insight into the lives of oral deaf people. Experience a taste of their lives navigating social norms and clashing cultures.

What Remains

Dir. Bernardo Battistini, 2025, United Kingdom, 11 min.

What Remains follows two boys in Edinburgh over the course of a summer, as their fragile relationship is tested by a rare genetic illness. As memory begins to slip away, one of them must remember for both.

The Room Where It Happened

Dir. Chris Harrison, 2025, United Kingdom, 8 min.

As presidential candidate Nathan Stanaway prepares to address a cheering crowd, young intern Charlotte emerges from a private encounter with him. As his polished public persona gives way to increasingly divisive rhetoric, Charlotte is left confronting the reality behind the man on stage and finding the strength to resist.

Content notes: *Depiction of discrimination, implication of sexual coercion, far-right politics, religion.*

Night Adrift

Dir. Yuki Neoh, 2025, United Kingdom, 23 min.

During a hen do, Chéng Huì, a Deaf bride-to-be, tries to reconnect with beloved hearing friends over the course of her life. When a drunken confession shatters her carefully built facade, she is forced to confront a hidden truth and a desire she can no longer ignore.

Content notes: *Depiction of and partial nudity, sexual imagery, strong language use.*

i want things to be beautiful: a love letter to the becoming

Dir. Sean Coyle, 2026, United Kingdom, 15 min.

IWTTBB explores different concepts of love by seeking beauty in its surroundings. Through intimate visual reflections and poetic imagery, the film becomes a sentimental love letter to the self in the progress of becoming.

Access notes: *Flashing imagery.*

Friday 23 October

Girlfriends

GFT, Cinema 3, 1:15 pm - 3 pm, 100 min, Dir. Tracy Choi, N/C 15+, 2025, Macau, Hong Kong, Cantonese, Chinese audio.

Lok, a 34-year-old filmmaker from Macau, has been drifting through Hong Kong's film industry. Although she has already directed a feature film, her life remains unstable, her next project has stalled, and her girlfriend Bei Bei is pushing for them to get married, buy a house, and settle down. Facing multiple pressures, Lok revisits different moments in her past: when she was studying in Taiwan aged 22, and when she was growing up in Macau aged 17. In this female-centred coming-of-age drama, director Tracy Choi asks what it means to be true to oneself, exploring the ways in which past experiences shape the present. Unusual in its geographic scope, use of a reverse-chronological timeline, and apparently autobiographical elements, *Girlfriends* is a romantic, intelligent reflection on queer identity.

Presented in partnership with Queer East.

Access notes: *Distorted Imagery.*

Content notes: *Depiction of alcohol use, cigarette use, fighting, sex.*



Friday 23 October

A Frown Gone Mad

GFT, Cinema 2, 3:45 pm - 5:30 pm, 111 min, Dir. Omar Mismar, N/C 18+, 2024, Lebanon, Arabic audio.

Botox, Revolax, Sculptra, Hyaron and Juvederm: all sorts of products, perhaps not all entirely legal, sell like hot cakes in Bouba's Lebanese beauty salon. Skilfully, though not always gently, she jabs a constant stream of clients with all kinds of injectables to temporarily reduce their facial wrinkles and frown lines.

Director Omar Mismar films the patients from a fixed position as they recline on the white plastic-wrapped treatment table. Young and old, women and men, from housewives to hip influencers, it seems like the whole country is voluntarily undergoing these painful and gory treatments, all of which are shown in closeup.

During the treatment, the threat of war is a regular topic. Will war break out? Will you go and fight? Mixedup memories of wars and explosions reveal how violence has been an almost constant presence in the lives of Beirut's inhabitants for decades.

Bouba's medicine is rough humour and a magic injection. As one customer aptly puts it: "Most people in line here are tired and unhappy. Bouba takes the pain from inside and works on it from the outside."

The screening will open with an extended introduction by a Glasgow-based artist.

Curated by Huss.

Content notes: *Depiction of mild blood, needles. Discussion of beauty standards, bombing, illegal israel occupation, war.*



Friday 23 October

Adam's Apple

GFT, Cinema 2, 6 pm - 8 pm, 98 min, Dir. Amy K. Jenkins, N/C 15+, 2026, United States, English audio.

Adam's Apple is an intimate, collaborative documentary told through the dual perspectives of Adam, a transgender teen, and his mother, visual artist Amy Jenkins, that offers an authentic and tender counterpoint to the hostility facing trans youth today. Adam's journey balances the milestones of gender transition with the rhythms of adolescence. As Adam asserts his identity and steps out into the world, his parents grapple with the challenges of raising a teen while learning to let go. Through a visually poetic approach, the film transforms a deeply personal archive, collected over two decades, into a powerful, joyful testament to the beauty and difficulty of reckoning with profound change.

After the screening, Adam Sieswerda will join SQIFF Director Indigo Korres in conversation.

Presented in partnership with Scottish Documentary Institute.

Access notes: *Flashing imagery.*

Content notes: *Depiction of hospitalisation, needles. Discussion of COVID-19 pandemic, mental health, surgery.*



Friday 23 October

Filmmakers' Social

The Art School, Vic Café & Bar, 8 pm - 10 pm, 18+.

Are you a queer filmmaker based in Scotland or further afield? Please join us for an evening of networking, accompanied by refreshments and fabulous company. Non-alcoholic beverages will also be available.

Whether you're already working in film and related media, just starting out or simply interested in meeting other LGBTQIA+ creatives, we'd love to have you there. Come along to chat, swap ideas, talk about your projects, make some new connections, or just hang out and have a good time.

If you're feeling a bit nervous about coming along on your own, that's absolutely fine! Just drop us a line at info@sqiff.org and we can arrange for someone to meet you beforehand and come along with you.

BSL interpreters will also be available at the event. We hope to see you there!

Hosted by Erica Monde.



Friday 23 October

The Past Is Still Warm

GFT, Cinema 2, 8:30 pm - 10:30 pm, 88 min, Various Directors, N/C 18+, Arabic, Catalan, Dutch, English, French, Korean, Turkish audio.

The past does not stay where we leave it. It lingers in bodies, landscapes, old recordings, unfinished love stories and places that may no longer welcome us back.

These films return to what has been lost: a lover in Cairo, lives cut short before memories could fully form, a vanished queer community, a homeland held at a distance, and a love story surviving only in remnants of the archive. Across essay, fiction and experimental moving image, they ask what it means to search for someone, somewhere or some version of ourselves that can no longer be reached.

But memory is not only an act of mourning. Here, it becomes ritual, invention, performance and transformation. Rivers awaken, fish offer refuge, landscapes hold forgotten presences, and damaged archives become spaces where love can be imagined again.

The Past Is Still Warm is a programme about queer memory and the ways it continues to live among us. It is about longing, exile, survival and the fragile traces through which the absent remain close.

Following the screening, Matthew Arthur Williams, director of *Another Allegory*, will present a live sound performance.

Curated by Huss.



Films in this programme include:

Cairo Streets

Dir. Abdallah Taia, 2025, France, 19 min.

January 2007. I am back to Cairo. For work. You have changed your phone number, Omar. I must find you. I love you... Abdallah.

Content notes: *Depiction of cigarette use.*

this is (not) your ocean

Dir. Jordi Wijnalda, 2024, Belgium, Netherlands, Spain, United Kingdom, United States, 14 min.

Queer bodies attract, fall in love, falter, perish. Are our bodies more vulnerable, and therefore our loves, too? A poetic video letter; an intimate experiment of heart, head and hormones; and a loving ode to those who have passed on before memories together could be made.

Content notes: *Depiction of sexual elements. Discussion of death, grief.*

Alzou

Dir. Ugo Woatzi, 2025, Belgium, 19 min.

The queer community that once thrived in the Alzou Valley has disappeared. After years of exile, Alzou—the river's deity—returns. As they move through the dense forest, the environment seems to breathe with them, and the land begins to reveal fragments of the community's memory. Through a ritual act, Alzou seeks to reconnect with the valley's living forces, attempting to rekindle the bond between nature, spirit, and those who once inhabited this sacred place.

Access notes: Flashing lights.

Truth Or Fish

Dir. Seoyeun Park, 2025, South Korea, 9 min.

Angela, a young queer musician seeking success in homophobic Korea, faces a dramatic anti-LGBTQ protest during her concert. Seeking advice from a clan of mysterious fish hiding in the valleys, Angela learns to perform straight - but is she happy?

Content notes: Depiction of homophobia, religion.

The Great Tit

Dir. Kübra Varol, 2025, Germany, Türkiye, 6 min.

It's complicated being a survivor, migrant, non-binary, having a sort of faith and missing a place that might not welcome you back with open arms because of who you are. *The Great Tit (Baştankara)* is an experimental film looking back in time and forth, carrying multitudes, in appreciation for what home has offered and acknowledging what it could not.

Content notes: Depiction of religion. Discussion of death, grief, mental health, racism.

Another Allegory

Dir. Matthew Arthur Williams, 2025, United Kingdom, 21 min.

Another Allegory is a 21 minute digitally transferred 16mm film that viscerally revisits sites of fractured queer archival information. Shot over a period of three years, the film takes in a number of pastoral locations in the UK, and follows violinist Blaize Henry in the pursuit of the right symphony that was once lost. Through a number of performances and camera moments including a burgeoning thunderstorm that desires to break - the film is akin to a muscle or root that has been damaged or even severed.

Access notes: Flashing imagery.

Saturday 24 October

Craft Fair

The Art School, Assembly Hall, 1 pm - 6 pm, all ages.

We are delighted to announce that SQIFF's Craft Fair is returning! Featuring a diverse range of local queer artists and creatives, the fair will have something for everyone.

Come along to meet some of Glasgow's fantastic local sellers, discover new work, and pick up a SQIFF 2026 souvenir.

Curated by Nat Lall and Huss.

Artists in the fair include:

Art of Birdie Studio, begonebehome, Crochet Girl, Croissant Cat Studio , FERGUSSON, Hank Ahmad, Imani Badillo, Jangling Space, Luna Issa, Lilypad Charms, Monstera's Emporium, Nina Candido, Rumpus Room, Specky Wee Fanny, and more!

Please come along to see what other exciting treats we have in store for you.

Saturday 24 October

Animation Now

GFT Cinema 2, 2 pm - 4:15 pm, 95 min, Various Directors, N/C 18+, Arabic, English, German, Mandarin, Scottish Gaelic, Vietnamese audio.

We welcome you back for another year of Animation Now. This popular screening is, once again, bringing you the latest in contemporary animation. Expect groundbreaking and immersive worldbuilding that is extremely impressive on a flat cinema screen. These films use such creative methods to depict emotions. And get ready for those emotions to really tug at your heartstrings, with tales ranging from tender young love to otherworldly surrealism.

The screening will end with a Drawing Social facilitated by Joe Hogan (You & Me).



Films in this programme include:

The Duties of a Lighthouse Keeper

Dir. Rory Midhani, 2026, Germany, 8 min.

The Duties of a Lighthouse Keeper follows the daily life of an isolated seaman, all alone on a hard, hard rock-going about his daily duties whilst yearning for the touch of his fellow man. Is there more to this life than servicing the buoys?

Content notes: *Depiction of animated nudity, sex.*

Our Mother Mary

Dirs. Matthew Gunawan, Ollie Wang, 2026, Singapore, United States, 3 min.

In a Catholic school in Singapore, Ming follows Aloysius into the woods where a strange statue of mother Mary resides. As the two boys bond, the statue of Mary seems to shift and crumble with each boundary they break, and Ming grows more ridden with guilt.

Content notes: *Depiction of violence.*

Eyeliner

Dir. Aisha Boudjillouli, 2026, United Kingdom, 9 min.

Nina and her best friend Lily decide to steal an eyeliner, hoping that they've finally found their key to womanhood. However, when given wildly different receptions to wearing it, Nina discovers that her journey as a trans girl might not be so easy.

Content notes: *Depiction of transphobia.*

The Red Wave

Dir. Jessica Payne, 2025, United Kingdom, 6 min.

Trapped in an endless loop, this film explores the horrors of menstrual depression. Tangled red material voices the internal monstrous, a fear that becomes the mundane every day. In highlighting the anxieties of menstrual depression, the film finds a positive message, keep building the raft.

Greenhouse

Dirs. Markley Cahn von Seelen, Viktoriia Vasylets, Ana Sofía Aillaud Trasviña, 2026, Switzerland, 4 min.

The hopes for the future of a trans man do not coincide with the expectations of the gay men he meets on dating apps.

Content notes: *Depiction of animated nudity, implied abortion, transphobia.*

Unanimated Strangers

Dir. Róisín Kelly, 2025, Ireland, 5 min.

Surrounded by strangers, a woman's memories of her past relationship unravel and mesh with the people around her.

Access notes: *Flashing imagery.*

Foreign Bodies

Dir. Lysander Wong, 2025, United Kingdom, 4 min.

A simple itch descends into an outbreak with many legs. Certain things will always find their way to the surface.

Content notes: *Depiction of body horror, needles.*

Flamingo in the Garden

Dir. Xinhui Ma, 2025, United States, 13 min.

Flamingo in the Garden follows a Chinese woman recovering from a surfing injury in Morocco. Confined to a hospital bed, she escapes into a morphine-induced dream garden where desire, memory, and pain blur together, leading her toward healing and renewed connection with her body.

Content notes: *Depiction of drug use, hospitalisation, needles.*

The Tale of Tran Thanh Duong

Dir. Hachul Le Do, 2025, Vietnam, 8 min.

In a world where men are fish, and women are shrimp, where does the rest go?

Content notes: *Depiction of animated nudity, pregnancy.*

Mr Sun & Miss Universe

Dir. Souffien Melad, 2025, Netherlands, 7 min.

When superstar Louis (also known as “Mr Sun” for his golden locks and grand personality) realizes that he is going bald, he embarks on a cosmic journey in which he re-evaluates his relationship to his aging body.

Access notes: Flashing imagery.

Below the Soup

Dir. André Correia, 2025, Germany, 5 min.

While taking a bath, Noah is visited by different versions of himself, each one taking him further and further away from reality until he nearly drowns inside the soup of his mind.

Access notes: Flashing imagery.

Content notes: Depiction of animated nudity, body horror, smoking.

You & Me

Dir. Joe Hogan, 2026, United Kingdom, 11 min.

You & Me, follows a grumpy little wizard as he attempts to resurrect the dead. Failure after failure, he just can't do it by himself, but upon cloning himself, he finds that he is his own worst enemy.

Dùthchas: Our Underwater Forests

Dir. Viola Madau, 2026, United Kingdom, 12 min.

An animated documentary exploring the parallel loss of marine biodiversity and Gaelic culture and language in Scotland. Six interviews with researchers and practitioners, explore marine ecosystems, capitalism, and rewilding alongside a fully animated visual story.

Content notes: Discussion of capitalism, climate change.

Saturday 24 October

Enchanted Ecologies

GFT Cinema 3, 4 pm - 5:45 pm, 42 min, Various Directors, N/C 15+, Portuguese audio.

Enchanted ecologies include performance-based and experimental moving image works by queer and trans visual artists from the Brazilian Amazon. Together, these films approach nature as a living being and highlight the role of cities in ecological conversations. They engage local non-human and spiritual beings through queer and trans perspectives that discuss environmental degradation, colonial history, community building, and gender-based violence. In this collection, we see the pervasiveness of non-human-oriented, but humanly responsible, practices in the collective imaginary of the Brazilian Amazon.

The programme invites us to reconsider what it means to relate to our local and global environments as a tactic to tackle environmental challenges and resist contemporary conservative and colonial forces. The screening includes a short introduction by the curators Danilo Baraúna and Xuanlin Tham, and will be followed by a conversation with Fi Halliday, a community gardener from the Govanhill LGBTQIA+ Gardening Group.

Curated by Danilo Baraúna and Xuanlin Tham. Presented in partnership with Amazônia EcoQueer and Take One Action Film Festivals.

This programme was partially funded by an International Fellowship (IF24\100830) of the British Academy.



Films in this programme include:

Fever

Dir. Rafa Bqueer, 2023, Brazil, 7min.

A green zentai-mermaid travels along the rivers of the Amazon until they confront the architecture that endangers their life. It offers a critical discussion about bodies, monuments, the Portuguese invasion, colonial wounds, and non-official representations of the Amazon. Produced during the 'Casa Comum' artistic residency.

Content notes: *Depiction of references to blood.*

The Island of Self-Contemplation

Dir. Allyster Fagundes, 2020, Brazil, 3 min.

In a world of playfulness, an enchanted being strives to reconstruct their hybrid body, fragile from a long-running identity struggle. When their identity emerges, the being discovers they are stranded on an

island of rocks that functions as a metaphor for their battles. In that moment of revelation, a mysterious creature gives them comfort.

Access notes: *Disorientating aerial images, loud noises.*

Idyllic Enchantments

Dirs. Rafael Matheus Moreira, João Lucas Pedrosa, 2022, Brazil, 3 min.

A reinterpretation of Brazilian mythology that centres LGBTQIAPN+ bodies and friendship within a popular imaginary. Two complementary beings move across different spatial dimensions through a mirror, seeking comfort within each other's bodies.

Access notes: *Disorientating aerial images, loud noises.*

The Island of Shadows

Dir. Allyster Fagundes, 2020, Brazil, 3 min.

An autobiographical film exploring the mermaid myth as a metaphor to express psychological characteristics of the author/performer. This film is based on the archetype of Shadow, one of the psychological structures formulated by Carl Gustav Jung about the collective unconscious.

Access notes: *Flashing Lights, Loud Noises.*

Caipora

Dir. Rafaela Correia, 2019, Brazil, 8 min.

This film merges audiovisual experimentation with riverside cultures to tell the histories of Caipora, the rainforest's protector, while discussing local modes of living, gender-based violence and the recovery of local identities.

Access notes: *Flashing lights.*

Content notes: *Discussion of gender-based violence.*

Heritage

Dir. Keila-Sankofa, Music Rafa Militão, 2025, Brazil, 6 min.

Herança is a project born between dark waters and enchantments. A musical short film that weaves together cinema, sound and ancestry, guiding the narrative whilst keeping a watchful eye on the secrets of the gourd and the enchantments rooted in the Amazon.

(In)finite body?

Dir. Ramon Reis, 2023, Brazil, 7 min.

An aesthetic and political manifesto that mobilises symbolic struggles to approach ancestry and spatiality. A film about life and death in relation to the urban Amazon and filmed in Belém on the Day of the Dead.

Access notes: *Disorientating Images, Flashing Imagery.*

Content notes: *Discussion of death.*

I am a crab

Dir. Nay Jinknss, 2023, Brazil, 2 min.

This film portrays a traditional and ecological carnival parade created in 1989 in Curuçá (Brazilian Amazon). During the parade, people use the mud (tijuco) from local mangroves as costumes, covering their full bodies before they walk in the streets. On this day, everyone is a crab, and Matinta Perêra is around the city.

Access notes: Fast camera movement.

Our Steps Overflow with Thirst

Dir. Danielle Fonseca, 2009, Brazil, 3 min.

A performance in which the artist offers her words to the river as a living being. This film is a free adaptation of the poem 'Water', by Edmond Jabés (Cairo, Egypt, 1991), and is part of the project 'The fate of language is to become water'.

Access notes: Disorientating blurred images

Saturday 24 October

Yapping Out Loud: Contagious Thoughts from an Unrepentant Whore

GFT, Cinema 2, 5 pm - 7 pm, 74 min, Dir. Mark Karbusicky, Mirha-Soleil Ross, N/C 18+, 2002, Canada, English, French audio.

On May 1, 2002, transsexual sex worker and performance artist Mirha-Soleil Ross delivered a powerful monologue confronting anti-prostitution rhetoric and campaigns, exposing their often devastating effects on sex workers' lives, rights, and working conditions. Combining sharp political commentary with striking performance documentation and hard-hitting animal rights footage, the film moves between anger, wit, and resistance. Ross challenges the moral assumptions underpinning campaigns against sex work, while drawing connections between different forms of oppression and control. Fierce, provocative, and uncompromising, the work becomes a manifesto for bodily autonomy, solidarity, and freedom for all.

After the screening, Jaye Hudson of TGirlsonFilm will be in conversation with writer, filmmaker and trans daughter of Ross, Morgan M Page, discussing Ross's prolific oeuvre, including her video work, trans film festival, and the iconic recently republished zine *Gender Trash from Hell*.

Curated by Jaye Hudson and Morgan M Page. Presented in partnership with TGirlsonFilm.

Content notes: *Depiction of strong explicit language. Discussion of death, drugs, incarceration, police, sex, sex work, sexual abuse, transphobia, violence.*



Saturday 24 October

Closing Gala: Hunky Jesus

GFT Cinema 1, 8:30 pm - 10:30 pm, 85 min, Dir. Jennifer Kroot, N/C 18+, 2026, United States, English audio.

Join us for the closing event of the Scottish Queer International Film Festival as we celebrate another year of exceptional queer cinema. This year's closing film is *Hunky Jesus*, a documentary capturing the Sisters of Perpetual Indulgence's iconic take on Easter Sunday. The sisters celebrate Easter with a massive drag competition in which people compete to be the hunkiest Jesus. It documents how community and camp can be powerful tools for resistance and solidarity. Essentially it's an extremely fun, silly work of queer cinema. It's a guaranteed mood booster. And, a fantastic way to wrap up another great year of SQIFF.

The film will be followed by a panel discussion with House of Nonsense, Glasgow's own chapter of the Sisters of Perpetual Indulgence.

The winner of Best Scottish Short will be announced at the start of this event. Please join us in congratulating the winner and all our filmmakers on another year of SQIFF.

Curated by Nat Lall.

Content notes: Depiction of alcohol use, mild sexual imagery, religion. Discussion of AIDS epidemic, death, queerphobia.



Saturday 24 October

Closing Night Party: Paparazzi

The Art School, 10 pm - 2 am, 18+.

Time to get PAPPED! Our closing night party honours all the lovely SQIFF attendees and contributors. Let's end a wonderful week of queer cinema in style.

Please join us to flash a pose on the SQIFF dancefloor... Or get your cameras out to snap the flashiest photographs. We welcome the most extra outfits and dance moves.

Expect some local legends on the decks, including some of SQIFF's own team.

Our Closing Night Party will take place at renowned Glasgow music venue, The Art School.

Curated by SQIFF.

Festival Schedule

Monday 19th

1pm-5pm	Quiet Space GFT - Snug
3.20pm-5.20pm	Queer Filmmakers' Group: Film Talent Initiatives Presentation GFT - Cinema 2
5pm-10.30pm	Quiet Space GFT - Project Room
8.30pm-10.30pm	Opening Night: Scottish Shorts GFT - Cinema 1

- Events
- Exhibition
- Quiet Space
- Screening

Festival Schedule

Tuesday 20th

12pm-4pm	SQIFF Over The Years The Art School - Project Space
12.30pm-2.30pm	Queer Filmmakers' Group: Film Pitch GFT - Cinema 2
1pm-5pm	Quiet Space GFT - Snug
1.30pm-3.15pm	Collaged GFT - Cinema 3
3.45pm-5.30pm	SATURATE GFT - Cinema 3
5pm-10.30pm	Quiet Space GFT - Project Room
6.15pm-8pm	Sapphics & Psychics GFT - Cinema 2
8.45pm-10.30pm	Night Time GFT - Cinema 2

- Events
- Exhibition
- Quiet Space
- Screening

Festival Schedule

Wednesday 21st

12pm-4pm	SQIFF Over The Years The Art School - Project Space
1pm-5pm	Quiet Space GFT - Snug
1.15pm-3pm	Mini Docs GFT - Cinema 3
3.45pm-5.45pm	I Am Going to Miss You GFT - Cinema 2
5pm-10.30pm	Quiet Space GFT - Project Room
6pm-7.45pm	This Feeling Won't Leave GFT - Cinema 3
8.45pm-10.30pm	Ways Through GFT - Cinema 2

- Events
- Exhibition
- Quiet Space
- Screening

Festival Schedule

Thursday 22nd

12pm-4pm	SQIFF Over The Years The Art School - Project Space
1pm-3pm	We Are Eternal GFT - Cinema 3
1pm-5pm	Quiet Space GFT - Snug
3.40pm-5.25pm	Beyond Words GFT - Cinema 3
5pm-10.30pm	Quiet Space GFT - Project Room
6.15pm-8.05pm	Notes from a Collapsing World GFT - Cinema 2
8.30pm-10.30pm	Scottish Shorts 2 GFT - Cinema 1

- Events
- Exhibition
- Quiet Space
- Screening

Festival Schedule

Friday 23rd

12pm-4pm	SQIFF Over The Years The Art School - Project Space
1pm-10.30pm	Quiet Space GFT - Project Room
1.15pm-3pm	Girlfriends GFT - Cinema 3
3.45pm-5.30pm	A Frown Gone Mad GFT - Cinema 2
6pm-8pm	Adam's Apple GFT - Cinema 2
8pm-10pm	Filmmakers' Social The Art School - Vic Café & Bar
8.30pm-10.30pm	The Past is Still Warm GFT - Cinema 2

- Events
- Exhibition
- Quiet Space
- Screening

Festival Schedule

Saturday 24th

1pm-6pm	Craft Fair The Art School - Assembly Hall
1pm-10.30pm	Quiet Space GFT - Project Room
2pm-4.15pm	Animation Now GFT - Cinema 2
4pm-5.45pm	Enchanted Ecologies GFT - Cinema 3
5pm-7pm	Yapping Out Loud: Contagious Thoughts from an Unrepentant Whore GFT - Cinema 2
8.30pm-10.30pm	Closing Gala: Hunky Jesus GFT - Cinema 1
10pm-2am	Closing Night Party: Paparazzi The Art School - Assembly Hall

- Events
- Exhibition
- Quiet Space
- Screening

SQIFF 2026 FUNDERS



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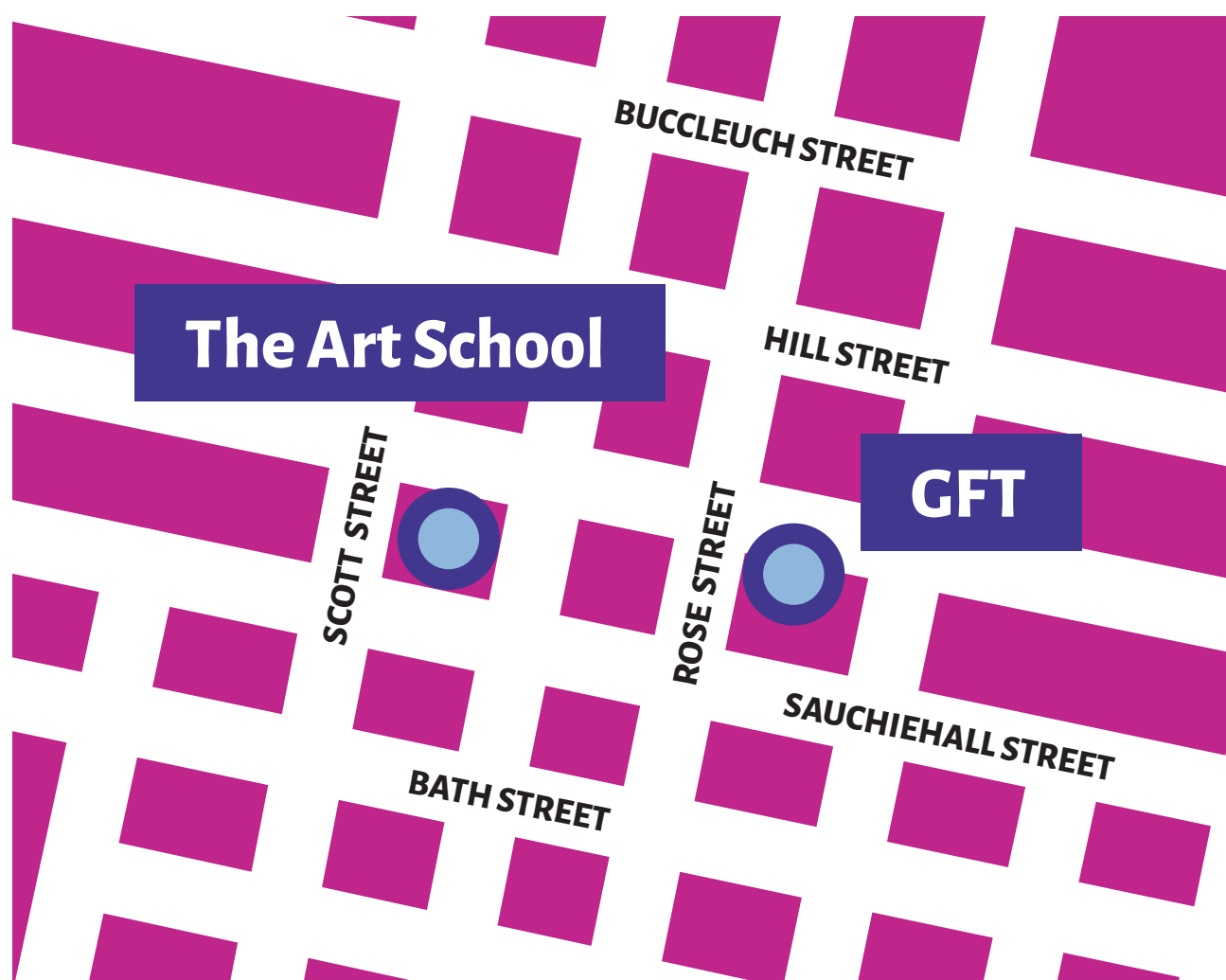
take
one action!

girls on film



SQIFF

Supported by Screen Scotland, the BFI Audience Projects Fund and Film Hub Scotland (part of the BFI Film Audience Network), all awarding National Lottery funding.



SQIFF

Scottish Queer International Film Festival 2026

19th - 24th October

Glasgow

sqiff.org

Scan the QR code to enter our audience survey and un-lock a chance to win a voucher of £50 to spend at Category Is Books. The winner will be randomly selected after SQIFF 2026!

