

SCOTTISH QUEER INTERNATIONAL FILM FESTIVAL 2018

5th-9th DECEMBER



Book online for all events at www.SQIFF.org

It's SQIFFMASSSS!!!! Welcome to our 2018 Festival, taking place this year in December. We'll do our best to keep you toasty warm with a programme full of sizzling hot queer movies...

Highlights include the Scottish premiere of Campbell X and Kayza Rose's exploration of QTIPOC history, *VISIBLE*, strands on Queer Arab and East Asian LGBTQ+ cinema, and focus on lesbian aesthetics and D/deaf and Disabled queer experiences, amongst much more. Have a browse, get stuck in, and see you at the fest!

STAFF AND COMMITTEE

Festival Coordinator & Programmer:	Helen Wright
Technical Coordinator & Programmer:	Marc David Jacobs
Press & Marketing Coordinator:	Ruth Marsh
Access & Engagement Coordinator:	Alison Smith
Digital Marketing Coordinator:	Ragna Amling
Volunteer Coordinator:	Samar Ziadat
Guest Coordinator:	Lucy Rosenstiel
Sponsorship Coordinator:	Emma van der Putten
Administrative & Events Assistant:	Sulaïman Majali
Technical Events Assistant:	Ania Urbanowska
Distribution Assistant:	Dharrish
Artwork & Design:	Susie McConnell
Festival trailer:	Natasha Lall
BSL trailers:	Turtléar Ltd
Photography:	Tiu Makkonen
SQIFF committee:	Kate Adair, Alice Andrews, Adam Castle, Leanne Dawson (Chair), Marc David Jacobs, Ciara Maguire, Clo Meehan, Georgios Pappas, Alison Smith, Helen Wright, Laura Wylie, Samar Ziadat

VENUES

See www.sqiff.org/venues for more details on individual venues including access measures and public transport.

Please contact individual venues or email access@sqiff.org if you require any further information.

CCA (Main Festival Hub)

350 Sauchiehall Street, G2 3JD

www.cca-glasgow.com

0141 352 4900



Scottish Youth Theatre

105 Brunswick Street, G1 1TF

www.scottishyouththeatre.org

0141 552 3988



Glasgow Film Theatre

12 Rose Street, G3 6RB

www.glasgowfilm.org

0141 332 6535



The Art School

20 Scott Street, G3 6PE

www.theartschool.co.uk



Kinning Park Complex

43 Cornwall Street, G41 1BA

www.kinningparkcomplex.org

0141 419 0329



The Space

257 London Road, G40 1PE

www.thespacescotland.org

0141 237 1221



TICKETS AND HOW TO BOOK

Tickets can be booked online in advance at www.sqiff.org or bought on the door. **Reserved tickets must be collected 20 minutes before the advertised start time or they will be made available on the door.**

Tickets for most events are on a sliding scale of FREE, £2, £4, £6, and £8. Choose what to pay based on your circumstances. We ask that you be honest with yourself and your financial situation. This allows us to provide financial flexibility to those who most need it and make SQIFF affordable to more people alongside sustaining the Festival and supporting queer filmmakers. If you have a free ticket and no longer require it we ask that you return it so someone else can make use of it. For more info on our sliding scale ticket pricing, see www.sqiff.org/ticketing.

Tickets for PAs/carers are available free of charge. If you require seating to be reserved contact access@sqiff.org. Comfy bean bags are also available at select venues.

A small Travel Fund is available for people who otherwise could not afford to attend events. If you would like to apply please contact access@sqiff.org.

For CCA and GFT events, booking can also be done in person at the venue box offices, via their websites, or over the phone. Please see the venues page for details. If you work for a charity or community organisation and would like to bring a group along to an event, please contact info@sqiff.org to reserve free tickets.

SLIDING SCALE TICKETS

FREE or £2

I am unable to meet my basic needs*; I am receiving ESA/JSA/UC, DLA/PIP, or working tax credits, am unemployed or on low income. I use foodbanks.

I have no or very limited expendable income** and walk because I can't afford public transport.

I rarely buy new items because I am unable to afford them.
I don't have holidays.

£4 or £6

I am employed but stress about meeting my basic needs, although I still achieve them.

I may have some debt but it does not stop me meeting my basic needs.

I can afford public transport and taxis. If I have a car/access to a car I can afford petrol.

I have access to financial savings or some expendable income. I shop new and second-hand.

£8

I am comfortably able to meet all of my basic needs, have savings and an expendable income.

I may have some debt but it doesn't stop me meeting basic needs.

I own my home or property or I rent a higher-end property.

I can afford public and private transport. If I have a car/access to a car I can afford petrol.

**BASIC NEEDS include food, housing, clothing, and transportation.*

***EXPENDABLE INCOME might mean you are able to buy coffee or tea at a shop, go to the cinema or a concert, buy new clothes, books and similar items each month, etc.*

ACCESSIBILITY



All our venues have good access for wheelchair users and people with other mobility issues. This includes a wheelchair accessible toilet at each venue.



All films are presented with English captions or subtitles to make the Festival more accessible for D/deaf and hard of hearing audiences.



All extended introductions, Q&As, and panel discussions taking place at our main venue, CCA, have BSL Interpretation available (see also individual listings). If you would like to attend a workshop or any event outside CCA and require BSL interpretation, please get in touch with access@sqiff.org at least 2 weeks before the event.



Two of our screenings at CCA will have audio description available. Please see individual listings for details. Headsets are available from the CCA box office.



Induction loops are available in all event spaces at CCA and for select spaces in other venues. Please see individual listings for details.



All venues have on street parking. However, due to the fire at GSA parking close to CCA is restricted. If you have any queries email access@sqiff.org.



Gender-neutral toilets are available at CCA, Kinning Park Complex, The Art School, and The Space.

Films not certified by the BBFC are marked N/C and accompanied by age recommendation, e.g. N/C 15+ (suitable for ages 15 and older - no-one under 15 will be admitted). Events may also have specified age limits e.g. ages 18+, due to their overall content. See www.sqiff.org/accessibility.

A small Travel Fund is available for people who otherwise could not afford to attend events. If you would like to apply please contact access@sqiff.org.

Seating can be reserved on request and comfy bean bags are also available. To reserve please contact [**access@sqiff.org**](mailto:access@sqiff.org).

There is a quiet space at the CCA in the Creative Lab on Friday 7th to Sunday 9th December during the Festival, and at The Space in The Beach on Sunday 9th December. The Space is also an alcohol free venue.

We aim to create a generally safe and inclusive environment and ask people to respect each other and be sensitive to the diversity of identities which exist within LGBTI+ and queer communities. If you feel unsafe at any point, please feel free to speak to a member of staff.

For further information and if you have any queries about the above, please contact [**access@sqiff.org**](mailto:access@sqiff.org).

WEDNESDAY 5TH DECEMBER

- 3pm** **Discussion: Deaf & Disabled Aesthetics in Film**
CCA Creative Lab, (90 mins), All ages
- 8.30pm** **SQIFF 2018 Opening Night Shorts**
Glasgow Film Theatre, (70 mins), N/C 15+

THURSDAY 6TH DECEMBER

- 12pm** **Workshop: Exploring LGBTQ Experiences of Sexual Violence**
CCA Creative Lab, (60 mins), Ages 16+
- 12.30pm** **Sidney & Friends**
CCA Clubroom, (75 mins), N/C 15+
- 3pm** **Bixa Travesty (Tranny Fag)**
CCA Theatre, (75 mins), N/C 15+
- 3.15pm** **Pulse**
CCA Creative Lab, (84 mins), N/C 15+
- 3.30pm** **SQIFF Shorts: Overcome**
CCA Clubroom, (78 mins), N/C 15+
- 6pm** **Outitude**
CCA Theatre, (90 mins), N/C 12+
- 6pm** **Queer Arab Lives: Mr Gay Syria**
Kinning Park Complex, (88 mins), N/C 12+, FREE
- 6.15pm** **SQIFF Shorts: Picture This**
CCA Creative Lab, (51 mins), N/C 15+
- 6.30pm** **East Asian Focus: Extravanga + shorts**
CCA Clubroom, (75 mins), N/C 15+
- 8.30pm** **Scotch Porn**
CCA Clubroom, (70 mins), N/C 18+
- 8.45pm** **SQIFF Shorts: Floofy Friends**
CCA Theatre, (79 mins), N/C 15+

FRIDAY 7TH DECEMBER

- 12pm** **SQIFF Shorts: Bodies and Borders**
CCA Cinema, (77 mins), N/C 15+
- 12pm** **Workshop: SKOOSH**
CCA Clubroom, (90 mins), Ages 18+
- 12.30pm** **East Asian Focus: A Girl at My Door**
CCA Theatre, (119 mins), 18+
- 3pm** **SQIFF Shorts: Weird and Wild**
CCA Cinema, (69 mins), N/C 12+
- 3.30pm** **Workshop: SKOOSH**
CCA Clubroom, (90 mins), Ages 18+
- 3.30pm** **SQIFF Shorts: Queer Arab Lives**
CCA Theatre, (62 mins), N/C 15+
- 5pm** **Workshop: Creating Online Content with BBC The Social**
CCA Cinema, (60 mins), All ages
- 6.30pm** **on the tips of our tongues**
CCA Cinema, (60 mins), N/C 15+
- 7pm** **Dykes, Camera, Action! + BOOM BUST: Feminist Filmmakers
Blowing Up the Canon**
CCA Theatre, (88 mins), N/C 12+
- 8.45pm** **The Wizard of Oz (an asexual reading)**
CCA Cinema, (102 mins), U
- 9.30pm** **The Wild Search**
CCA Theatre, (60 mins), N/C 18+
- 10pm-3am** **Party: Giovanni's Room with Peach**
The Art School, ages 18+, £8/£6 student/FREE unwaged

SATURDAY 8TH DECEMBER

- 12pm** **LEAP Sports Scotland presents: Light in the Water**
Scottish Youth Theatre, (75 mins), N/C 12+
- 12.30pm** **East Asian Focus: Until Rainbow Dawn**
CCA Cinema, (63 mins), N/C 12+
- 3pm** **DESIRES AND RESISTANCE | UNEARTHING TRANS LEGACIES**
CCA Cinema, (90 mins), N/C 15+
- 3pm** **Wild Nights with Emily**
Scottish Youth Theatre, (84 mins), N/C 12+
- 3.30pm** **SQIFF Shorts: Queer Scotland**
CCA Theatre, (82 mins), N/C 15+
- 5pm** **Filmmaker Social**
CCA Saramago Terrace Bar, (120 mins), ages 18+, FREE
- 5.30pm** **A Moment in the Reeds**
CCA Clubroom, (103 mins), 18+
- 6pm** **SQIFF Shorts: Deaf Perspectives**
CCA Cinema, (53 mins), N/C 12+
- 6pm** **East Asian Focus: The Story of the Stone**
Scottish Youth Theatre, (102 mins), N/C 15+
- 6.30pm** **Pink Excavation**
CCA Theatre, (46 mins), N/C 12+
- 8pm** **QWPS presents: Queer the Screen**
CCA Clubroom, (90 mins), Ages 15+
- 8.30pm** **Tomorrow Never Knows**
CCA Cinema, (93 mins), N/C 15+
- 9pm** **Luke & Jack present: Bishop Black Retrospective**
CCA Theatre, (66 mins), N/C 18+
- 9pm** **Nitrate Kisses**
Scottish Youth Theatre, (67 mins), N/C 12+

SUNDAY 9TH DECEMBER

- 11am** **Meet the SQIFF Programmers**
CCA Cinema, (60 mins), All ages
- 12pm** **Leitis in Waiting + Lady Eva**
Scottish Youth Theatre, (83 mins), N/C 12+
- 12pm** **Workshop: Is My Vagina Normal?**
The Space, London Road, (90 mins), Ages 18+
- 12.30pm** **Workshop: Telling Trans Stories**
CCA Cinema, (90 mins), Ages 15+
- 2pm** **Walking: Holding**
The Space, London Road, (90 mins), N/C 15+
- 3pm** **A Deal With The Universe**
CCA Cinema, (90 mins), N/C 15+
- 3pm** **SQIFF Shorts: Gay as in Hysterically Funny**
Scottish Youth Theatre, (89 mins), N/C 15+
- 3.30pm** **Shakedown**
Glasgow Film Theatre, (72 mins), N/C 18+
- 4.30pm** **Rafiki**
Scottish Youth Theatre, (83 mins), N/C 15+
- 5.30pm** **Document presents: The Gospel of Eureka**
CCA Clubroom, (75 mins), N/C 12+
- 6pm** **Queer Arab Lives: My Brother the Devil**
CCA Cinema, (112 mins), 15+
- 7pm** **Closing Night: White Rabbit**
Scottish Youth Theatre, (71 mins), N/C 12+
- 8.15pm** **SQIFF Shorts: Tender Anguish**
CCA Clubroom, (81 mins), N/C 15+
- 8.30pm** **East Asian Focus: Alifu the Prince/ss**
CCA Cinema, (95 mins), N/C 15+

WEDNESDAY 5TH DECEMBER

Discussion: Deaf & Disabled Aesthetics in Film

CCA Creative Lab, 3pm (90 mins), All ages

Availability of access measures such as captions and audio description are often seen as an 'extra', sitting separately from films as works of art. However, many D/deaf and Disabled and ally filmmakers and cultural workers integrate accessibility into their style of filmmaking, or consider artistic ideas in their creation of access measures. This session will feature presentations from people working in Deaf and Disabled film aesthetics, including actor, filmmaker, and Artistic Director of Turtléal, EJ Raymond, Glasgow-based creative access organisation, Collective Text, and digital video artist, curator, and arts consultant, Caglar Kimyoncu. Followed by an open discussion hosted by SQIFF's Access & Engagement Coordinator and artist, Alison Smith.



SQIFF 2018 Opening Night Shorts

Glasgow Film Theatre, 8.30pm (70 mins), Various directors, N/C 15+, Various languages with English subtitles/captions

SQIFF kicks off its 2018 edition with an exciting and boundary-pushing programme of contemporary LGBTQ+ shorts from around the world. Headlining is *VISIBLE*, created by Campbell X and Kayza Rose, who explore QTIPOC histories, challenging mainstream perceptions and sanitisation of legacies, and celebrating complexity, multiplicity, myths, gossip, and legends.

We hope to welcome several of the filmmakers for a Q&A. Followed by a drinks reception sponsored by Merchant City Brewing Co.



THURSDAY 6TH DECEMBER

Workshop: Exploring LGBTQ Experiences of Sexual Violence

CCA Creative Lab, 12pm (60 mins), Ages 16+

Forth Valley Rape Crisis Centre hosts an interactive workshop exploring impacts of sexual violence on LGBTQ people, and considering how to improve the support available to the queer community. Discussion will focus on intersections of gender, sexuality, and sexual violence generally rather than talking about personal experiences. However, support information will be provided. Although interactive, there will be no pressure to actively participate. LGBTQ people of all genders are welcome.

Facilitated by Loraine Williams, an LGBTQ activist who currently works at Forth Valley Rape Crisis Centre, a feminist organisation supporting people of all genders affected by sexual violence.



Sidney & Friends

CCA Clubroom, 12.30pm, (75 mins), Dir. Tristan Aitchison, 2018, N/C 15+, English and Swahili languages with English subtitles/captions

A heartfelt exploration of the hopes, dreams, and everyday reality of a group of intersex and transgender friends fighting to survive on the edge of Kenyan society. Join Sidney and his new friends as they share what it is like to grow up and live as a gender minority in a region known for prejudice and discrimination against its LGBTI population. Filmed over three years, the protagonists reveal the secrets of their struggles with poignancy and sometimes also humour. The premise is simple; it's about gender, friendship...and love.



THURSDAY 6TH DECEMBER

Bixa Travesty (Tranny Fag)

CCA Theatre, 3pm (75 mins), Dir. Kiko Goifman & Claudia Priscilla, 2018, N/C 15+, Portuguese language with English subtitles/captions

The rock documentary and political manifesto *Bixa Travesty* depicts the life of Brazilian musician and spoken word artist Linn da Quebrada, a self-proclaimed 'tranny fag,' who uses her body and music as weapons to fight machismo, transphobia, racism, and conformity. Quebrada and performance partner Jup do Bairro speak candidly from their lived experience as queers of colour growing up in the favelas of São Paulo, and the challenges of breaking into the country's heteronormative funk scene.

Please note that this film contains strobe lighting.



Pulse

CCA Creative Lab, 3.15pm (84 mins), Dir. Stevie Cruz-Martin, 2017, N/C 15+, English language with English subtitles/captions

A gay Disabled teenage boy chooses to swap his body for that of a non-disabled cisgender woman, seeing this as the only way he can be loved. A deeply personal film written by and starring queer Disabled filmmaker Daniel Monks, *Pulse* explores thematic questions such as how much our bodies shape who we are, where the line is between compromising for love and changing yourself to be loved, and why we fall in love with the people we do. *Pulse* is a parable for young people, queer people, Disabled people; but also for anyone who has ever struggled with their body, their appearance, their sexuality, their desires, and essentially themselves.



THURSDAY 6TH DECEMBER

SQIFF Shorts: Overcome

CCA Clubroom, 3.30pm (78 mins), Various directors, N/C 15+, English, German, and Chinese languages with English subtitles/captions

Strong narratives of queer characters who are occasionally overcome but mostly do the overcoming are contained in this programme of gutsy shorts. A trans man is bullied when his gender is outed at a new workplace, a queer woman faces homophobic banter at her hair salon, a trans woman visits the family home after her mother's death and struggles with revealing her true self, as another trans woman searches for love and community after moving to Berlin from San Francisco. Each protagonist uses courage and determination to express themselves and survive.



Outitude

CCA Theatre, 6pm (90 mins), Dir. Sonya Mulligan, 2018, N/C 12+, English language with English subtitles/captions

Featuring interviews and discussions with members of the Irish LGBTQI+ community of all ages and walks of life, *Outitude* delves into the lives of rural and urban lesbians, poets, writers, activists, self-professed bar dykes, and queer and curious women. Telling tales of coming out, experiences of homophobia and the varied types of activism that demonstrate the richness of the Irish lesbian community, this film is an important document for posterity, and celebrates the diversity of voices of this community for both current and future generations.

Followed by a drinks reception sponsored by Fyne Ales.



THURSDAY 6TH DECEMBER

Queer Arab Lives: Mr Gay Syria

Kinning Park Complex, 6pm (88 mins), Dir. Ayşe Toprak, 2017, N/C 12+, Arabic language with English subtitles/captions, FREE

Husein is a barber in Istanbul balancing life between his conservative family and his gay identity. Mahmoud is the founder of Syria's LGBTI movement and a refugee living in Berlin. In this powerful documentary, they both dream of participating in an international beauty contest in order to challenge the invisibility that comes with being gay Arabs.

Screening as part of Kinning Park Complex's monthly community meal. Food served at 6pm on a Pay-What-You-Want basis. The film will start at 7pm.

Curated by Samar Ziadat in partnership with Dardishi, a zine and Festival of Arab womxn's art.



SQIFF Shorts: Picture This

CCA Creative Lab, 6.15pm (51 mins), Various directors, N/C 15+, English language with English subtitles/captions

Filmmaker and vlogger Ross Wilcock presents short films building on his own video for BBC The Social, *Online Dating with a Disability*. Themes of ableism and anxiety around sex and dating are explored alongside joy in self-expression and claiming Queer and Disabled as an identity. Screening alongside Ross' own work are stories of a burn-survivor and amputee going on a date for the first time since his accident, and Canadian activist Andrew Gurza describing his mission to make sex and disability part of the public discourse.

Followed by a discussion hosted by Ross on what being queer and Disabled means for your dating life.

In partnership with Glasgow Disability Alliance.



THURSDAY 6TH DECEMBER

East Asian Focus: Extravaganza + shorts

CCA Clubroom, 6.30pm (75 mins), Dir. Matthew Baren & Will Dai, 2018, N/C 15+, English and Mandarin Chinese languages with English subtitles/captions

A behind-the-scenes look at the vibrant, fierce and ever-so-slightly chaotic world of one of the most dynamic drag scenes in China. Filmed in July 2017, *Extravaganza* covers the build-up behind a night of twelve drag performances, with running shade provided by organiser Miss Jade. Screening with a selection of new Chinese short films chosen by *Extravaganza's* co-director, Matthew Baren, who is also one of the founders of the ShanghaiPRIDE Film Festival.

With an introduction by SQIFF's Marc David Jacobs, curator of our East Asian Focus.



Scotch Porn

CCA Clubroom, 8.30pm (70 mins), Various directors, N/C 18+, English language with English subtitles/captions

After several years of pushing the queer porn filmmaking agenda in Scotland, SQIFF is delighted to be able to showcase some (sort of) homemade pornographic content. Bruce LaBruce creates a parody Scots porn character in *Scotch Egg*. Performer Candy Flip plays a straight girl impersonating a gay man and in a fetish bar meets the homo she's dreamed about, played by Scottish performer AJ Alexander. Candy gets the full experience: sucked off, taking her man from behind, and getting to come on his face. How does that work? Use your imagination! Screening alongside *Smoke gets in your eyes* by Glasgow-based Dylan Meade, focusing on the struggle of the main character with sexual compulsion and addictions.



FRIDAY 7TH DECEMBER

SQIFF Shorts: Floofy Friends

CCA Theatre, 8.45pm (79 mins), Various directors, N/C 15+, Greek, English, and Swedish languages with English subtitles/captions

Indulging our obsession with cutesy animals, we present a gay goldfish, genderqueer spotted hyena, an affair between a dorky fox and a hunky wolf, and a somewhat unfortunate cat. This selection of shorts reflects on the non-human as allegories for our own queer lives, mediators of family discord, and source of philosophical contemplation of race, gender, and the human condition. Please note that although we have used the word 'floofy' in the title, the programme contains violence enacted both by and on the animal protagonists. Vegetarians and vegans in particular should view with caution.



SQIFF Shorts: Bodies and Borders

CCA Cinema, 12pm (77 mins), Various directors, N/C 15+, Various languages with English subtitles/captions

The most urgent issues surrounding identity and oppression revolve around bodies and borders. In *Being Okey*, a gay Nigerian man is denied asylum in Switzerland. *ABEO* is an animation depicting the journey of two immigrants risking their lives to cross the Arizona desert. *My Shoreline* is an experimental film-poem about a Disabled queer body in water, and *My Own Wings* documents intersex people from around the world. Working class queer bodies and class borders are forefronted in *All in a Day's Work* and the implication of supposed sexual boundaries is explored in bisexual ode, *A Feeling More Than a Picture*. Finally, *Evidentiary Bodies* by legendary lesbian filmmaker Barbara Hammer is a plea for empathy and compassion through the viewing of other beings.



FRIDAY 7TH DECEMBER

Workshop: SKOOSH

CCA Clubroom, 12pm + 3.30pm (90 mins), Ages 18+

How can we imagine and build a sex party space dedicated to our desires and needs? SKOOSH WORKSHOP is a space to experiment and explore this question in a group environment. You do not need to have any prior knowledge of sex parties to attend this workshop, just an openness to explore. Please note, the workshop is not a sex party.

Led by queer artist and founder of SKOOSH, Bobbi Cameron. Bobbi is an interdisciplinary visual artist based in Glasgow. Her practice runs in conversation with SKOOSH and uses queer feminist discourses to navigate, celebrate, and dissect issues around sexuality and sex spaces in contemporary culture.



East Asian Focus: A Girl at My Door

CCA Theatre, 12.30pm (119 mins), Dir. July Jung, 2014, 18, Korean language with English subtitles/captions

Promising police cadet Young-nam is sent to work in a small seaside village after her lesbian relationship is outed to her bosses in Seoul. Here, she meets a bullied teenager, Sun Dohee, and quickly becomes her trusted friend and defender. But as Young-nam looks further into Dohee's family life, she discovers a history of abuse by her stepfather, Yong-ha, whose own murky past masks the history of exploitative labour practices that have led to his becoming a powerful figure in the town.



FRIDAY 7TH DECEMBER

SQIFF Shorts: Weird and Wild

CCA Cinema, 3pm (69 mins), Various directors, N/C 12+, English, French, and Norwegian languages with English subtitles/captions

An encounter with a strange funeral procession in Bethnal Green, a family losing the plot after meeting their son's trans girlfriend, a middle-aged gay man seemingly eerily affected by a forest camping trip, and queer feminist gangs doing battle in a violent, dystopian present. *Weird and Wild* consists of work by filmmakers expert in creating tense atmospheres and queer moods whilst recounting their gripping tall tales.



SQIFF Shorts: Queer Arab Lives

CCA Theatre, 3.30pm (62 mins), Various directors, N/C 15+, Arabic, English, and French languages with English subtitles/captions

A series of shorts that reveal the social intricacies of queer Arab life. Nazem, a genderqueer Egyptian-Iraqi drag-queen, prepares for a performance informed by childhood memories of her mother. A lesbian woman from Lebanon takes a fairground ride with her friends where their conversation turns to sex, relationships, and desire. And a Syrian trans woman navigates everyday life in 90s Beirut.

Curated by Samar Ziadat in partnership with Dardishi, a zine and Festival of Arab womxn's art.



FRIDAY 7TH DECEMBER

Workshop: Creating Online Content with BBC The Social

CCA Cinema, 5pm (60 mins), All ages

BBC The Social is an award-winning digital team based at BBC Scotland creating online content and developing new creative talent. The channel has a strong focus on allowing LGBTQ+ contributors to take the lead when it comes to creating content that covers topics such as LGBTQI+ rights, dating when gay and Disabled, and comedy through a queer lens. This workshop will share with you the secrets to making successful online content and let you know how you can get involved creating your own content for BBC The Social.

Suitable for people at all levels and stages of their content-making careers.



on the tips of our tongues

CCA Cinema, 6.30pm (60 mins), Various directors, N/C 15+, English language with English subtitles/captions

on the tips of our tongues intertwines artist film and sound works, readings and new writing. Concerned with illegible archives and embodied gestures this thing stems from Camara Taylor's ongoing practice based research project, *wet blue embrace(s)*, which explores strategies and aesthetic practices amidst the Black Queer Atlantic.

Curated and presented by artist and researcher Camara Taylor.



FRIDAY 7TH DECEMBER

Dykes, Camera, Action! + BOOM BUST: Feminist Filmmakers Blowing Up the Canon

CCA Theatre, 7pm (88 mins), Dir. Caroline Berler, 2018, N/C 12+, English language with English subtitles/captions

Lesbians didn't always get to see themselves on screen. But between Stonewall, the feminist movement, and the experimental cinema of the 1970s, they built visibility, and transformed the social imagination about queerness.

Filmmakers Barbara Hammer, Rose Troche, Cheryl Dunye, Yoruba Richen, Desiree Akhavan, Vicky Du, critic B. Ruby Rich, and others share moving and hilarious personal stories and discuss how they've expressed queer identity through film.

With a special presentation from writer and activist So Mayer (*Political Animals: The New Feminist Cinema*; curator, Club des Femmes).



The Wizard of Oz (an asexual reading)

CCA Cinema, 8.45pm (102 mins), Victor Fleming, 1939, U, English language with English subtitles/captions

The Wizard of Oz is known for its strong association with gay male culture, thought to be the origin for homosexual men using the code 'Friend of Dorothy' to identify themselves to each other from the 1950s onwards. However, other interpretations are possible. Internet user 'Spoofermaster' posted a reading of the film which regards Dorothy as asexual because she chooses gay non-human companions – the Scarecrow, Tinman, and Cowardly Lion – whilst in Oz. We invite viewers to focus on the latter idea and think about asexuality and its hiddenness (or not!) in popular culture.

Introduced with extracts from Spoofermaster's 'The Wizard of Oz: an asexual reading.'



FRIDAY 7TH DECEMBER

The Wild Search

CCA Theatre, 9.30pm (60 mins), Dir. Shine Louise Houston, 2007, N/C 18+, English language with English subtitles/captions

A documentary film crew follows another documentary film crew as they attempt to understand the mating habits of San Francisco lesbians. A tour-de-force of queer women and genderqueer sex, *The Wild Search* is the ultimate porno-homo-porno. An early work from powerhouse Shine Louise Houston and her company, Pink & White Productions, known for its championing of indie porn filmmaking and honest depiction of queer desire.

Screening with short *Shiny Jewels* (14 mins), in which Shine Louise Houston speaks with Shine Louise Houston and her co-director Shine Louise Houston about a day in the life of an adult filmmaker.



Party: Giovanni's Room with Peach

The Art School, 10pm-3am, ages 18+, £8/£6 student/FREE unwaged

Spanning wide themes and genres to provide a junction between underground and the carnivalesque, Giovanni's Room is a space for all things queer, all people of colour, and all those that party in solidarity.

Focused on community, and being a space nurturing the visibility of queer, black, PoC, trans, and non-binary people who carry their open hearts and dancing bodies through its doors. Giovanni's Room explores facets between love, solidarity, and dance music, while promoting the under-represented and gaining a unified momentum.

Each party will be tailored by the sounds of the artists who perform.

Featuring Peach (NTS/Intergraded), Sofay, and Plantain Chipps.

Tickets available via www.sqiff.org or on the door. Please email in advance for free tickets for unwaged.

SATURDAY 8TH DECEMBER

LEAP Sports Scotland presents: Light in the Water

Scottish Youth Theatre, 12pm (75 mins), Dir. Lis Bartlett, 2018, N/C 12+, English language with English subtitles/captions

In 1982, soon after the first Gay Games was held in the US, 'West Hollywood Swim Club,' as it was known then, registered as the first openly gay masters swim and water polo club. This documentary follows the club's battle for acceptance, from humble beginnings to its members becoming a renowned force fighting injustice in the world of competitive sports. A fascinating historical record of sport, prejudice, and community love and survival.

Join LEAP Sports Scotland after the film to discuss the role of LGBTI sports clubs with Scottish club members and athletes from Gay Games Team Scotland.



East Asian Focus: Until Rainbow Dawn

CCA Cinema, 12.30pm (63 mins), Dir. Mika Imai, 2018, N/C 12+, Japanese and Japanese sign languages with simultaneous Japanese and English subtitles/captions

After meeting at their Deaf school in Central Japan, Hana and Ayumi become close friends, and quickly fall in love. But when Hana comes out to her parents, they throw her out of the house. Ayumi takes Hana along to a queer Deaf meetup in Tokyo, where they meet and befriend a supportive group of trans, gay and lesbian Deaf people who tell them their own personal stories. Made by a majority Deaf cast and crew, *Until Rainbow Dawn* is a remarkable, authentic story of queer Deaf Japanese culture.



SATURDAY 8TH DECEMBER

DESIRES AND RESISTANCE | UNEARTHING TRANS LEGACIES

CCA Cinema, 3pm (90 mins), Various directors, N/C 15+, English language with English subtitles/captions

Anonymous sexual encounters and flirtations with the camera, dress-up with *Flawless Sabrina*, and a night at the Stonewall Inn with Marsha P. Johnson: this programme proposes alternative modes of retrieving and disseminating a trans* past through an erotic gaze. Addressing an erasure of trans* legacies, these works place trans* sexual expression and resistances in conversation with a non-linear idea of history that is both real and fabricated, defiantly looking toward a future of pleasure, play, and beauty.

Curated and presented by Finn Paul in partnership with Outfest LGBTQ Film Festival in LA.



Wild Nights with Emily

Scottish Youth Theatre, 3pm (84 mins), Dir. Madeleine Olnek, 2018, N/C 12+, English language with English subtitles/captions

Writer/director Madeleine Olnek (*The Foxy Merkins*, *Codependent Lesbian Space Alien Seeks Same*) challenges the idea of 19th Century poet Emily Dickinson as a prudish recluse in this surreal comedy. Featuring Molly Shannon as the supposedly reserved literary icon engaging in lesbian romping and sticking it to the patriarchy of the male-dominated literary establishment. A unique take on the period drama, *Wild Nights with Emily* also features voiceovers and onscreen text showcasing Dickinson's poetry and passion.



SATURDAY 8TH DECEMBER

SQIFF Shorts: Queer Scotland

CCA Theatre, 3.30pm (82 mins), Various directors, N/C 15+, English and Scottish Gaelic languages with English subtitles/captions

Our 2018 Scottish shorts programme contains another exciting range of work by and about LGBTQ+ people and communities within our (un) fair land. Among the imagery and themes included are the search for community and intimacy, trans embodiment, anti-queer conditioning, erotic fantasies in rural landscapes, lost love, spinsterhood, tarot cards, crayfish, and witches! Featuring a spectrum of narrative and experimental styles encompassing melodrama, film-poetry, animation, collective filmmaking, documentary, and diaristic footage.

We hope to be joined by a number of the filmmakers for a Q&A.



Filmmaker Social

CCA Saramago Terrace Bar, 5pm (120 mins), ages 18+, FREE

Are you queer filmmaker working in Scotland or beyond? Come and join us for some networking, schmoozing, and boozing.

A chance to meet others who are LGBTQ+ and interested or already working in filmmaking. Share ideas, discuss your projects, or just hang out and have a nice time. We hope to be joined by representatives of some of Scotland's film funding bodies and exhibitors who will be available to give you more info on what they offer and are looking for.

This year we are offering a 'buddy system' for people who are anxious or nervous about coming along to this by themselves. For more details and to book a space at this event, contact access@sqiff.org.



SATURDAY 8TH DECEMBER

A Moment in the Reeds

CCA Clubroom, 5.30pm (103 mins), Dir. Mikko Mäkelä, 2017, 18, Finnish and English languages with English subtitles/captions

Leevi returns to his native Finland for the summer to help his estranged father renovate the family lake house. Tareq, a recent asylum seeker from Syria, has been hired to help with the work. When Leevi's father has to return to town on business, the two young men establish a connection and spend a few days discovering one another during the Finnish midsummer. A response to the dearth of queer narratives in Finnish cinema, *A Moment in the Reeds* is among the first queer feature films made in the country. Viewing Finland from the perspectives both of an immigrant and an emigrant, the film casts the long-marginalised voices of sexual and ethnic minorities centre-stage in a story about the search for freedom, acceptance, and a place to call home.



SQIFF Shorts: Deaf Perspectives

CCA Cinema, 6pm (53 mins), Various directors, N/C 12+, English and German, and British, American, and German sign languages with English subtitles/captions

A showcase of work by and about Deaf queer filmmakers and artists. Films include Dickie Hearts' latest short, zombie spectacular *The Deaf vs The Dead*; a documentary about a Deaf gay porn actor, *Rick*; a film-poem about combining spoken and signed languages, *Bilingual Poet's Dilemma*; and *The Unlimited House of Krip*, a doc exploring the fusion of D/deaf and Disabled performers with the extravagant world of vogue culture.



SATURDAY 8TH DECEMBER

East Asian Focus: *The Story of the Stone*

Scottish Youth Theatre, 6pm (102 mins), Dir. Starr Wu, 2018, N/C 15+, Thai, Mandarin Chinese, and English languages with English subtitles/captions

A queering of a tale from classical Chinese literature, thoroughly modernised and relocated to the midst of Taipei's gay community. After the death of his boyfriend, Lin heads to the city, where he starts up a new relationship with waiter Josh. But their love is quickly threatened by jealousy, temptation, and tragedy. Beautifully stylised and acted, *The Story of the Stone* depicts a full range of the gay male experience in modern-day Taiwan, from its darkest sides to those of redemption and hope.



Pink Excavation

CCA Theatre, 6.30pm (46 mins), Dir. Natasha Lall, N/C 12+, English language with English subtitles/captions

Pink Excavation by Natasha Lall features the filmmaker as narrator and cameos from local queers Mina Baird and Junie Latte in this DIY film exploring preservation of queer histories in Glasgow, 2518. Lall excavates 90s-00s technological relics that are outdated in the 2500s and is frustrated at their lack of understanding on how to access information from these ancient technologies. Upon meeting an archaeologist and a ghost, Lall discusses whether poor archiving of LGBT culture has a positive impact on the queer community.

Screening with short *Reality Fragment* (14 mins) by Qigemu, examining how multiple lived worlds, each their own mix of memories, sensations, and thoughts, coexist with de facto presentations of distance, history, and totality.



SATURDAY 8TH DECEMBER

QWPS presents: Queer the Screen

CCA Clubroom, 8pm (90 mins), Various directors, Ages 15+, Films in various languages with English subtitles/captions

Queer Words Project Scotland presents a preview of some of the stories and poems featured in *We Were Always Here*, an anthology of weird, queer Scottish writing being published in February 2019 by 404 Ink. Experience a selection of stories and poems influenced by film and pop culture from some of the movers and shakers of queer Scottish literature including Kirsty Logan, Heather Valentine, and AR Crow. The readings will be interspersed with a selection of short films influenced by poetry and prose, and followed by a panel discussion - hosted by Michael Lee Richardson - on the crossover between books, poems, and film.



Tomorrow Never Knows

CCA Cinema, 8.30pm (93 mins), Dir. Adam Sekuler, 2017, N/C 15+, English language with English subtitles/captions

A sensitive documentary looking at the life and death of Shar Jones, a transgender person with early onset Alzheimer's Disease, and the difficult choice he and his wife Cynthia Vitale faced as the couple struggled to figure out how to proceed amidst his chaotic decline. *Tomorrow Never Knows* highlights the couple's journey as they set a course to Shar's final days. This tragic love story offers profound implications for increasing awareness about choice in living and in dying.

We have a list of content notes for films on our website but please be especially aware that this film contains graphic images of death and dying.



SATURDAY 8TH DECEMBER

Luke & Jack present: Bishop Black Retrospective

CCA Theatre, 9pm (66 mins), Various directors, N/C 18+, English language with English subtitles/captions

We are excited to bring Berlin-based actor and performer Bishop Black to SQIFF to present a retrospective of his amazing and varied work. Bishop has worked with some of the most provocative directors in queer porn including Shu Lea Cheang, Erika Lust, and Bruce LaBruce. He has handpicked for us a selection of films central to the development of his career, exploring his transition from gay male to queer porn and his identity as a black queer performer.

Join us for a stimulating and seductive evening of x-rated shorts followed by Bishop in conversation with Drew Bigglestone and Ian Diamond of Luke & Jack, Scotland's premiere sex boutique.



Nitrate Kisses

Scottish Youth Theatre, 9pm (67 mins), Dir. Barbara Hammer, 1992, N/C 12+, English language with English subtitles/captions

Lesbian cinema pioneer Barbara Hammer weaves striking images of four gay and lesbian couples with footage of a forbidden, and invisible history, searching for lost vestiges of queer culture. Archival footage from *Lot In Sodom* (1933), often regarded as the first queer film made in the United States, as well as footage from German narrative and documentary films of the thirties, are interwoven with contemporary footage in this multi-faceted, haunting documentary.

Screening with *Generations* (15 mins), a film about mentoring and passing on the tradition of personal experimental filmmaking.



SUNDAY 9TH DECEMBER

Meet the SQIFF Programmers

CCA Cinema, 11am (60 mins), All ages

Your chance to meet some of the programmers behind the Festival, find out more about the process of finding and selecting films, and ask any questions you might have. As a community festival, we welcome feedback on our approach, so encourage those with thoughts and ideas on queer arts programming to come along and let us know what you think about this year's event. We also very much welcome those with less experience of queer arts to join the session and contribute, or just listen to/watch what's going on if you prefer. This will also be a good opportunity for those wanting to get into film exhibition to find out more.



Leitis in Waiting + Lady Eva

Scottish Youth Theatre, 12pm (83 mins), N/C 12+, Dir: Dean Hamer, Joe Wilson & Hinaleimoana Wong-Kalu, English and Tongan languages with English subtitles/captions

Tonga, an island group in the South Pacific, has long considered trans women, known as leitis, an integral part of its culture, often carrying significant social status. But recent Western religious influences have seen their identities being increasingly challenged. This documentary traces their proud cultural history and highlights developments in their struggles against discrimination. Screens with the short film *Lady Eva*, which delves further into the story of leiti Eva Baron, one of the subjects of the feature.



SUNDAY 9TH DECEMBER

Workshop: Is My Vagina Normal?

The Space, London Road, 12pm (90 mins), Ages 18+

Is my vagina normal? This is a question almost every vagina-owner has asked themselves at some point. But just like fingerprints, no two vaginas are the same. Is Your Vagina Normal? is a pop up exhibition and workshop that is activities-based and travels around the country to festivals, prides, and other events. Everyone is welcome, but we particularly encourage anyone with a vagina or anyone who wants to learn about vaginas and vulvas to attend. We eschew what society thinks should be a 'normal' vagina and instead discuss anatomy and health using activities, games, and quizzes; and also just have some fanny fun doing vulva arts and crafts. Facilitated by Florence Schechter from London's coming-soon new Vagina Museum. In partnership with Luke & Jack, Scotland's premiere sex boutique.

Workshop: Telling Trans Stories

CCA Cinema, 12.30pm (90 mins), Ages 15+

Jason Barker is an award-winning filmmaker, comix artist, and occasional stand-up comedian. His recent feature documentary, *A Deal With The Universe*, uses personal archive and home video diaries to chart the story of how he became pregnant. The film is screening at multiple festivals and has gained a UK distribution deal. Jason will deliver for us an interactive audio visual extravaganza about telling trans stories, exploring ways we can all break free from the sticky web of heteronormativity. Suitable for all levels of filmmaking experience.

Kindly sponsored by Scottish Trans Alliance.



SUNDAY 9TH DECEMBER

Walking: Holding

The Space, London Road, 2pm (90 mins), Dir: Rosana Cade, Claire Nolan, & Charlie Cauchi, N/C 15+, English language with English subtitles/captions

What does your town look like from someone else's perspective? What's it like to hold hands with a complete stranger and walk through the city centre?

Performance art and mobile technology converge in *Walking: Holding*, a meditative documentary that journeys through urban landscapes exploring identity and intimacy in public space with a focus on LGBTQ+ experiences. Shot entirely on mobile phones, this unique collaborative documentary offers an insight into Glasgow-based artist Rosana Cade's award-winning performance of the same name.

Followed by a discussion with the filmmakers and participants. Supported by the Jerwood Charitable Foundation and the National Lottery through Arts Council England.



A Deal With The Universe

CCA Cinema, 3pm (90 mins), Dir: Jason Barker, 2018, N/C 15+, English language with English subtitles/captions

Documentary *A Deal with the Universe* is filmmaker Jason Barker's debut feature. Autobiographical and made entirely from personal archive and home video diaries, the film follows Jason's incredible story of how he came to give birth to his child, charting over 15 years of his and his partner's life. *A Deal with the Universe* is groundbreaking in terms of its intimate insights into gender identity and new parenthood.

Jason will join us after the screening to take part in a discussion. Presented in partnership with Rainbow Families.



SUNDAY 9TH DECEMBER

SQIFF Shorts: Gay as in Hysterically Funny

Scottish Youth Theatre, 3pm (89 mins), Various directors, N/C 15+, Chinese and English languages with English subtitles/captions

What does it mean to make fun of yourself and your community as an LGBTQ+ person? This programme examines queerness and onscreen comedy, featuring self-loathing and loathable gay men, butch lesbians in denial, and queer femmes in their own carefree universe.

Followed by a panel discussion on queerness and comedy with comedian Rosie Jones and other guests.

Screening as part of Queer Film Network's Gay as in Hysterically Funny tour for BFI Comedy Genius - a celebration of comedy on screen, led by BFI, the Independent Cinema Office and BFI Film Audience network, supported by funds from the National Lottery.



Shakedown

Glasgow Film Theatre, 3.30pm (72 mins), Dir: Leilah Weinraub, 2018, N/C 18+, English language with English subtitles/captions

Owned by women, underground and illegal in nature, the club Shakedown was an independent, all black lesbian strip club operating in LA from the late 90s. Director Leilah Weinraub's film chronicles the explicit performances and personal relationships of the party's dancers and organisers, including Ronnie-Ron, Shakedown Productions' creator and emcee; Mahogany, the legendary "mother" of the community; Egypt, their star performer; and Jazmine, the "Queen" of Shakedown.

Presented in partnership with Scottish Documentary Institute.



SUNDAY 9TH DECEMBER

Rafiki

The Space, London Road, 4.30pm (83 mins), Dir: Wanuri Kahiu, 2018, N/C 15+, Swahili and English languages with English subtitles/captions

"Good Kenyan girls become good Kenyan wives," but Kena and Ziki long for something more. Despite the political rivalry between their families, the girls resist and remain close friends, supporting each other to pursue their dreams in a conservative society. When love blossoms between them, the two girls will be forced to choose between happiness and safety. *Rafiki* made international news after being banned by the Kenya Film Classification Board for its homosexual theme and promotion of lesbianism. Director Wanuri Kahiu subsequently sued the Kenyan government. The ban was lifted and the film was screened to sell-out crowds in Nairobi.



Document presents: The Gospel of Eureka

CCA Clubroom, 5.30pm (75 mins), Dir: Michael Palmieri & Donal Mosher, 2018, N/C 12+, English language with English subtitles/captions

Evangelical Christians and drag queens collide in the Arkansas town of Eureka Springs, home to both a massive amphitheatre performing the Passion Play every year and a local gay bar with a tradition of gospel-inspired drag. Despite chasms in political and religious viewpoints, the townspeople are universally charming and warm, even whilst battling over a historic vote on an anti-discrimination ordinance.

A personal and often comical look at negotiating differences between religion and belief through performance, political action, and partnership. Narrated by Mx Justin Vivian Bond.

In partnership with Document Human Rights Film Festival.



SUNDAY 9TH DECEMBER

Queer Arab Lives: My Brother the Devil

CCA Cinema, 6pm (112 mins), Dir: Sally El Hosaini, 2012, 15, English language with English subtitles/captions

A life of crime for Hackney gang member, Rash, looks set to change after a chance meeting with a successful photographer shows him a more honest existence away from drugs and fast cash. However, as he looks for a way out of the game, younger brother Mo is chancing for a way in. The teenage brothers must come to terms with their racial and sexual identities while navigating gang violence in Welsh-Egyptian writer-director Sally El Hosaini's cinematic debut.

Curated by Samar Ziadat in partnership with Dardishi, a zine and Festival of Arab womxn's art.



Closing Night: White Rabbit

Scottish Youth Theatre, 7pm (71 mins), Dir: Daryl Wein, 2018, N/C 12+, English language with English subtitles/captions

Recently single, Korean-born LA artist Sophia Lee devotes herself to her public performance art, whether it's a provocative Korean perspective on the LA Riots or quirky digital art on social media. To pay the bills, she does odd jobs for TaskRabbit. When a stranger makes Sophia late for a TaskRabbit gig, she loses her temper with her, only to run into her repeatedly and discover a strong connection.

Screening as part of QFN's Gay as in Hysterically Funny tour for BFI Comedy Genius - a celebration of comedy on screen, led by BFI, the Independent Cinema Office and BFI Film Audience network, supported by funds from the National Lottery.

Sponsored by Merchant City Brewing Co.



SUNDAY 9TH DECEMBER

SQIFF Shorts: Tender Anguish

CCA Clubroom, 8.15pm (81 mins), Various directors, N/C 15+, English, Portuguese, and Turkish languages with English subtitles/captions

Harika Özer is an impoverished trans sex worker whose family sought refuge from Siirt to Manisa in Turkey in the 80s. Raf, a young queer man in the UK, struggles to find his place amongst the crowd in a dive gay bar. Icarus arrives in a new city in Brazil and begins an affair with a man that soon goes agonisingly wrong. Real historical figure Mary MacLane cuts a forlorn queer figure in her lonely Montana hometown at the turn of the 20th Century. And Fetish is a Black man in the streets reclaiming his body through magic, fire, and defiance. Each character experiences pain and vulnerability and must negotiate how to cope in these stories of tenderness and anguish.



East Asian Focus: Alifu the Prince/ss

CCA Cinema, 8.30pm (95 mins), Dir. Yu-Lin Wang, 2017, N/C 15+, Taiwanese, Mandarin Chinese, Paiwan, and English languages with English subtitles/captions

A set of intersecting queer Taiwanese stories about love, identity and loss. Alifu, a member of an indigenous Paiwan community, is selected to succeed her father as the head of her tribe, but hasn't yet come out to her family as trans. She is attracted to Chris, a closeted drag performer, while her flatmate, Peizhan, is also dangerously obsessed with Alifu. At the same time, Sherry, the trans woman who runs the nightclub where Chris performs, suddenly becomes ill, forcing Wu, her long-time friend and plumber, to remember their shared past as he cares for her.



THROUGHOUT FESTIVAL

Virtual Reality Projects

CCA, 5th to 9th December, non-ticketed, just drop in

We'll be giving people a chance to try out some queer VR projects throughout the Festival. Look out for our VR station near the entrance to CCA. The projects are free to try and will offer an experience of this exciting medium and its possibilities for telling LGBTQ+ stories and conveying queer ideas.

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