

SQIFF

SCOTTISH

QUEER International

FILM

FESTIVAL

8-12 OCT

2024

SQIFF.ORG



SCREEN SCOTLAND  
SGRIN ALBA



**SQIFF is back and in its 9th festival edition! Reflecting on everything we've learnt - and the absolute privilege of working with LGBTQIA+ folks of so many different backgrounds and experiences over the years - we approached the 2024 fest firmly focused on our core values of community building, accessibility and diversity.**

We've continued our year round projects focused on promoting and supporting queer filmmakers based in Scotland, and we're really excited to present SQIFF 2024 all in person at CCA (Centre for Contemporary Arts) and GFT (Glasgow Film Theatre), Glasgow.

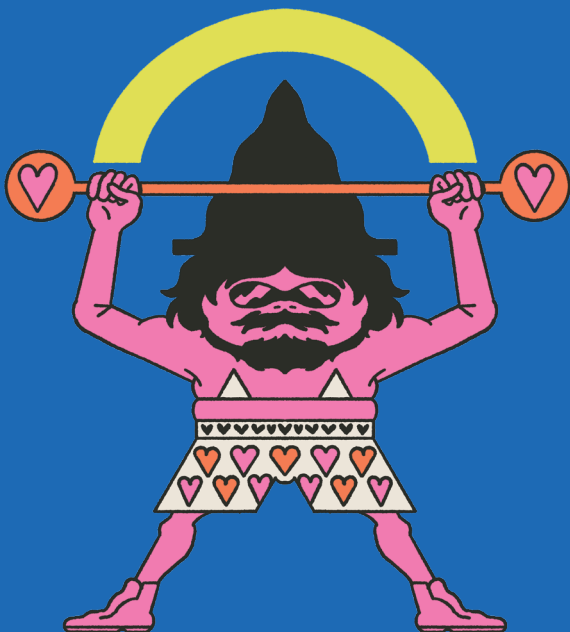
Our 2024 Opening Night Scottish Shorts showcase queer Scottish work, packed with locally-made movies headlining our event. We're bringing back our Best Scottish Short Award alongside lots of other exciting news this year; including LET'S GET SQIFFY, SQIFF's exclusive beer in collaboration with Closet Brewing for our grand opening!

This year we have had lovely additions to our programming team, consisting of Huss, Nat Lall and Zeo Fawcett, who have created a really special week of screenings. We have also programmed unique screenings in collaboration with many partners. Queer East has curated *Bye Bye Love* by Isao Fujisawa for the film's 50th anniversary. Oska Bright Film Festival is bringing their famous programme Wild Women, featuring films made by women with learning disability and/or autism. And last but not least, Edinburgh Deaf Festival and Take One Action Film Festivals are partnering for a screening of

*Signs for the Future* curated by Charlie Little, with a selection of films capturing Deaf and disabled perspectives and intersectional identity.

Outside of your film viewing, come join us for an installation celebrating the legacy and community of Glasgow's beloved, missed, independent queer workers co-operative, Bonjour; a crafts fair with local queer artists; a meeting of our regular filmmakers group; a filmmakers' social; and a panel discussion with BFI We Crip Film about crafting accessible films from production to festival exhibition. Alongside all this, we invite people to stay for some socialising during the week at our venues with spaces to chill out and talk to others at the bar as well as joining us for our closing night party in collaboration with Moxxmma, Q'IWA, and Scandal with a fully QTIBPOC line-up. See you soon!

Indigo Korres, *Director*



# VENUES

## CCA

350 Sauchiehall Street,  
Glasgow, G2 3JD

[www.cca-glasgow.com](http://www.cca-glasgow.com)

0141 352 4900



If you need any more information about CCA, please feel welcome to get in touch. You can call the CCA Box Office on **0141 352 4900**, or the SQIFF team by emailing [info@sqiff.org](mailto:info@sqiff.org).

## GFT

12 Rose Street,  
Glasgow, G3 6RB

[www.glasgowfilm.org](http://www.glasgowfilm.org)

0141 332 6535



If you need any more information about GFT, please feel welcome to get in touch. You can call the GFT Box Office on **0141 332 6535**, or the SQIFF team by emailing [info@sqiff.org](mailto:info@sqiff.org).

# TICKETS AND HOW TO BOOK

See [www.sqiff.org](http://www.sqiff.org) for full film and event listings. Tickets can be booked online in advance or bought on the door. Reserved tickets must be collected 20 minutes before the advertised start time or they will be made available on the door.

Tickets for most events are on a sliding scale of FREE, £2, £4, £6, £8, £10, £12. Choose what to pay based on your circumstances. If you can afford more, it helps us out if you pay more. This allows us to have free or cheap tickets for those who most need them and keep the festival going as well as support queer filmmakers.

Booking can also be done in person at both venues. For CCA Box Office, via website - [www.cca-glasgow.com](http://www.cca-glasgow.com) - or on the phone by calling **0141 352 4900**. For GFT Box Office, via website - [www.glasgowfilm.org](http://www.glasgowfilm.org) - or on the phone by calling **0141 332 6535**.

If you work for a charity or community organisation and would like to bring a group along to an event, please contact [info@sqiff.org](mailto:info@sqiff.org) to reserve free tickets.

**If you book a ticket and can no longer use it, please contact the CCA Box Office and GFT Box Office to let them know.**

SQIFF is not-for-profit, and gets project to project funding. If you like the work we do and have the means to, please donate to help us with our year-round costs and activities. You can donate through this link: [sqiff.org/donate](http://sqiff.org/donate). And for monthly continuous support, you can sign up to one of our paid Patreon tiers: [patreon.com/SQIFF](https://patreon.com/SQIFF).



# ACCESSIBILITY



The CCA and GFT have access for wheelchair users and people with other mobility issues. This includes wheelchair accessible toilets on each floor, level access at the front entrance, and lift access to all public areas (CCA).



All films have English language descriptive subtitles.



All our events will have BSL-English interpretation. We will also have BSL-English interpreters at the box office before events and for socialising after events.



All our events will have live captioning.



Induction loops are available at the CCA Box Office and in all event spaces we are using at CCA.



We have audio description available for some of our film programme. Headsets can be collected from the entrance of the event or please ask a member of staff. Film screenings with audio description are marked in the brochure.



Support animals and service animals such as guide dogs are welcome at CCA and GFT.

The lights will be slightly up during all screenings and people are welcome to come and go during events as they need to. Disposable ear-plugs will be available. These can be collected from the Quiet Room and Access Table or please ask a member of staff.

There will be a supply of FFP2 masks available at the entrance and throughout the CCA and GFT for anyone who needs one.

There is a designated Quiet Room on the 2nd Floor of CCA and 1st Floor of GFT that will be open from at least half an hour before the first event each day until after the last event of the day starts.

Comfy bean bags are available in all event spaces at CCA. Seating can be reserved on request, please email us at [info@sqiff.org](mailto:info@sqiff.org) for this.





Films not certified by the British Board of Film Classification (BBFC) are marked N/C and accompanied by an age recommendation, e.g. N/C 15+ (suitable for ages 15 and over - no-one under 15 will be admitted). Events may also have a specified age limit, e.g. ages 18+, due to overall content.

Content notes and access notes for films are available throughout the brochure and will be presented at the start of events.

We will have a photographer for some events at the festival. If you would prefer your photo isn't taken or shared publicly, please let the photographer or a member of our team know.

We have an Audience Access Fund that can support any audience member with costs within Scotland to be able to attend our events (ie. travel or childcare costs). Please get in touch by emailing [info@sqiff.org](mailto:info@sqiff.org) or speak to our team at the festival if you require this. You do not need to give a reason for accessing the fund.

There is limited street parking available outside the CCA and GFT.

Glasgow Taxis has a range of accessible vehicles including Euro 7 and some Euro 8 taxis with flat board ramps. You can contact them by telephone on **0141 429 7070**, or book through their app.

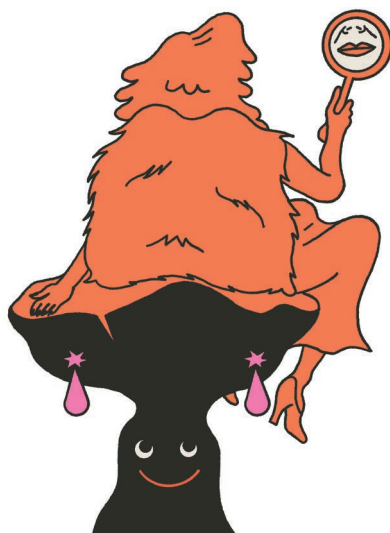
We aim to create a generally safe and inclusive environment at the Festival and ask people to respect each other and be sensitive to the diversity of identities within LGBTQIA+ communities. If you feel unsafe at any point, please feel welcome to speak to a member of the team.

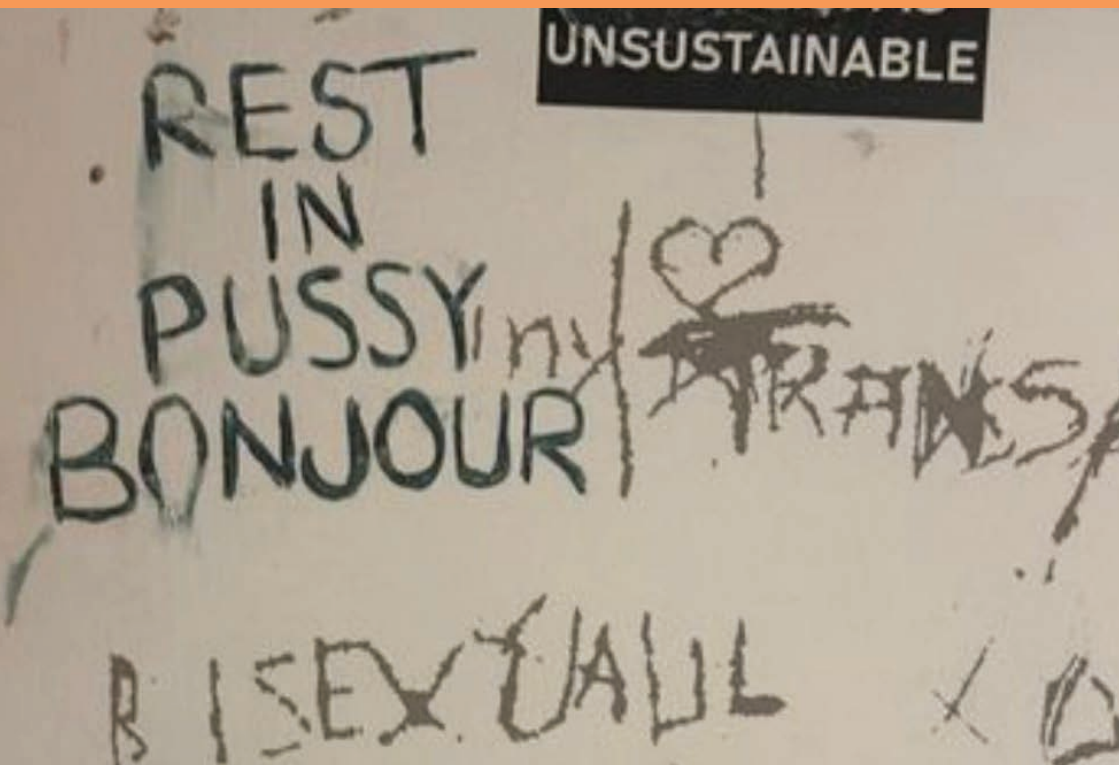
There are downloadable, text-only, and audio versions of the brochure available on [www.sqiff.org](http://www.sqiff.org).

Our Access & Support Team will be available to answer any questions you have about films, live events, and access measures. You can contact them by emailing [info@sqiff.org](mailto:info@sqiff.org).

## A large print version of this brochure is available at the CCA Box Office and GFT Box Office.

For more information or any questions about the above, please contact [info@sqiff.org](mailto:info@sqiff.org). We have team members available to get back to you directly and discuss your access requirements. If you need to contact by phone, please call the CCA Box Office on **0141 352 4900** and GFT Box Office on **0141 332 6535**. You can also contact CCA using Contact Scotland BSL.





### Rest in Pussy Bonjour

CCA Creative Lab, Tuesday 8th - Friday 11th: 3-8pm, Saturday 12th: 12pm-8pm, United Kingdom, N/C18+, English Audio

"Rest in Pussy Bonjour," an installation celebrating the legacy and community of Glasgow's beloved, missed, independent queer workers co-operative, Bonjour. From 2021 to 2023, Bonjour was a vibrant community hub striving to uplift Queer POC and Trans artists, nurturing new DJs, dancefloor kisses, soul searching Karaoke ballads and heartfelt comings out. This exhibition showcases iconic ephemera, photographs, club fixtures, archival zines, and Polaroids, along with a sneak peek into a documentary in progress. Explore the history and impact of this cherished space with an interactive opportunity to share personal memories. The team are actively seeking support in developing the documentary to archive the histories, complexities and valuable lessons from experiences from those who gave their all in hopes of a queer utopia in Glasgow's saltmarket. Want to know the REAL tea? Contributions towards production costs can be made through contacting [bonjourglasgowarchive@gmail.com](mailto:bonjourglasgowarchive@gmail.com).

Curated by Bonjour.



## From Production to Festival: Crafting Accessible Films with We Crip Film

CCA Cinema, Time: 5pm (120m), all ages

Join the British Film Institute's (BFI) 'We Crip Film' in celebrating disabled rage, intersectionality, & queer joy in the film industry. Together, we will go on a journey of giving birth to a film. From production all the way through to film festival aftercare answering the many conundrums "how do I balance access and creativity?", "how can I advocate for myself and my access needs?" and of course, the classic "how the f\*\*\* can I make this film accessible when I have zero money?". Do not fret, We Crip Film is on the case!

We will delve deep into a case study of access-dedicated film festivals, defining what is and is NOT best practice and discussing the results and impact of FWD-DOC's film festival accessibility scorecard.

You will leave this panel feeling ready to kick some inaccessible ass and be in possession of some incredible practical filmmaking and exhibition resources which will be shared with everyone in attendance.

Joining on the panel will be:

### Clare Baines

(BFI, Inclusion Partner) moderator

### Charlie Little

(Matchbox Cine, film exhibition access consultant)

### Lindsey Dryden

(filmmaker & fwdoc)



### Tara Brown

(the queer fat crip film programmer)

We Crip Film, is the BFI's Disability Screen Advisory Group. First formed in 2018 and now in its sixth year chaired by Kyla Harris (BBC's *We Might Regret This*) & co-chaired by Justin Edgar (104films). We support and advocate for authentic disability representation & disabled talent behind the camera, on-screen, within our cinemas and UK-wide. We believe in cross-disability solidarity. We work in coalition with other groups who have experienced marginalisation in accomplishing our goals.

This panel will be followed by some accessible networking. We all know that standing round with some drinks isn't for everyone, and often incredibly inaccessible, so join us in some crip-friendly "networking". Think wholesome fun, where you can yap with people on projects and build long-lasting connections & hopefully friendships.

Curated by BFI We Crip Film.







## SQIFF 2024 Opening Night Scottish Shorts

GFT Cinema 1, 8:20pm (75m), Various Directors, N/C 15+, English audio

We warmly welcome you back to another year of SQIFF with our 'Scottish Shorts'. This screening exclusively contains short films by artists based in Scotland and highlights outstanding local talent. We are also delighted to showcase three new films made by SQIFF's very own Queer Filmmakers Group. Expect a screening that celebrates community, resistance and various filmmaking media. We hope to welcome several of the filmmakers for a Q&A after the screening.

All filmmakers in this screening and 'Scottish Shorts 2' are automatically entered into a competition to win the title of Best Scottish Short. The winner will be announced at the closing screening of SQIFF 2024.

Curated by Nat Lall and Huss.



Films in this programme include:

### Films not Bombs: Soup, Stickers and Solidarity

Dirs. Rosie Bowyer, Léo Paiva Capocci, Morgan Gabriel Hares, Kat Robertson, 2024, United Kingdom, 11 min

*Films Not Bombs* is a community film about Glasgow's Food Not Bombs chapter in Govanhill. It highlights how the group offers free food weekly to challenge war and capitalism, demonstrating the transformative power of community action. Created through a University of Glasgow and GMAC course, the film features Glasgow's queer community and is the debut film for three of its creators.

**Content Notes:** *Depiction of police. Discussion of food scarcity, capitalism.*

### A Float

Dir. Isabel Barford, 2023, United Kingdom, 3 min

*A Float* explores subtle modes of refusal through the lens of a Black Queer swimmer in a hostile environment. Set in a Victorian era public swimming pool, *A Float* follows our protagonist as they access alternate realities, speculated futures and enact small acts of revenge.

**Content Notes:** *Depiction of racism.*

**Access Notes:** *Contains flashing imagery.*

### In Our Millions

Dirs. Meli Vasiloudes Bayada, Ally Lloyd, Esme Haddrill Selman, 2023, United Kingdom, 3 min

*In Our Millions* is a short film about Scottish solidarity with Palestine filmed during the November 11th protests. It is a Super8 film collaboratively shot and ecologically hand-processed over the course of a day as part of a workshop run by Lydia Beilby and Take One Action.

**Content Notes:** *Depiction of a protest.*

## Just Jackie

Dir. Michael Lee Richardson, 2023, United Kingdom, 12 min

JACKIE (9) loves sweets, trying on their mum's clothes and make up, and admiring girl-next-door TEGAN (11) on her trampoline from the bedroom window.

Jackie adores her, and they'll do anything to get close to her. Even, to health-conscious mum CAROL's surprise, ask for a trampoline.

**Content Notes:** Depiction of deadnaming. Discussion of dieting.

## Planet Abundance

Dirs. Emma Bowen, Ailie Rutherford, 2022, United Kingdom, 4 min

This short film documents The Planet Abundance project, a series of artist-led workshops at Category Is Books. Participants imagined a feminist world of abundance and post-work society, exploring alternatives to capitalism through speculative science fiction based on Teresa Feldmann's draft. Commissioned by Feminist Exchange Network (Glasgow) and curated by Ailie Rutherford, the project fosters radical political imagination.

## A Different Home

Dir. Jules Lacave-Fontourcy, 2024, United Kingdom, 15 min

Where is "home" for queer people who live in a city but grew up rural? This documentary explores the tensions between craving rural life and thriving in urban queer communities while feeling alienated from both. Visually rooted to the land, this film reflects on what it means to grieve a home which remains but does not welcome us as who we are.

**Content Notes:** Discussion of queerphobia, ableism, transphobia, misgendering, deadnaming, and trauma.

## A Tight Five Hours

Dir. Ewan McPherson, 2024, United Kingdom, 15 min

As the queer comic Ewan McPherson battles his stammer while performing live, a worker inside his brain tries frantically to prevent the damage caused by negative thoughts by recalling memories of interviews with fellow queer performers and promoters.

**Content Notes:** Discussion of homophobia.

**Access Notes:** Short length distorted imagery.

## Hot Young Geek Seeks Bloodsucking Freak

Dir. Heath Virgoe, 2024, United Kingdom, 12 min

When best friends Max and Ricky find themselves the prey of an angry vampire, they must ditch their Halloween plans to hide out at home. But when a forgotten pizza delivery shows up, can they risk letting the driver in? Can they stop arguing with each other? And can Max find the courage to face the one thing worse than death - coming out?

**Content Notes:** Discussion of sex, role-play. Depiction of death.

**Access Notes:** Contains flashing imagery.





## Blossoming Wilt

CCA Cinema, 3:30pm (109m), Various Directors, N/C  
18+, Arabic, Chinese, English, Greek, Hindi audio

**Blossoming Wilt** is a visually striking short film screening programme that delves into the delicate and often heartbreaking nature of queer love. Each film captures the fragility of relationships and the poignant moments of connection and separation, offering an evocative exploration of love's complexities. This programme presents a collection of films that depict the tender and vulnerable aspects of queer love, highlighting the beauty and pain that often accompany it. Through exquisite cinematography and heartfelt storytelling, these films offer a profound reflection on the transience and resilience of queer love.

The screening starts with a poetry performance by Esraa Husain, a freelance creative writer, community curator, researcher and facilitator based in Glasgow.

Curated by Huss.

Films in this programme include:

### Bubbling

Dir. Che-ming Chang, 2023, Taiwan, 24 min

Guang has difficulty focusing during school choir. He's distracted by something more enticing than singing. When a charismatic new student arrives, Guang's curiosity and sexual desire is taken to a new level.

### Pigeons are dying when the city is on fire

Dir. Stavros Markoulakis, 2023, Greece, 21 min

On the warmest day of the year, two boys meet. A few hours later a pigeon gets trapped with them. During this heatwave, all creatures dream of escaping from the city that's burning.

**Content notes:** *Depiction of cigarette use, sex, nudity.*







## Places I've Called My Own

Dir. Sushma Khadepaun, 2023, India, 29 min

After several years in the US, Tara, in the midst of her IVF process, returns to India for the funeral of her father. There, she finds a mother in denial about her sexual orientation, an ex-girlfriend who has rebuilt her life with a man, and the shadow of the paterfamilias that continues to hang over the home.

**Content notes:** Depiction of injection. Discussion of COVID-19, pregnancy, death, family discord, homophobia.

## Like Wave Like Cloud

Dir. Yulin Yang, 2023, China, 16 min

On a surfing trip, a female couple with an age difference attempts to navigate their uncertain relationship. Yet after an unexpected change in circumstance, they each begin to see themselves and their relationship in a new light.

**Content notes:** Depiction of sex, alcohol use. Discussion of death.

## Mondial 2010

Dir. Roy Dib, 2013, Lebanon, 19 min

*Mondial 2010* is a film on love and place. A Lebanese gay couple decides to take a road trip to Ramallah. The film is recorded with their camera as they chronicle their journey. The viewers are invited through the couple's conversations into the universe of a fading city.

**Content notes:** Depiction of alcohol use, tear gas, illegal israeli settlements.



## Sci-Fi Meets Reality

CCA Theatre, 6pm (78m), Various Directors, N/C 18+, English, Scottish Gaelic audio

Sci-Fi Meets Reality explores the border between science fiction and reality. We live in an age of extraordinary rapid technological advancements and fantasy feels eerily real. How we document, analyse and develop ourselves feels more futuristic than ever. But that 'future' is now. 'Sci-Fi meets Reality' highlights uncanny filmmaking as a tool for gender exploration and historical critique.

This screening starts with an incredible performance by Kyalo Searle-Mbullu, a Glasgow-based musician and audio-visual artist.

Curated by Nat Lall.

Films in this programme include:

### a border of flat stones

Dirs. Cáit McClay, Éiméar McClay, 2023, United Kingdom, 10 min

This film by Cáit and Éiméar McClay reflects on the Irish Potato Famine, showing how British laissez-faire policies facilitated food exports and limited aid, portraying the famine as a natural event to consolidate estates. The McClays critique this portrayal and link famines to settler colonialism, analysing the contemporary political, cultural, and economic impacts of British imperialism on Irish land reclamation and state formation.

**Content notes:** Discussion of capitalism, religion, famine, death, displacement. Depiction of mould.

**Access notes:** Throughout the film, a narrative text with no audio appears on screen with a small font.

### Priob

Dir. Choiristaidh NicArtair, 2022, United Kingdom, 5 min

We meet a young woman on her windowsill in the early hours of the morning, while she is in conversation with her late grandfather, The Coal Man, who lives in the clouds above and communicates through radio waves. *Priob* is a film about our inner children and the people who raised them, wherever they are.

**Content notes:** Discussion of death.

**Access notes:** Glitchy imagery with some fast pace editing.

### Queer Bodies

Dirs. Elin Laut, Mattia Friso, 2022, Germany, 5 min

*Queer Bodies* is a three chapters video piece that explores the process of embracing queer identity: From the death of the former self, to the searching for agency, to the creation of a



community. The viewer is drawn into a reality where subjects tell about themselves and bodies manifest themselves in an unconventional way.

**Content notes:** Discussion of funeral, body image.

## Dr. XYZ: A Medical Drag Transthology

Dir. El Jones, 2023, United Kingdom, 14 min

*Dr. XYZ* is a community-made trans+ healthcare training film and ethnofiction. It is an exercise in queering the public information film genre, shot in 16mm. The film weaves ethnographic healthcare accounts from Birmingham's trans+ community with moments of drag-satire re-enactment to depict a collective vision of the UK's healthcare system.

**Content notes:** Discussion of suicidal ideation, suicide attempt, mental health issues, medical neglect within NHS, transphobia, ableism, racism, passing culture, self-medicating, gender dysphoria, medical waiting lists, explicit language. Depiction of animated genitalia.

## Trans-form

Dir. Luca Asta, 2023, United Kingdom, 12 min

From flesh to 3D printing, *TRANS-FORM* follows the journey of five trans+ individuals.

**Content notes:** Discussion of body image, surgery, medical transition, gender dysphoria, transphobia. Depiction of animated genitalia, packers.

## The Space Dykes and Other Adventures

Dir. Julian Konuk, 2022, United Kingdom, 11 min

This film explores dykiness and bodily abjection, examining home and unhome-liness beyond traditional kinship. Presented as a chaotic video and sonic collage, it focuses on transition by blending clips in harsh and fluid ways. The work alternates between fast and slow movements,

reflecting on queer intimacy and the notion of home in relation to the queer body.

**Content notes:** Depiction of cigarette use, eyeball being licked, meat. Discussion of body image, medical neglect.

**Access notes:** Distorted imagery, distorted voice for voice-over, flashing imagery.

## Maskuline

Dir. Rev Sullivan, 2023, United Kingdom, 6 min

A psychoanalytical pry through the structures that form the creation of a gendered identity.

**Content notes:** Depiction of body distortion, topless person.

**Access notes:** Distorted imagery, distorted sound and voice.

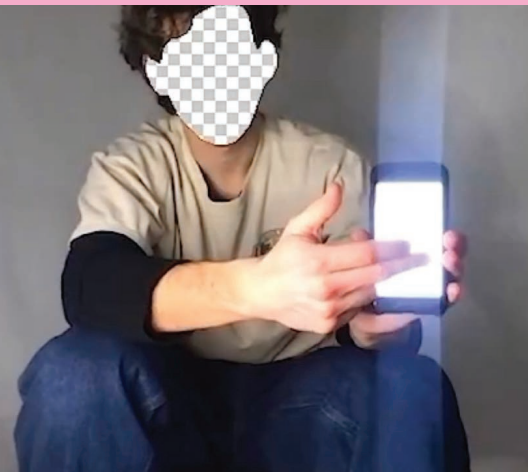
## at first and then

Dir. Joanne Matthews, 2023, United Kingdom, 15 min

A speculative fiction piece set in a saline world, this work combines photographs, moving images, and sound. It explores a future or alternate dimension through a salted lens, set in an over-salinated beach town. With a queer approach and a nod to 1960s French New Wave, it layers a 35-voice choir with digital sounds, evoking past sci-fi visions of the future.







## ★,◦ ∴ ∴ ∴ ☆ “The Real Internet Is Inside You”



CCA Cinema, 6:30pm (61m), Various Directors, N/C18+, English, Chinese, Russian, Japanese audio

Dive into ★,◦ ∴ ∴ ∴ ☆ “The Real Internet Is Inside You” ∴ ∴ ∴ ∴ ∴ ∴, a collection of six short films exploring nearly 20 years of our evolving relationship with the internet. Blurring the lines between reality and fiction, this event delves into the complex interplay of digital identity and self-expression, responding to the overwhelming, contradictory messages that fuel confusion, anxiety, and disconnection in the digital age. With a focus on sensory overload and emotional vulnerability, the program offers a fresh perspective on contemporary life.

Join us for an interactive workshop led by internet studies expert Kirsty Dunlop and Reema Vadoliya, founder of People of Data.

Curated by Zeo Fawcett.



Films in this programme include:

### **In the end I saw something on my phone**

Dir. Nicholas Sanchez, 2023, Canada, 2 min

This Instagram post is now a short film—a meme turned theatre. What happens when a meme becomes a film?

new phone who dis?

The post's essence stretches beyond your grasp. Can memes exist outside the phone?

I bleed the meme for you.

I bleed real for you.

Always shifting, always ending.

remember when your body ended? That's when you saw it on your phone.

**Content notes:** Discussion of body image, mental health, blood, death, sex, masturbation. Depiction of partial nudity, and overall contains strange and unusual imagery that is difficult to interpret.

**Access notes:** Flashing and strobe lights, frequent and sudden bright images, layered and complex glitchy visual imagery, rapid cuts and fast-paced editing sequences throughout. Audio at a range of levels, jumping randomly from quiet to loud. Sounds are layered in overwhelming ways. On screen text moving quickly.

### **(Tommy Chat Just E-mailed Me.)**

Dir. Ryan Trecartin, 2007, United States of America, 7 min

Trecartin's *(Tommy Chat Just E-mailed Me)* is a short set inside and outside an email. Featuring Trecartin's stylised characters—Pam, a librarian with a baby; Tammy and Beth, surrounded by installation art; and Tommy, in a lake house—the film explores electronic communication. Trecartin, playing several roles, blends manic interactions with bright animations. The story shifts like a web browser, revealing growing isolation.

**Content notes:** Child distress depicted, menstruation and

child abuse discussed, and use of ableist slurs.

**Access notes:** Rapid cuts and fast-paced editing sequences and harsh, distorted dialogue throughout.

## DEEP DOWN TIDAL

Dir. Tabita Rezaire, 2017, French Guiana, South Africa, 19 min

*Deep Down Tidal* examines water's role in communication, political, and technological systems. It explores submarine cables over colonial routes and the ocean as a repository of Black knowledge and global connectivity. Could Internet violence against Africa and more generally Black people stem from its infrastructure? The film links water's preservation of histories and traumas to colonial legacies.

**Content notes:** Discussion of genocide, colonialism, racism, partial nudity.

**Access notes:** Glitchy visuals.

## Monad 3

Dir. Dana Dawud, 2024, Dubai, United States of America, Spain and France, 26 min

*Monad*, situates webcam footage, projection mapping and texting both within the time space of the film and in the real time space outside, reformulating itself with each screening until *Monad* becomes fully saturated or until submarine internet cables stop working, whichever comes first.

**Content notes:** Discussion of revolutionary ideologies, assassination, death, and sexual language. Depiction of vaping.

**Access notes:** Glitchy, blurred and flashing imagery, sudden bright images, prolonged dark scenes and visually intense, gritty imagery. Frequent use of silence with occasional sounds.

## Valentine for Perfect Strangers

Dir. Ben Coonley, 2007, United States of America, 4 min

A love letter to the Internet from a feral cat in Brooklyn.

Anonymously published to the web in 2006, *Valentine for Perfect Strangers* was an early example of an art video that "went viral," amassing over a half-million views and landing on the front page of YouTube.

**Content notes:** Discussion of mental health issues

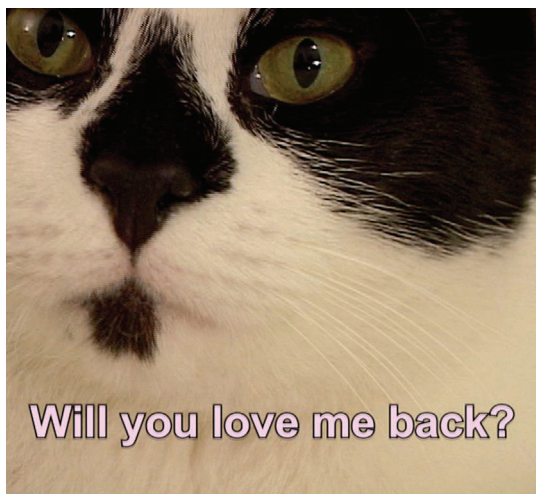
**Access notes:** Bright colours and glitchy editing, with distorted music, VHS effects, and high-pitched ringing. A robotic, distorted English voice-over and subtitles run throughout.

## Diffused in Marginalised Orders

Dir. Florence To, 2024, United Kingdom, 3 min

Words have a powerful role in shaping identity and transforming our lived experiences. The Scottish-born Hong Kong artist uses texts that ignite deep connections and solidarity. Their work confronts the dispossessions wrought by imperialism and challenges complicity in public amnesia about ongoing injustices, redefining our relationship within social barriers and power struggles in public spaces.

**Access notes:** Flashing light and rapid visual effects.





## Queer Asia

CCA Theatre, 9pm (112m), Various Directors, N/C 18+, Bengali, Burmese, Chinese, English, Mandarin Chinese, Nepali, Tagalog, Tamil audio

Queer Asia is a vibrant and evocative short film screening programme that shines a spotlight on queer Asian stories and filmmakers. This collection of films delves into diverse experiences of identity, love, struggle, and resilience within the LGBTQ+ community across Asia and the diaspora. This screening offers a compelling and multifaceted look at the queer Asian experience, celebrating the resilience and creativity of its storytellers. Through these films, audiences are invited to explore the rich tapestry of identities and narratives that define the LGBTQ+ community across Asia and beyond.

This programme starts with a special introduction by filmmaker and visual artist Wei Zhang.

Curated by Nat Lall and Huss.



Films in this programme include:

### In the place where we left and arrived

Dir. Samuel Zhang, 2022, United Kingdom, 20 min

This film explores shared experiences of queer Chinese people living in the UK, offering a look at the wider context of these important issues as the director tries to understand the possible definitions of home and the effects of the COVID-19 pandemic on Chinese lives through voice over, intimate letter changes, archives, interviews, and digital mappings.

**Content notes:** Discussion of COVID-19 pandemic, queerphobia, racism, xenophobia, beauty standards, fetishisation, microaggression. Depiction of physical violence.

### Narratives and Counternarratives

Dir. Chaoying Rao, 2022, United Kingdom, 9 min

This work examines representations of the self, dissecting the persistent fetishisation of Asian women through collaging and reviewing memorable moments in Western culture. Questioning the ideas of the 'Asian mystique' and how it manifests in popular culture, this film examines how the legacy of orientalism continues to manifest in spaces both physical and digital.

**Content notes:** Depiction of nudity, physical violence, body modification, fetishisation, racism, sex, sensual dancing, death, gun violence, knife violence, sword violence, decapitated head, blood. Discussion of harassment, violence.

### Arkesta

Dir. Safal Pandey, 2023, Nepal, 19 min

Gokul is a single father, who feels a sense of embarrassment as he watches his son's public dance performance. Determined to bring about a change in his son's lifestyle, Gokul wholeheartedly commits himself to putting



in considerable effort and taking the required actions. Over time, Gokul gradually becomes aware of his son's inherent feminine side.

*Content notes: Depiction of homophobia, cigarette use.*

## Forbidden Reverie 宿祭

Dir. Yisong Huang, 2023, China, 4 min

A groundbreaking 3D CG film that navigates the dynamic virtual realm of Generation Z. This film sheds light on the struggles, victories, and identity journeys within the LGBTQ+ community; providing a powerful platform for increased visibility and acceptance. "Forbidden Reverie" contributes to a vital conversation on LGBTQ+ representation and acceptance in contemporary contexts.



## Religiosa

Dir. Han Oo Htet, 2024, Myanmar, 8 min

Before transitioning, Eingyinn May Tun was a famous actress. Now, he is trying to get back into the film industry as a producer and an actor. A Buddhist devotee, Eingyinn May Tun dreams of the day he will be reborn in a male body.

## Scrapped Fabric

Dir. Jake Muñoz Consing, 2024, Philippines, 11 min

Fearing her mother's disapproval, a teenage trans girl secretly sews a prom dress from her mother's scrap fabric ("retaso").

*Content notes: Discussion of transphobia.*

## If

Dir. Tathagata Ghosh, 2023, India, 26 min

An arranged marriage tears a lesbian couple apart, but with a mother's love, perhaps another future is possible.

*Content notes: Discussion of death. Depiction of cigarette use.*

## Farewell

Dir. Soham Kundu, 2024, United Kingdom, 15 min

Two friends: one with a broken heart, the other on the brink of marriage. Together they set out on a day's journey that leads them to confront their past amidst shared grief and hopes for a brighter future. Centred around intimate friendships between men of colour, *Farewell* presents evolving expressions of modern masculinity.

*Content notes: Depiction of cigarette use.*



## Coping, Managing, Healing

CCA Cinema, 3:30pm (57m), Various Directors, N/C 18+, English audio

This is a screening of films that explore health without a curative focus. The focus is on managing pain, navigating change and utilising support systems. SQIFF prides itself on its commitment to making film accessible through reasonable adjustments, ongoing conversations and a keen interest to keep our activism intersectional. Expect to hear insights from chronically sick queers, helpline volunteers, gender affirmative surgery patients, supportive lovers and community pioneers.

Following this screening, Nat Lall is hosting a panel discussion with the director of the film *There's Not Much We Can Do*, Erica Monde, and NHS doctor, Chenai Mautsi.

Curated by Nat Lall.

Films in this programme include:

### There's Not Much We Can Do

Dir. Erica Monde, 2022, United Kingdom, 19 min

In this personal essay documentary, the director reflects on her endometriosis diagnosis through the invasive Japanese Knotweed. While both the disease and the plant grow disruptively, one is treated with urgency and the other with inaction. An ecofeminist meditation on body, biology, care, and control, *There's Not Much We Can Do* prompts us to question what we consider "natural."

**Content notes:** Discussion of medical neglect, medical treatments, endometriosis symptoms.

### The Callers

Dir. Lindsey Dryden, 2024, United Kingdom, 18 min

A love letter to queer possibility, *THE CALLERS* moves through time and around the UK to tell the intimate stories of people who have called Switchboard LGBT, England's oldest LGBTQ+ phone helpline for over 50 years, seeking guidance on everything from where to find the





nearest leather bar to how to come out, impress a new lover or mend a broken heart.

**Content notes:** Discussion of BDSM, sex, mental health, abuse, death, trauma, pregnancy, body image, gender dysphoria, medical waiting lists, suicide.

## Cornelius

Dir. Ken Gregory, 2024, United States, 7 min

*Cornelius* is a powerful documentary about Cornelius Wilson, who has been a tireless advocate for AIDS awareness in the black LGBTQ community for over forty years. It highlights his dedication through personal interviews and showcases his impact on health and education. Celebrating his significant contributions, *Cornelius* is a tribute to his enduring influence and the importance of compassionate community advocacy.

**Content notes:** Discussion of HIV stigmatisation, racism.

## You can't get what you want but you can get me

Dirs. Samira Elagoz, Z Walsh, 2024, Netherlands, 13 min

A unique slideshow documenting two long-haired trans men falling in love. Over the course of one year, the artist couple gathered photographs from real-life events such as their first kiss, meeting each other's parents, long-distance thirst traps, a beach wedding, and top surgery. A sweet and steamy celebration of T4T love with life and art all tangled up.

**Content notes:** Discussion of surgery, sex, genitalia. Depiction of nudity, sex, bodily fluids, hospitalisation, surgical drains, needles, blood, stitches, fresh top surgery scars, pain medication, scabbing wounds.



## Queer East Presents: Bye Bye Love (50th Anniversary)

CCA Theatre, 6pm (85m), Dir. Isao Fujisawa, N/C 18+, 1974, Japan, English, Japanese audio

Until the 2018 discovery of a film negative in a warehouse, *Bye Bye Love* was long considered lost: a new print gives audiences a rare chance to revisit this radical work from 1974. Following two young people, Utamaro and Giko, on a doomed summer road trip through Japan, Isao Fujisawa's poetic, surreal work reflects on the dissipating promise of 1960s counterculture and free love. The film is stylistically influenced by the French New Wave and American New Cinema, notably Jean-Luc Godard and Arthur Penn. Yet the main character's name – Utamaro – also suggests a rethinking of Japanese artistic traditions, especially male perspectives on feminine beauty. Here, romantic love transcends gender, sexuality, and even the body; a queer challenge to conventional understandings of relationships that adds to the political charge of this rediscovered classic.

With a recorded message from director Isao Fujisawa and special introduction by Xuanlin Tham.

**Content notes:** *Depiction of physical violence, police, sex, gun violence, death, nudity, cigarette use, small amounts of blood, cut.*

Curated by Yi Wang.





## Scottish Shorts 2

CCA Cinema, 6:30pm (90m), Various Directors, N/C 18+,  
British Sign Language, English audio

Scottish Shorts 2 is a short film programme that celebrates the rich tapestry of queer Scottish filmmakers and stories. This collection of films showcases the diversity, resilience, and creativity of the LGBTQ+ community in Scotland, offering poignant and powerful narratives that span love, identity, self-discovery, and the complexities of modern life. The programme offers a diverse and compelling look at queer life in Scotland, highlighting the unique voices and stories of the LGBTQ+ community. Through these films, audiences will experience a range of emotions and insights, celebrating the richness and complexity of queer Scottish experiences. We hope to welcome several of the filmmakers for a Q&A after the screening.

All filmmakers in this screening and 'SQIFF 2024 Opening Night Scottish Shorts' are automatically entered into a competition to win the title of Best Scottish Short. The winner will be announced at the closing screening of SQIFF 2024.

Curated by Nat Lall and Huss.

Films in this programme include:

### Love [Gaol]

Dirs. Giulia Lina Giannetti, Paul Morgan, 2022, United Kingdom, 12 min

A film about all kinds of love within the LGBTQ+ community from folks of North Ayrshire.

Gaol [Scottish Gaelic] [Goohl]



1. Affection, love  
I love my partner.
2. (object of) love  
The queer community is full of love.
3. (pl.) kindred  
Chosen family is based on love and support.

*Content notes:* Discussion of queerphobia.

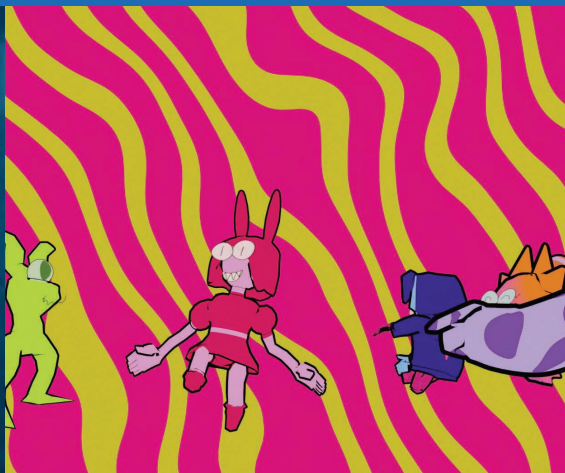
### Femme Disturbance

Dir. Conor Baird, 2024, United Kingdom, 25 min

*Femme Disturbance* investigates a closeted adolescence, its surrounding family dynamic and the empowering figure of the Action Heroine. To tell these stories the Sisters are interviewed and the Adolescent speaks alongside the Critic. Home movie footage and action heroine performances across Hollywood film and video games are reembodied, cut and collaged.

*Content notes:* Discussions of disordered eating, homophobia, family discord, mental health. Depictions of fictional violence, implied nudity.





## Growin' Pains

Dir. Sammson Orr, 2023, United Kingdom, 6 min

During a family argument, a teenager flees to the garden for relief, only to find the conflict follows them. Feeling hopeless, they grow into the grass and are swallowed by the ground. They awaken in a subterranean world as a cryptid creature, escaping humanity. What starts as magical escapism becomes a burden as the house and conflict still haunt them.

*Content notes:* Depiction of nudity.

## Miss Temperance

Dir. Jeremy McClain, 2023, United Kingdom, 12 min

A year after a drug- and booze-fueled night that sparked their sobriety, a drag artist prepares to return to the spotlight. As the evening unfolds, Jackson faces nerves, excitement, and past shadows. With their mentor's support, they confront their fears and find creative freedom in their sober identity. The film explores self-discovery, resilience, and reinvention while celebrating Glasgow's queer scene.

*Content notes:* Depiction of alcohol use, drug use, pregnancy.

*Access notes:* Flashing lights.

## ob-SOUL-1337

Dir. Harry Roberts, 2023, United Kingdom, 17 min

An animated short film that uses death and the afterlife to explore our relationship with technology, the duality of our identities online and off and the monetization of our personal memories of thoughts by Big Tech.

*Content notes:* Depiction of strong language, gore, cartoon violence, nudity, sexual innuendo, death, sex.

*Access notes:* Flashing imagery, distorted sounds.

## I've Got Something To Tell You

Dirs. Ben Clery-Hall, Mandy Mcmillan, 2024, United Kingdom, 4 min

An exploration of queer temporality through the mind of someone realising they are trans.

## Strangers

Dir. Klarissa Webster, 2023, United Kingdom, 4 min

2 peoples worlds collide in a graveyard. One dealing with a near loss, another still harbouring the pain after many years.



## COWBOY

Dir. Luca Kerr, 2024, United Kingdom, 10 min

Young Transgender man 'Cowboy' is run out of his small home town and turns to Glasgow in search of a new beginning. But he is unable to shake the shadows of his past.

**Content notes:** Depiction of homophobic slurs, cigarette use, alcohol use, physical violence, blood.

**Access notes:** Flashing lights.

## Filmmakers' Social

Venue: Third Eye Bar, Time: 8-10pm, 18+

Are you a queer filmmaker working in Scotland or beyond? Come and join us for some networking, schmoozing, and boozing (non-alcoholic options also available).

A chance to meet others who are LGBTQIA+ and interested or already working in film and related media. Share ideas, discuss your projects, or just hang out and have a nice time.

In case anyone is anxious or nervous about coming along to this by themselves, please feel welcome to get in touch via **info@sqiff.org** and someone can meet you beforehand. BSL interpreters will be available at the event.

Hosted by Leo Torre.





## Do you think Memory will ever land on the statue of someone like you and me?

CCA Theatre, 9pm (75m), Various Directors, N/C 15+, English, French, Portuguese, Spanish audio

Join us for an evening of T4T love. This screening features four films that explore the distinct ways in which we build relationships with one another as trans people. These relationships can be romantic, platonic, familial, or even that mutual feeling of care between strangers. The programme starts with *I Feel (For) You*, an euphoric documentary about a group of queer and trans friends. This is followed by *A Bird Called Memory*, *Les garçons dans l'eau*, and *Dismantle Me*; three narrative fiction films delving into the various ways we give and receive love. This trans-focused programme is an opportunity to reflect on the importance of love within our community.

Gina Gwenffrewi, an interdisciplinary researcher, tutor and lecturer in Trans Studies, Queer Studies and English Literature at the University of Edinburgh, will give a special introduction to this programme.

Curated by Indigo Korres.

Films in this programme include:

### **I Feel (For) You**

Dir. Bella Cintra, 2023, Spain, 7 min

We embark on a journey in which the deepest feelings of a group of trans individuals will guide an intimate and emotional relationship between two trans people through their experiences.

**Content notes:** Discussion of homophobic slur, transmisgyny.

### **A Bird Called Memory**

Dir. Leonardo Martinelli, 2023, Brazil, 15 min

A bird called Memory has forgotten how to come back home. Lua, a trans woman, tries to find Memory in the streets, but the city can be a hostile place.

**Content notes:** Depiction of transphobia.







## Les garçons dans l'eau

Dir. Pawel Thomas Larue, 2023, France, 40 min

End of summer on the Breton coast. Oscar invites his group of friends to spend a week's vacation at his grandparents' house. He hasn't been back to his childhood home for years - not since he came out as a trans boy. On the beach, the gang meets Malo, a handsome local guy, also trans. The story is about their meeting, which will turn everything upside down.

**Content notes:** *Depiction of sex, alcohol use, cigarette use. Discussion of internalised homophobia.*

## Dismantle Me

Dir. Max Disgrace, 2023, United Kingdom, 13 min

A comical proposition turns into an arousing powerplay when a smoldering-hot trans woman helps a heartbroken trans man tidy his messy bedroom.

Associate produced by Lilly Wachowski, *Dismantle Me* is a dark comedy-romance by trans people of colour, and created with a majority transgender and non-binary cast and crew. Made in collaboration with Trans+ On Screen.

**Content notes:** *Depiction of sex, cuts, blood. Discussion of sex, sexual language.*



## Oska Bright Presents: Wild Women

CCA Cinema, 3:30pm (78m), Various Directors, N/C15+, English, Spanish audio

Let's go on a wild ride; it will be crazy, joyful and unexpected...

We're proud to showcase a specially curated selection of short films from the world's biggest learning disability film festival, Oska Bright. Wild Women are just that – exploring the darkest realms of what freedom means, to sexy times with beans, and unabashed self-love - this isn't a selection to be missed.

With less than 5% of disabled people working in the UK film industry, Oska Bright Film Festival is driven to make change happen. Working internationally with industry partners and funded by the BFI, our team produces the BAFTA and BIFA qualifying Oska Bright Film Festival, promotes accessible screenings, runs training for venues and develops skills for aspiring

filmmakers. Oska Bright Film Festival puts people with learning disabilities or autism where they should be, on the big screen.

Join us for a conversation after the screening with Julieta Tetelbaum, director of *Black Chalk*, and hosted by Stella Nicholson.

Curated by Oska Bright Film Festival.

Films in this programme include:

### Dead Cat Film

Dirs. Josie Charles, Nathan Miller, 2022, United Kingdom, 5 min

A young woman becomes increasingly attached to the taxidermied corpse of her housemate's cat. A dark comedy starring Will Gao (Heartstopper/Netflix), Josie Charles and featuring the voice of Hugh Bonneville (Downton Abbey, Notting Hill). The short was produced by Rasp Films who were BAFTA-nominated in 2021 for their short *Lucky Break*.

**Content notes:** *Depiction of dead animal.*

### Ice Cream on Mondays

Dirs. Flo Gordon, Reggie London, 2023, United Kingdom, 3 min

Ftwitch is Flo Gordon, a classically trained singer from Brighton. Her music is described as psychedelic indie folk, and Flo describes it as being 'a bit like a modern day Kate Bush.'

### Out of Water

Dir. Georgia Kumari Bradburn, 2022, United States, 15 min

A female alien returns to earth with a charismatic scientist, however her security lies in the balance when she suspects that he is hiding something from her.

**Content notes:** *Depiction of death.*



## Black Chalk

Dir. Julieta Tetelbaum, 2022, Argentina, 8 min

Julieta Tetelbaum's *Black Chalk* is a film about the intimacy of a woman with Down's Syndrome who writes with black chalk a list of daily activities to organise her life. (English/Spanish/French/Italian Subtitles available).

## Pripyat Horse

Dir. Sally Patricia Pearce, 2023, United Kingdom, 2 min

'A sparrow flies swiftly in through one door of the hall, and out through another.... Even so, man appears on earth for a little while; but of what went before this life or of what follows, we know nothing.' Bede A moment for mourning, for a friend, for the earth.

## Forgotten/Hidden

Dir. Frida Stålkantz Lindholm, 2021, Sweden, 3 min

"Something is not what it seems in this basement. In here something, or someone, is hidden, forgotten by the passage of time. We enter a space in which strange voices are heard, and doors slam on their own accord. Suddenly, a door creaks open and a creature scarier than our wildest imaginations enters the stage. Do you dare to stay until the end?"

## The Cunning

Dir. Alexandra Maher, 2022, United Kingdom, 13 min

A teenager with Down's syndrome helps herself, and others, to escape from accusations of witchcraft.

1724 - Dolly is locked up in a cell with her mother, sentenced to be tarred, feathered and burned. Elizabeth, though, has a plan for escape...

**Content notes:** *Depiction of dead animals, blood, imprisonment, religion, gun violence.*

## Maríe Siou: Circle of Signs

Dir. Samantha Shay, 2023, Iceland, 6 min

This film urges reflection on indigenous prophecies about The Great Shift—choosing between technology and reconnecting with the earth. Siou emphasises the lyrics' challenge to address our destructive impact. Filmed in Iceland, *Circle of Signs* tackles climate grief and colonialism. Collaborating with 15-year-old Seraphia Behr, Shay explores California wildfires and youth voices, symbolising the struggle to reclaim nature and identity.

## PU EKAW TNOD

Dir. Rebecca Culverhouse, 2023, United Kingdom, 7 min

A couple watching a horror film about a strangely familiar basement realise they're dreaming when they suddenly find themselves in the very same basement. And that's when it sees them... it knows they shouldn't be awake...

**Access notes:** *Flashing light, flashing imagery, distorted sound.*

## Bean Grenade

Dirs. Sophie Sparkes, Simon Glass, United Kingdom, 16 min

Alex can't stop thinking about Laura. She's even dreaming about her. She's even dreaming about throwing beans at her. When Laura hosts a poetry-themed birthday party, Alex crashes it with a multipack of tinned beans. She comes across Laura, alone.

Alex decides the only way she can possibly tell Laura how she feels is through a poem - a poem about a bean grenade.



## Animation Now

CCA Theatre, 6pm (42m), Various Directors, N/C 15+, English, Italian, Portuguese, Spanish, Tagalog audio

Back for a second year, Animation Now brings you the best of contemporary queer animation. We continue to see an increase in both demand and creation of animated queer work and present you with a screening to celebrate that. The programme includes animation produced using techniques ranging from stop motion, frame-by-frame, 3D sculpture and more. Expect heartfelt emotions paired with seamless visuals.

Join us for a special mural drawing workshop led by Nat Lall and Huss after the screening.

Curated by Nat Lall and Huss.

Films in this programme include:

### POLAR

Dir. Phoebe Yemi Ara, 2024, United Kingdom, 2 min

An avalanche changes a polar bear's life, sending him on a journey across a barren fantasy world. A rich narrative exploration of mental health.

Inspired by testimonials on bipolar disorder, this disorienting frame by frame animated short gives life to the experience of millions through fantasy, vivid colour, and metaphor.

**Content notes:** Discussion of mental health.

### The Secret Lives of Lesbians Cats

Dir. Kate Jessop, 2023, United Kingdom, 2 min

What do cats talk about when their owners aren't around? What do they really think of their lesbian owners? *The Secret Lives of Lesbians Cats* is the new episode of Planet Pussy Willow, the feminist sci-fi development of the multi award winning comedy adult animation series *Tales From Pussy Willow*.

### I Would Like to Live on the Moon

Dir. Emily Burke, 2023, United Kingdom, 2 min

A young non-binary person feels overwhelmed and wants to escape - literally, to the moon.

**Content notes:** Discussion of mental health.

### Mavi

Dir. Aylin Alakbarli, 2023, Azerbaijan, 1 min

The moon wants to play with her cat.

### Alwan

Dir. Qais Sarhan, 2024, United Kingdom, 3 min

Meet *Alwan*, a cheerful child longing for a friend. After a series of disappointments, a box





of crayons unexpectedly brings magic into his life. The crayons come alive, creating a magical world filled with joy and friendship. Here, *Alwan* discovers that his imagination holds the key to happiness, celebrating the power of creativity and the simple joys found within our imagination.

## Cesspit of Freedom

Dir. Oran Rose O'Sullivan, 2022, United Kingdom, 2 min

The police's consistent harassment of a popular gay bar heralds the UK's first national Gay Pride March, taking place in the textiles town of Huddersfield, 1981.

**Content notes:** *Discussion of police.*

## Little One

Dir. John Clister Santos, 2023, Philippines, 9 min

In Manila, *Ili-Ili* follows Joy, a pregnant mother seeking advice from her gay dads, Iko and Tino. When Iko has a heart attack, Tino reflects on their family's journey through old footage. Joy learns that true parenting is defined by love and support, not gender, as the film's painterly visuals convey a timeless message of parental devotion.

**Content notes:** *Depiction of hospitalisation.*

## Cherry Passion Fruit

Dir. Renato José Duque, 2024, Portugal, 5min

Nature contains both the raging fire and the flowing waterfall. Inside a mysterious rainforest, lust takes shape between love and pain. Would you face your haunting desire?

**Content notes:** *Depiction of sexual content.*

## I'm fine mum

Dir. Josema Palenzuela, 2023, Spain, 5 min

Blanca, a young illustrator recently independent, faces a chaotic life she hides from her mother by creating a false, idealised version of reality on her walls. The story is told through phone messages and photos exchanged between mother and daughter. Meanwhile, Áurea, Blanca's partner, observes the growing lies and their impact on their relationship.

## Forza, Rea!

Dirs. Isabel Pahud, Isabel Clerici, Laura Zimmermann, Polina Tyrsa, 2023, Switzerland, 3 min

In a hillside village in Ticino, Rea sets out to deliver a love letter to her crush while roller skating. As she heads to the house, the letter is swept away downhill, sending Rea on a frantic chase through the village. Navigating obstacles on the rough old town streets, she races to catch the letter before finally delivering it.

## Strokes

Dir. David Colin William Crump, 2023, United Kingdom, 4 min

*Strokes* tells the story of a father and son through painting and what they might paint based on their broken relationship.

## Pussy Love

Dir. Linda Krauss, 2023, Germany, 4 min

Cool Cat invites you! To join the world of *Pussy Love*. Enjoy a show of lust and laziness! Let's have fun with tits and dicks. The claws are sharp, the soda is sparkling and the fur is getting wet. Romance is kitsch. But even the most jaded cat can still be lost for love.

**Content notes:** *Depiction of animated genitalia, sex, sensual dancing. Discussion of sexual language.*

## SQIFF Queer Filmmakers Group

CCA Cinema, 6:30pm (120m), all ages

The Queer Filmmakers Group pitch is back and SQIFF is seeking a short queer film to support!

Last year, we hosted a pitch session from which *Hot Young Geek Seeks Blood-Sucking Freak*, *A Different Home* and *A Tight 5 Hours* got selected for production support. SQIFF awarded a total of £1000 across all three shorts and then gave them the spotlight by curating them for the SQIFF 2024 festival opening night.

This year, we are seeking ideas for films of up to 15 minutes that can be developed by the 1st of June of 2025. In October, we will award £1000 to a single project. Each pitch will get 5 minutes to tell us about the story, genre, cast, crew... and any other details surrounding the completion of the film.

The decision will be made on the day by the selection panel, which will be formed by industry professional Jack Goessens, SQIFF Trustee Sandra Leeming and QFG facilitator Leo Torre.

Come dazzle us with your ideas!

For more information on what to prepare for the pitch and to register your interest, please fill out the registration form on our website [www.sqiff.org](http://www.sqiff.org). Deadline to register is the 22nd of September.

Hosted by Leo Torre.





## Drag & Performance Through Censorship

CCA Theatre, 9pm (58m), Various Directors, N/C 15+, Arabic, English, French, Russian, Turkish audio

Drag & Performance through Censorship is a captivating short film screening programme that delves into the stories of Arab, Turkish, and displaced drag queens and performers. The programme highlights the ways these artists navigate and resist the censorship and social conservatism in their home countries, offering a powerful insight into their struggles, resilience, and artistry. These selection of short films paint a vivid and emotional portrait of the drag/performance community's defiance, creativity, and spirit, offering audiences a deeper understanding of their fight for visibility and freedom.

Following the screening, Huss is hosting a panel discussion with drag queens Kiki Rivera and Caramella aka 3MR.

Curated by Huss.



Films in this programme include:

### Sultana's Reign

Dir. Hadi Moussally, 2023, France, 10 min

'Sultana of New York' is a Palestinian drag queen and artist. *Sultana's Reign* begins with her being painted by Jordanian artist RIDIKKULUZ. She reflects on her journey from the Middle East to New York, discussing the challenges of drag in conservative societies, her nostalgia for Egyptian cinema, and her commitment to self-expression and authenticity.

**Content notes:** Discussion of displacement, war, family discord, death, suicide.

### Queen's Illusion

Dirs. Ceren Özkanlı Samlı, Erinç Durlanık, 2024, Turkey, 21 min

In an era of political repression and growing conservatism in Turkey, Istanbul's drag scene thrives. This documentary goes backstage with popular queens like Cake Mosq, Pepi IV, Ahsen Gönülce, Anna Tholia, and Gia Androgeny. They discuss the effort behind their personas, the



threat of harassment, and new opportunities online, sharing the challenges of performing drag in a sometimes-hostile world.

**Content notes:** Discussion of drug use, homophobia. Depiction of alcohol use, cigarette use.

Show Up

Dir. Maria Zakhodiaichenko, 2024, United States, 11min

Friday evening. Coney Island, New York. Russian-American drag artist Maxim and his mom Ilona separately tell us the history of their family back in Russia and during their immigration to the US while getting ready for the Maxim's performance. Soon they will reunite, just it should be.

**Content notes:** Discussion of homophobia, death.

KNEEZ: A Queen in Beirut

Dir. Mohamad Abdouni, 2017, Turkey, Lebanon, 11 min

Anya Kneez, an Arab Drag Queen, left Brooklyn in 2012 after 23 years in America and returned to live with her parents in Beirut. At 28, she still grapples with the values of a Middle Eastern society that struggles to accept her lifestyle. This short documentary glimpses the journey of the

drag performer who brought Brooklyn's drag scene to Beirut's clubs.

**Content notes:** Discussion of homophobia, family discord  
**Access notes:** Flashing lights.

Bellydance Vogue

Dir. Hadi Moussally, 2020, Lebanon, 5 min

"My birthday was on the 3rd of April 2020 during lockdown, and for the first time, I celebrated it all by myself. But even if I was alone, I decided to celebrate it as if it's the last one"

The film was made during quarantine.



## Our World: Signs for the Future with Take One Action and Edinburgh Deaf Festival

CCA Cinema, 11:30am (60m), Various Directors, N/C 12+, American Sign Language, British Sign Language, English audio

Curated by Charlie Little, a queer, deafblind film access consultant and curator, 'Signs for the Future' is a collection of short films interwoven with intersections of identity, our natural world and elements, and climate justice issues. These films capture Deaf and disabled perspectives and intersectional identity, seeking to spark conversations about collective, intertwined struggles and how our climate plays a role in our unity.

This special showcase will also feature the short film *Bee's Journey*, which was produced by emerging Deaf filmmakers and created in response to the Scottish Sensory Centre's 'Rewilding BSL' project. This project led to the creation of over 400 British Sign Language signs for climate and environment-related terms, making climate justice action and environmental discussions more accessible for BSL users.

The workshop presentations were led by Dr. Audrey Cameron, Will Clark, and Klarissa Webster.

Curated by Charlie Little.



Films in this programme include:

### The Beauty of Being Deaf

Dir. Chella Man, 2021, United States, 3 min

Submerged underwater, three people explore and express their celebration of identity and hearing loss.

### Battery

Dir. Ewan Marshall, 2023, United Kingdom, 14 min

In this apocalyptic love story, Elliot uses his last remaining wheelchair battery to navigate a city devastated by climate disaster, hoping to reunite with his deaf boyfriend.

*Content notes: Physical violence.*

### Scotland, Forgive Me

Dir. Will Clark, 2022, United Kingdom, 6 min

Set against a picturesque Scottish beach, a Deaf person writes a love letter to Scotland and to people looking for a place to belong, using poetry to explore their struggles of identity and connection to the country they were born in.

### Bee's Journey

Sandra Duguid, Audrey Cameron, Tanya, 2024, United Kingdom, 3 min

Filmed in the serene wildness of Salisbury Centre's communal garden space, *Bee's Journey* follows the perspectives of three individuals and their connection to nature and their identity. This film was imagined and manifested during a Deaf and climate justice-focused filmmaking workshop in collaboration with Take One Action, SQIFF, and Edinburgh Deaf Festival.

*Content notes: Discussion of ADHD.*



## **Craft Fair**

CCA Courtyard, 12pm-5pm, all ages

We are proud to announce SQIFF's Craft Fair is coming back! The fair hosts local queer artists selling their works. Expect a range of media, all in one room. Come and meet some of the best local creatives and treat yourself to a crafty souvenir from our 2024 festival!

Artists in the fair includes:

### **Art of Birdie**

A small business selling stickers and art prints, run by Malini (she/they), a multidisciplinary artist based in Glasgow. Celebrating the authenticity in you through wit, a pinch of activism and aesthetics!

### **Enbean Art**

A small queer art business run by Jean Anderson (they/them), which aims to provide representation of all bodies, gender identity and expression. Enbean specialises in prints, stickers and badges!

### **GainAgain**

A queer neurodiverse crafting duo run by multi-faceted non-binary artists Drew and Kirsty [both use they/them pronouns] from Glasgow who make eco-conscious soft interior furnishing from upcycled/recycled/scrap fabric sources.

### **Hank aka G41 (they/them)**

A queer mixed media textile artist and tooth gem technician from Glasgow. Using mainly crochet and embroidery techniques on clothing inspired by memes, cartoons and nature.

## **Jangling Space**

A creative co-operative designing and making locally inspired stained glass pieces. They are committed to bringing people from all walks of life together to experience the joy of co-operative creation in a process that connects us with ourselves, each other, and our wider community.

## **Jasna (they/them) aka Froggy Starshine**

A queer and neurodivergent fibre artist based in Edinburgh. They enjoy making cute accessories and amigurumi and their work aims to bring joy.

## **Jessie Makes Rainbows**

Run by Geordie-lass-turned-Glasgow-fairy-princess Unicorn Jessie (she/her), Jessie Makes Rainbows specialises in handmade colourful jewellery for colourful people.

## **Leinadwear**

Run by Glasgow School of Art Graduate Daniel (he/him), is a queer-owned crochet brand in Glasgow. The brand offers handmade, eco-friendly homewares and accessories, emphasising sustainability and zero waste.

## **Made by Froggy**

An upcycled accessories brand by Nat Ferguson (they/he), featuring handbeaded designs that celebrate queer expression. Using secondhand materials, the brand offers unique, affordable creations for everyone.

## **Mith Chahal (they/them)**

An interdisciplinary visual artist and illustrator based in Glasgow for over 5 years. They create

abstract comics and polymer clay collectibles using both analog and digital mediums.

## **Nina Candido (she/her)**

A Glasgow-based jeweller who creates playful, functional pieces inspired by mythology and everyday life. Using traditional metalworking and mixed materials, she crafts statement pieces that aim to empower the wearer.

## **Ny Ali/Nytastic (she/her)**

A Hijabi Muslim artist with a HND in illustration. She specialises in comics and sells prints, pins, badges, and crochet plushies, with her work featured online and at conventions and markets.

## **SLEEPIE RECORDS**

Founded by DJ FLUFFIE (they/them) in 2023, produces physical CDs showcasing the best local trance+ music. Expect seamless compilations, euphoric journeys, and unique 3D-design objects for each release.

## **Sunday (he/him)**

A trans masc ceramic artist from Glasgow, creates clay objects inspired by video games, mediaeval architecture, history, and queer culture. His upcoming collection features relics and amulets with a twist of queerness.

... and many more!

Curated by Nat Lall and Huss.



## Dear Future Self

CCA Theatre, 12:30pm (73m), Various Directors, N/C 18+, English, Italian, Portuguese, Yue Chinese (Cantonese) audio

Dear Future Self is a heartfelt short film screening programme that explores the personal journeys of queer individuals through the art of letter writing and poetry. Each film delves into the self-reflection of its protagonists as they navigate various hurdles, offering intimate glimpses into their thoughts, emotions, and growth. The short film screening offers a compelling and deeply personal look into the lives of queer individuals as they reflect on their past and envision their futures. Through the medium of letters and poetry, these films capture the raw, unfiltered emotions and the transformative power of self-expression and introspection.

Following the screening, enjoy a letter writing workshop with creative practitioner and artist Huss Mitha. In this session participants will use tools from abolitionist theory and sci-fi to

imagine liberated future selves and others. The writing exercise will seek to imagine emergent worlds out of the intersection of queer and anti-colonial struggles of the present.

Curated by Huss.

Films in this programme include:

### Twenty Something

Dir. João Nunes, 2024, Portugal, 14 min

After the end of a 3-year relationship, João writes a letter about the past, the future, love, friendship, fears and personal growth.

*Content notes: Discussion of relationship grief.*

### Cara Mamma

Dir. Sky Neal, 2024, United Kingdom, 24 min

When dancer Naissa tells his mum, Daniela, that he is transitioning, she struggles to understand. Over three years of candid letters, dream-like sequences, and *cinéma vérité*, *Cara Mamma* follows Naissa as he asserts his identity and Daniela as she grapples with losing a daughter.







As Naissa begins his dance career and embraces his gender, Daniela learns to listen with love.

**Content notes:** Discussion of transition, gender dysphoria, family discord, transphobia, mental health.

## Letter To Dad

Dir. Rafael Ferreira, 2023, Portugal, 10 min

An audiovisual letter from a son to his dad in which he travels through his earlier memories and tries to fix their relationship. The director intends not only to create an environment where his sexuality related conflicts with his dad can be solved in order to repair their connection, but also heal himself from all the past wounds those issues may have caused.

**Content notes:** Discussion of homophobia, family discord.

## Heart Murmurs

Dir. Dorothy Cheung, 2023, Hong Kong, 9 min

*Heart Murmurs* is a poetic dialogue between the filmmaker and Dean, a young man living in Hong Kong. In reflecting on his experience living with a congenital disability and HIV during the first years of the COVID pandemic, the film questions

the boundary of care and control in relationships.

**Content notes:** Discussion of COVID-19 pandemic, hospital, medical treatments.

## Letter To My Daughter

Dir. Jess T. Dugan, 2023, United States, 16 min

*Letter to My Daughter* is an autobiographical video about my journey to parenthood and my daughter's first five years. Narrated through a letter, it features personal images like snapshots and ultrasound photos. It covers my expectations, challenges of having a child, miscarriage, and adjusting to parenthood as a queer, nonbinary person, while exploring the deep love and personal growth that come with being a parent.

**Content notes:** Discussion of miscarriage, homophobia. Depiction of pregnancy, nudity, hospitalisation.





## Music as Resistance

CCA Cinema, 3pm (47m), Various Directors, N/C18+, Armenian, English, Spanish audio

People have been gathering to perform and listen to music since the dawn of time. How is it being utilised by queer people now? *Music As Resistance* delves into the universal language of music being used across the globe to gather and empower marginalised communities. Expect informative films on the history of newer sub-genres such as Bounce and Guaracha and current insights into underground music by Armenian and Asian-American artists.

This screening is followed by a panel discussion hosted by Nat Lall with Nxa and Queer History of Dance Music duo Duncan Ross McBride and Amy Rodgers.

Curated by Nat Lall.

Films in this programme include:

### Symptom

Dir. Kamee Abrahamian, 2023, Armenia, 23 min

Embodying the dreams and poetics of a post-Soviet generation, two young Armenian women share their politics of justice and feminism with the world through their music.

**Content notes:** Discussion of queerphobia. Depiction of physical violence, police violence, alcohol use, cigarette use.

**Access notes:** Minimal flashing lights.

### Confluence: A Meditation in Documentary Form

Dirs. ETA, Shanhuan Manton, 2021, United States, 15 min

*CONFLUENCE* is a meditation on ancestry and identity through the lens of APIDA and queer artists, filmed during moonroom's 2019 PHASE event series celebrating APIDA Heritage Month in Southern California. This mix of hypnotic images and heartfelt testimonies explores the turmoil of being othered, while creatively shattering community and perceptual barriers. The film directly challenges reductive myths





about the Asian American diaspora, advocating for self-defined identities.

**Content notes:** Discussion of colourism, racism, colonialism, fetishisation.

**Access notes:** Hypnotic layered imagery appears throughout the film.

## furious guaracha (videomanifesto)

Dir. Resonantes Ruido Trans, 2023, Colombia, 4 min

🏳️🔥🇺🇸 may the scream embrace us and our fury lead us to tenderize our emancipation 🇺🇸🔥🏳️🔥🏳️🔥

🇺🇸 we share with you the videomafiesto of our *furious guaracha*, a creation resulting from our outbreaks of trans love

In this piece we weave elements from our collective archive of the trans present, with the party as a struggle. 🎧🔊

**Content notes:** Discussion of sex work.

**Access notes:** Minimal glitchy imagery, flashing lights within party footage.

## Jump

Dir. Wilberto Lucci, 2023, United States, 5 min

A history about the origins of twerking and the uber-successful Bounce Music genre of New Orleans. Narrated by New Orleans own LGBTIQ+ artist & award winning reality show star “Big Freedia”. Big Freedia is featured on Beyonce’s current #1 hit “Break My Soul” and Drake’s #1 bounce music hit “Nice For What”.

**Content notes:** Discussion of hurricane destruction.

**Access notes:** Minimal flashing laser lights within party footage.



## In Rage, In Grief

CCA Theatre, 3:30pm (80m), Various Directors, N/C 18+, Arabic, Dutch, English, Georgian, German audio

*In Rage, In Grief* is a powerful and emotive short film screening programme that explores the harrowing experiences and resilient spirits of queer activists who have been forcefully displaced from their homelands. Each film captures the intersection of activism, identity, and the struggle for safety and acceptance in the face of adversity. This short film screening provides a profound and intimate look into the lives of queer activists who, despite being displaced, continue to fight for their rights and the rights of others. Through these films, audiences will gain insight into the courage, determination, and enduring spirit of those who face persecution yet remain committed to their cause.

This screening is in partnership with the Scottish Refugee Council, who will be leading a panel discussion with LGBTIA+ people who have found safety in Scotland.

Curated by Huss.



Films in this programme include:

### Beirut Dreams In Color

Dir. Michael Collins, 2022, Lebanon, 28 min

At a Cairo concert, Mashrou' Leila's lead singer, Hamed, the first openly gay Arab rock star, performs for 35,000 fans. A fan waves a rainbow flag, creating a magical night that results in tragic fallout. *Beirut Dreams in Color* explores the band's activism and the fight for LGBTQ equality in the Middle East, showcasing music's power and the universal desire for freedom.

**Content notes:** Discussion of suicide, death, queerphobia, trauma, mental health, religion, death threat, police violence, torture, physical violence, prison, forced displacement. Depiction of bomb explosion.

**Access notes:** Minimal flashing lights.

### Queer Exile

Dir. Ahmed Awadalla, 2024, Germany, 10 min

After fleeing Egypt post-2011 revolution, an activist seeks safety in Berlin but ends up in a refugee camp plagued by far-right protests. Torn between the hostility of his new environment and nostalgia for his past, he questions his



choices and queer identity. Reflecting on his memories, he gains new insights into exile, forges friendships, and redefines “home” in Berlin.

**Content notes:** *Depiction of police violence. Discussion of racism, forced displacement, police violence, queerphobia.*

## The Pride Liar

Dir. Andres Lübbert, 2023, Belgium, 19 min

Emzo, a courageous queer activist, escaped persecution in Georgia five years ago, finding refuge in Belgium. This short documentary captures his unyielding commitment to the LGBTQ+ cause, showcasing the indomitable spirit of one individual's fight for acceptance and equality.

**Content notes:** *Discussion of queerphobia, physical violence, forced displacement, family discord, war, mental health, drug use. Depiction of physical violence, queerphobia, police violence.*

## MOTHER

Dirs. Meg Shutzer, Brandon Yadegari Moreno, 2023, United States, 23 min

In San Francisco, a city known for its queer community and bustling gay nightlife, there hasn't been a lesbian bar for almost a decade. Driven by nostalgia for a time when queer women had spaces, Malia Spanyol, a self-identified dyke sets out to build one for the next generation of women and femmes.

**Content notes:** *Depiction of alcohol use, cigarette use, vape use. Discussion of homophobia, patriarchy.*





## Closing Film: Lesvia

CCA Theatre, 7pm (93m), Various Directors, N/C 18+, English, French, Italian, Greek.

Since the 1970s lesbians have been gathering in the village of Eressos, *Lesvia*, once home to the ancient Greek poet and 'First Lesbian', Sappho. *Lesvia* is a documentary film chronicling the site of queer pilgrimage and tensions felt between local villagers and new sapphic arrivals of the last four decades. The feature will be followed by two shorts exploring Barbara Hammer and the lesbian iconography of the carabiner, respectively.

This screening will be followed by a panel discussion hosted by Nat Lall with *Looking for Barbara* director Helen Kilbride and Oban Lesbian Weekend organiser Maz Gordon.

Curated by Nat Lall.

Films in this programme include:

### Lesvia

Dir. Tzeli Hadjidimitriou, 2024, Greece, 77 min

Since the 1970s, lesbians from around the world have been drawn to the island of Lesbos, the birthplace of the ancient Greek poet Sappho. When they find paradise in a local village and carve out their own queer lesbian community, tensions simmer with the local residents. With both groups claiming ownership of lesbian identity, filmmaker Tzeli Hadjidimitriou—a native and lesbian herself—is caught in the middle and chronicles 40+ years of love, community, conflict, and what it means to feel accepted.

**Content notes:** Depiction of nudity, sex toys, alcohol use, cigarette use. Discussion of homophobia, sex, harassment, political legislation, oppression, gender dysphoria, body image, fatphobia, childhood trauma, xenophobia, physical violence, police violence, patriarchy, sexism, alcohol.

**Access notes:** Minimal flashing light in some party scenes.





## Looking for Barbara

Dir. Helen Eve Kilbride, 2021, United Kingdom, 9 min

*Looking for Barbara* is a short experimental film exploring personal archives—photos and cine film from home. Using the filmmaker's mid-1990s Super 8 footage, it questions memory's significance and whose stories are prioritised. Inspired by Barbara Hammer, the film blends an ethereal soundtrack with personal testimony, offering a queer perspective on memory and how archives can be reinterpreted to amplify marginalised narratives.

**Content notes:** *Depiction of nudity. Discussion of queer erasure, sex.*

## The History of The Carabiner

Dir. Gianna Mazzeo, 2023, Netherlands, 7 min

A tongue-in-cheek, historical documentary / fashion film hybrid that takes viewers on a journey through queer history to trace the origins of the carabiner as a lesbian symbol.

**Content notes:** *Discussion of sexism, sex, homophobia.*

## SQIFF x Q'IWA x Mojxmma x Scandal Party

Venue: CCA Courtyard and Third Eye Bar, Time: 10pm-2am, 18+

After an incredible week of trans and queer events, come celebrate with us at this amazing partnership party with Q'IWA, Mojxmma, Scandal. Two DJs on at all times, both in the CCA Courtyard and Third Eye Bar. Q'IWA will start the night with an hour of cabaret performances hosted by Kiki Rivera at the CCA Courtyard, and have performers on across the night. Scandal and Mojxmma have curated incredible line-ups of DJs for the whole night. Come shake your queer booties to the hottest DJs in Glasgow 🏳️🌈🔥

BSL interpreters will be available for Q'IWA's cabaret performances from 10-11pm.

Line-Up: 3MR, Salam Kitty, Hu-Sane, star eye, Rahul.mp3, DJ Bellarosa, Keza, Priya

Q'IWA performances all night.

Curated by SQIFF, Q'IWA, Mojxmma, and Scandal.



8 TUESDAY

3pm-8pm	<b>Rest in Pussy Bonjour</b> CCA - Creative Lab
3pm-10pm	<b>Quiet Space</b> CCA - Club Room
5-7pm	<b>From Production to Festival: Crafting Accessible Films with We Crip Film</b> CCA - Cinema
8:20-10:20pm	<b>SQIFF 2024 Opening Night Scottish Shorts</b> GFT - Cinema 1

# WEDNESDAY 9

3pm-8pm	<b>Rest in Pussy Bonjour</b> CCA - Creative Lab
3pm-10pm	<b>Quiet Space</b> CCA - Club Room
3:30pm-5:30pm	<b>Blossoming Wilt</b> CCA - Cinema
6-8pm	<b>Sci-Fi Meets Reality</b> CCA - Theatre
6:30pm-8:30pm	★,°, ∴ ∴° ☆ "The Real Internet Is Inside You" ° ∴ ☆ ∴ ∴° ∴ CCA - Cinema
9pm-11pm	<b>Queer Asia</b> CCA - Theatre

■ Events
 ■ Quiet Space
 ■ Installation
 ■ Screening



10 THURSDAY

3pm-8pm	<b>Rest in Pussy Bonjour</b> CCA - Creative Lab
3pm-10pm	<b>Quiet Space</b> CCA - Club Room
3:30pm-5:30pm	<b>Coping, Managing, Healing</b> CCA - Cinema
6pm-8pm	<b>Queer East Presents: Bye Bye Love (50th Anniversary)</b> CCA - Theatre
6:30pm-8:30pm	<b>Scottish Shorts 2</b> CCA - Cinema
8pm-10pm	<b>Filmmakers Social</b> CCA - Third Eye Bar
9pm-11pm	<b>Do you think Memory will ever land on the statue of someone like you and me?</b> CCA - Theatre

3pm-8pm	<b>Rest in Pussy Bonjour</b> CCA - Creative Lab
3pm-10pm	<b>Quiet Space</b> CCA - Club Room
3:30pm-5:30pm	<b>Oska Bright Presents: Wild Women</b> CCA - Cinema
6-8pm	<b>Animation Now</b> CCA - Theatre
6:30pm-8:30pm	<b>SQIFF Queer Filmmakers Group</b> CCA - Cinema
9pm-11pm	<b>Drag &amp; Performance Through Censorship</b> CCA - Theatre

# 12 SATURDAY

11:30am-1:30pm	<b>Our World: Signs for the Future with Take One Action and Edinburgh Deaf Festival</b> CCA - Cinema
12pm-5pm	<b>Craft Fair</b> CCA - Courtyard
12pm-8pm	<b>Rest in Pussy Bonjour</b> CCA - Creative Lab
12pm-10pm	<b>Quiet Space</b> CCA - Club Room
12:30pm-2:30pm	<b>Dear Future Self</b> CCA - Theatre

3pm-5pm	<b>Music as Resistance</b> CCA - Cinema
3:30pm-5:30pm	<b>In Rage, In Grief</b> CCA - Theatre
7pm-9pm	<b>Closing Film: Lesvia</b> CCA - Cinema
10pm-2am	<b>Closing Night Party Hosted by Qiwa Event + Mojamma and Scandal</b> CCA - Courtyard and Third Eye Bar

Events
  Quiet Space
  Installation
  Screening



# SQIFF 2024 FUNDERS AND PARTNERS



Supported by Film Hub Scotland, part of the BFI's Film Audience Network, and funded by Screen Scotland and National Lottery funding from the BFI.

# SQIFF 2024 TEAM

**Director**

Indigo Korres

**Producer**

Ali Wilson

**Curators**

Nat Lall & Huss

**SQIFF x Film Hub Scotland New Producer**

Zeo Fawcett

**Access & Engagement Coordinator**

Kiana Kalantar-Hormozi

**Technical Coordinator**

Aisha Oyedepo

**Volunteer Coordinator**

Emmanuela Dampthey

**PR & Marketing Coordinator**

Rabindranath Bhose

**Social Media Assistant**

Lyall Tighe

**Queer Filmmakers Group Facilitator**

Leo Torre

**Design**

Susie Francis

**Artwork**

Sasha Staicu and SOFSOF

**Festival Trailer SQIFF Queer Filmmakers Group members**

Klarissa Webster, Andrew Gallagher, Zyra Evangelista, Adéráyo, Jacob Gandy, Ren Leverentz, and Seamus Stewart-Skinner

**Photography**

Ocean Teal and Tiu Makkonen

**Descriptive Subtitles**

Matchbox Cinesub

**Audio Description**

Robin Bray-Hurren

With thanks to our amazing team of access support workers!!



## **Scottish Queer International Film Festival 2024**

8th - 12th October Glasgow

[www.sqiff.org](http://www.sqiff.org)

Scan the QR code to enter our audience survey and un-lock a chance to win a voucher to your loved local shop LUKE + JACK. Also, to celebrate the 9th edition of SQIFF, anyone presenting a ticket at LUKE + JACK (physical or virtually on their phone) for any SQIFF event during the festival and until 19th October 2024 that person will receive 10% off ABSOLUTELY EVERYTHING!

