

Scottish Queer International Film Festival 2016

29th September
to 2nd October



SQIFF.org



At venues across Glasgow including:

CCA

The Art School

Kinning Park Complex

Platform

GFT

Glasgow Women's Library

#sqiff2016

All venues wheelchair accessible. All films with English subtitles. BSL and audio description at select events.



LOTTERY FUNDED



An inclusive celebration of queer cinema and media

SQIFF is back with another edition of queer film community goodness!

Tickets and how to book

See www.sqiff.org for full film and event listings. Tickets can be booked online in advance or bought on the door.

Reserved tickets must be collected 15 minutes before the advertised start time or they will be made available on the door.

Screenings: Tickets for screenings at CCA are £4 / £3 conc (+ £1 booking fee) or free for people who are unemployed or seeking asylum. Please see listings for ticket prices at other venues.

Workshops: All workshops are free. Please reserve places at www.sqiff.org.

Parties: Tickets for parties only available on the door.

Festival Passes: See everything across all 4 days of SQIFF and get access to both parties with our Festival pass. Passes are £39 / £29 conc (+£1 booking fee) and are on sale until Friday 22nd September. Available at www.cca-glasgow.com or on 0141 352 4900.

For CCA events, booking can also be done in person at the CCA Box Office, via the CCA website (www.cca-glasgow.com) or on the phone by calling 0141 352 4900.

This year we have a Queer Horror strand featuring classic films such as *The Haunting* and *Fright Night* alongside contemporary shorts plus intros and a panel discussion with special guests. We delve into representation of sex and bodies with the return of our popular Feminist Porn Night, including a workshop with indie porn filmmaker, Vex Ashley, a meditation on ageing and lovemaking, *SEX & The Silver Gays*, and *Yes, we fuck!*, examining disability and sexuality, alongside other carnally-themed work.

Once again we find an abundance of authentic queer storytelling in documentary, with our opening film *Strike a Pose* about Madonna's Blond Ambition Tour backing dancers and their lives, and SQIFF's closer, *Real Boy*, an intimate chronicle of a young trans man's relationships with a difficult family and indispensable friends. We travel from Cape Verde in *Tchindas*, the tale of an enigmatic trans woman celebrated by her

community, to the Philippines with *Out Run*, where we meet the world's first LGBT political party, via New Zealand, producer of *Intersexion*, investigating often overlooked intersex identities.

Indulging our fascination with the role of online spaces in queer people's lives, we present a showcase of web series from different parts of the world and a workshop with the director and producer of *Boxx Series*, Joy Gharoro-Akpojotor, just one of the opportunities to get stuck in and learn more about media-making.

We hope you enjoy! And would like to say a huge and sincere thank you to everyone who helps us make SQIFF happen – sponsors, supporters, staff, volunteers, and audiences alike.

See you at the fest,

Team SQIFF x

The SQIFFIES!

The 2016 SQIFFies include an award for Best Scottish Short with a prize of automatic nomination for Iris Prize Festival's prestigious Best British Short category, and Best Feminist Short with an audience award of £300 sponsored by Stirling University's Centre for Gender and Feminist Studies. The winners will be announced at our closing film.

Accessibility information can be found at the back of this brochure.

VENUES

CCA (Main Festival Hub)

350 Sauchiehall Street, G2 3JD
www.cca-glasgow.com

Centre for Contemporary Arts (CCA) in the centre of Glasgow is our main venue. The CCA is a ten minute walk from both Glasgow Central and Glasgow Queen Street train stations and from Cowcaddens Subway Station.

The Art School

20 Scott Street, G3 6PE
www.theartschool.co.uk

A unique centre for music and the visual arts in Glasgow and the venue for our Friday night party. Five minutes walk or a very short car/taxi journey from our main venue, the CCA, and near Cowcaddens Subway Station and Queen Street and Central Station.

Glasgow Women's Library

23 Landressy Street, G40 1BP
www.womenslibrary.org.uk

Glasgow Women's Library is located in the East End of the city, just around the corner from Bridgeton train station and with bus stops nearby.

Kinning Park Complex

43 Cornwall Street, G41 1BA
www.kinningparkcomplex.org

Kinning Park Complex is a community centre on Glasgow Southside very near to Kinning Park Subway Station with trains running on Saturday (the day of our event there) till just after 11pm. There are also buses which stop nearby.

Platform - The Bridge

The Bridge, 1000 Westerhouse Road, G34 9JW
www.platform-online.co.uk

Platform is an arts centre at the heart of The Bridge located in Easterhouse (about 6 miles east of the city centre), near Easterhouse Train Station and also accessible by bus.

Glasgow Film Theatre

12 Rose Street, G3 6RB
www.glasgowfilm.org

Glasgow's main independent cinema, a short walk or car/taxi journey from our hub at the CCA and from Queen Street and Central Station and Cowcaddens Subway Station.

All venues are accessible for wheelchairs. See venue websites for more details on locating venues and their accessibility measures. Please contact individual venues or email info@sqiff.org if you require any more information.

Thursday 29th September



SQIFF Schools: Pride

CCA, 1pm (150 mins), 15, Dir: Matthew Warchus, Country: UK, Year: 2014

Summer, 1984 - Margaret Thatcher is in power and the National Union of Mineworkers (NUM) is on strike. In London, a group of gay and lesbian activists decides to raise money to support the families of the striking miners. The Union seems embarrassed to receive their support but the activists are not deterred and set off in a minibus to a mining village in Wales to make their donation in person. And so begins the extraordinary story of two seemingly alien communities who form a surprising and ultimately triumphant partnership.

Robert Kincaid, a member of the original Lesbians and Gays Support the Miners, will join us for a Q&A after the film. Presented in partnership with LGBT Youth Scotland. Open to all schools, youth groups, and colleges. To book a place, email helen@sqiff.org.

SQIFF Shorts: Projecting/Needs

CCA, 1.30pm (84 mins), N/C 15+, **Hearing loop available**

A young man develops a crush whilst taking part in nighttime escapades involving photographic fantasies. German artist Markus shares thoughts about his online persona, a guy who pees in public, versus his real-life shyness. A British-Indian boy toys with his identity and daydreams about his best friend. Two Arab-American women express themselves through the power of the spoken word. Intellectual and would-be writer, Justin Otherman, is inspired after meeting the girl of his dreams, Shiosa Dorable. And a queer boy in high school creates a magic potion to get a jock to fall in love with him. Projecting/Needs explores the fine, captivating, and sometimes hilarious lines between reality and imagination, physical existence and make-believe.

Thursday 29th September

WORKSHOP



Workshop: Film Funding and Training in Scotland

CCA, 2pm (90 mins), FREE

Are you a filmmaker or thinking of becoming one and don't know where to start in looking for training and funding? Representatives from some of Scotland's top filmmaking organisations will be present at this workshop to tell you about what they offer and which opportunities are open to you. Also featuring input and tips from LGBTQ+ filmmakers who have already utilised available resources to produce a variety of short films in the country. We're delighted that Screen Academy Scotland, Scottish Film Talent Network, and Scottish Documentary Institute will be in attendance.

Femme Brutal

CCA, 3.45pm (75 mins), N/C 15+, Dir: Liesa Kovacs, Nick Prokesch, Country: Austria, Year: 2015, [Hearing loop available](#)

Combining provocative burlesque performance with frank backstage discussion, *Femme Brutal* explores the ways in which seven artists use the stage to engage with and challenge cultural representations of femininity. Madame Cameltoe and Frau Professor La Rose, amongst others, place a spotlight on the naked body and sexual desire. A celebration of femme identities with a unique insight into the motivations and backgrounds of queer feminist performers at Austria's Club Burlesque Brutal.

Followed by a discussion with SQIFF team member and University of Edinburgh's Dr. Leanne Dawson and other guests.



SQIFF Shorts: Elephants and Riots

CCA, 6pm (81 mins), N/C 12+, [Hearing loop available](#)

The return of our feminist shorts featuring women's voices and perspectives on a range of LGBTQ+ themes. From 'faux drag' to lesbian utopias, the role of trans women of colour in gay rights history to the relationship of a queer mum with her own estranged father, experimental musings on friendship to fingerpuppet superheroes tackling white male bias in the film industry, we present a selection of outstanding contemporary work saying Kerpow!!! to the patriarchy.

With an audience award for Best Feminist Short kindly sponsored by the Centre for Gender and Feminist Studies at Stirling University.



SQIFF Opener: Strike a Pose

CCA, 8.15pm (83 mins), N/C 15+, Dir: Ester Gould, Reijer Zwaan, Countries: Netherlands, Belgium, Year: 2016, [BSL interpretation for introduction](#)

To the fans they were the unforgettably sleek, talented, and beautiful men that helped support the career of one of the world's most beloved and controversial music artists. But behind the scenes they were Kevin, Oliver, Luis, Carlton, Jose, Gabriel, and Salim; a disparate group of young dancers whose lives were forever changed by Madonna's iconic Blond Ambition Tour. *Strike a Pose* movingly revisits the men after twenty years apart, charting the thrill followed by the fading light of fame, and examining emotionally devastating issues they have dealt with, including navigating being gay in the wake of the AIDS crisis.

Friday 30th September



Out Run

CCA, 1pm (75 mins), N/C 12+, Dir: S. Leo Chiang, Johnny Symons, Country: USA, Year: 2016, [Hearing loop available](#)

As leader of the world's only LGBT political party, Bemz Benedito dreams of being the first transgender woman in the Philippine Congress. But in a predominantly Catholic nation, rallying for LGBT representation is not an easy feat. Bemz and her team of queer political warriors must rethink traditional campaign strategies to amass support. Taking their equality campaign to small-town hair salons and regional beauty pageants, the activists mobilise working-class trans hairdressers and beauty queens to join the fight against their main political opponent, a homophobic evangelical preacher, and convince the Filipino electorate to get behind LGBT rights.

In association with Document, Glasgow's International Human Rights Documentary Film Festival.

MASTERCLASS



Masterclass with Raúl de la Morena and Antonio Centeno

CCA, 3pm (120 mins), FREE, [Hearing loop available](#)

A masterclass with the directors of Spanish documentary, *Yes, we fuck!*, an unflinching and nuanced exploration of disability and sexual desire. Raúl de la Morena is a filmmaker who produces documentaries with Foro de vida independiente y divertad (Forum for Independent Living and Diversity). Antonio Centeno is a disability rights activist who embarked on *Yes, we fuck!* as a means to challenge society's attitudes. The session will focus on the process of creating work on the theme of disability, the use of social media and crowdfunding in building a project, and documentary filmmaking with a limited budget.

Presented in partnership with Scottish Documentary Institute.



Coming Out

CCA, 4.30pm (72 mins), N/C 12+, Dir: Alden Peters, Country: USA, Year: 2015, FREE

Coming Out follows young filmmaker Alden Peters on his journey coming out as gay, capturing everything on camera as it happens. This groundbreaking coming of age film places viewers directly inside the raw, intimate moments when Alden reveals his true identity to his family and friends, ranging from the painfully awkward to the hilariously honest. A story bridging generations and societal divides, this award-winning documentary makes us rethink what it means to live authentically, ultimately leading us to a place of understanding and acceptance of self and community.

Presented in association with Glasgow University LGBTQ+ society.

SQIFF Shorts: Ma(i)nly Men

CCA, 6pm (66 mins), N/C 15+, **Hearing loop available**

What does it mean to be a man? Insights into a cultural project designed to get gay men talking about sex and drug use, a destructive relationship between a married 'heterosexual' man and a gay guy, an experimental plunge into the homoeroticism of male rowers, two trans guys building campfires and hanging out in the wilderness together, a father taking exception to his son winning the family bread through sex work, and a group of unreconstituted hetero studs being upstaged by women at the gym. A selection of shorts probing masculinity from a variety of angles.

Friday 30th September

WORKSHOP



Workshop: Porn Filmmaking with Vex Ashley

CCA, 6.30pm (90 mins), FREE

A session led by Vex Ashley, an independent porn producer and performer making work with creative pornography project, Four Chambers. Vex worked as an alt porn model and webcam performer before beginning to make video work in 2013. Self-taught in editing and videography with an emphasis on collaborative DIY practices, Four Chambers exists alongside a new wave of creators making contemporary pornographic work from a new perspective. Using the community of social media and capacity of crowdfunding, Vex's output is part of a growing decentralisation from traditional industry practices.

Yes, we fuck!

CCA, 6.30pm (60 mins), N/C 15+, Dir: Antonio Centeno, Raúl de la Morena, Country: Spain, Year: 2015, [BSL interpretation for Q&A](#)

Dealing with a topic too often ignored by mainstream society, *Yes, we fuck!* considers the pleasure and joy, prejudice and expectations, and potential physical obstacles to having sex when disabled. In this insightful documentary, directors Centeno and de la Morena survey disability and sex and the collectives, support groups, and sex workers who assist people in exploring their sexualities. *Yes, we fuck!* presents a range of experiences that deconstruct ideas of what is considered 'normal,' desirable, and taboo when it comes to getting off.

Directors Antonio Centeno and Raúl de la Morena will be present for a Q&A. Presented in partnership with Scottish Documentary Institute.

Henry Gamble's Birthday Party

CCA, 8.30pm (87 mins), N/C 15+, Dir: Stephen Cone, Country: USA, Year: 2015, [Hearing loop available](#)

Henry Gamble, the mild-mannered son of a small-town pastor, is turning seventeen. Friends, family, and select members of his father's congregation have gathered at his home for some wholesome pool party fun. However, Henry finds himself caught between the evangelical teachings of his conservative upbringing and developing feelings he has for his male friends. A perceptive and passionate account of a young queer person growing up within the sometimes stifling confines of a devoutly religious household, director Stephen Cone's beautifully realised film is a quietly gripping exercise in simmering tension and burgeoning emotions.

Content note: mention of suicide and scene of self-harm



Feminist Porn Night II

CCA, 9pm (120 mins), N/C 18+, [BSL interpretation for discussion](#)

Round Two of SQIFF's popular Feminist Porn Night features an exciting collection of films from a new generation of feminist pornographers, who continue to challenge sexual stereotypes and reshape norms of mainstream porn. We bring you a selection of groundbreaking work from the UK, USA, and France followed by a discussion with UK-based directors, Vex Ashley from Four Chambers, a collaborative DIY producer of porn, and Blath from indie project Foxclore.

Curated by artists Marie Lidén and Natalie McGowan and hosted by writer-producer-performer Emily Benita.



Party: Bar Wotever

The Art School, 11pm-3am, £6/£4 with SQIFF ticket stub/ free for unemployed and asylum seekers

Purveyors of all things queer in Londontown, Bar Wotever hits Glasgow for a special collaboration with SQIFF!! Bringing talent and fabulousness from their long-running community-focused cabaret night to perform alongside hott local acts, legendary queer club host, Ingo Cando, will oversee proceedings. Featuring Adam All, Laurie Brown, Sgàire Wood, DJ Jungle Hussy and more tbc.

Saturday 1st October



Tchindas

CCA, 12.15pm (94 mins), N/C 12+, Dir: Pablo García Pérez de Lara, Marc Serena, Countries: Cape Verde, Spain, Year: 2015, [Hearing loop available](#)

Tchinda is one of the most beloved women on Cape Verde, especially after coming out as trans in a local newspaper in 1998. Since then, her name has become the term used by locals to refer to queer Cape Verdeans. In the month leading up to Carnival, the slow-paced atmosphere of the island transforms into a frenzied hustle as thousands flock to the streets. Locals join forces to create something beautiful as the entire island becomes a "little Brazil." The camera closely follows Tchinda and her cohorts – an engaging, closely knit group of trans women and gay men – as they take the lead in preparing their neighbourhood for the festivities.

Presented in partnership with Africa in Motion.

Braw Butches

Glasgow Women's Library, 1.15pm (135 mins), N/C 12+, £5 / £4 conc / FREE unemployed & asylum seekers, [Hearing loop available](#), [BSL interpretation for discussion](#)

Where are all the butches? What portrayals of lesbianism are acceptable and who is erased? Tender, funny, and thought-provoking, *Gender Troubles: The Butches* explores these questions through a series of interviews and testimonials with butch-identifying women, looking at the strange dichotomy of being both hypervisible in everyday life and invisible when it comes to media representation. Director Lisa Plourde's documentary shows us there's a lot more to butch identity than plaid shirts and tool belts.

Screening alongside a short or two and featuring a discussion on butch and masculine queer identities with poet and activist Jo Johnson.



SQIFF Shorts: Trans Pride

CCA, 2.15pm (80 mins), N/C 15+

Trans representation in mainstream cinema remains poor but happily there's a rich output of short filmmaking with authentic takes on trans, non-binary, genderqueer, and two-spirit identities. We showcase dramas, experimental documentaries, and animation in this selection covering themes including coming out to parents, dealing with mental health problems, finding love, and the specifics of trans and two-spirit identities for people of colour and indigenous people.

Content note: brief depiction of transphobic violence and mention of suicidal feelings.

SQIFF Shorts: Specimen

CCA, 2.30pm (71 mins), N/C 18+, **Hearing loop available**

Contemporary shorts to accompany the horror classics in our programme utilising gruesome imagery and horror movie tropes to explore LGBTQ+ issues. A terrified man deals with a dead body (that of his erstwhile lover) in his flat, blood oozes and old Taiwanese film clips flicker in surreal cinematic experiments, trippy drug-induced hallucinations lead a gay guy to imagine he is a sexual specimen in a world of foliage come alive, a friendly local on a London council estate is hiding a dark secret, and homophobic thugs in Russia get a surprise when they pick on the wrong queer.



WORKSHOP



Workshop: Web Series with Joy Gharoro-Akpojotor

CCA, 4pm (120 mins), FREE


Joy Gharoro-Akpojotor is an award-winning filmmaker and director and producer of recent UK web series, *Boxx*, following two black diasporan, London-based trans artists as they create a documentary about their lives. Participants are invited to submit their ideas for - or work-in-progress - web series before the session. Several will then be chosen for workshopping with topics covered including how best to tell a story in web format, the most cost-effective way to shoot a web series, and the journey from script to final product.

Thursday
29th
September

- 1pm** **SQIFF Schools: Pride**
CCA, (150 mins), 15
- 1.30pm** **SQIFF Shorts: Projecting/Needs**
CCA, (84 mins), N/C 15+
- 2pm** **Workshop: Film Funding and Training in Scotland**
CCA, (90 mins)
- 3.45pm** **Femme Brutal**
CCA, (75 mins), N/C 15+
- 6pm** **SQIFF Shorts: Elephants and Riots**
CCA, (81 mins), N/C 12+
- 8.15pm** **SQIFF Opener: Strike a Pose**
CCA, (83 mins), N/C 15+



Friday
30th
September

- 1pm** **Out Run**
CCA, (75 mins), N/C 12+
- 3pm** **Masterclass with Raúl de la Morena and Antonio Centeno**
CCA, (120 mins)
- 4.30pm** **Coming Out**
CCA, (72 mins), N/C 12+
- 6pm** **SQIFF Shorts: Ma(i)nly Men**
CCA, (66 mins), N/C 15+
- 6.30pm** **Workshop: Porn Filmmaking with Vex Ashley**
CCA, (90 mins)
- 6.30pm** **Yes, we fuck!**
CCA, (60 mins), N/C 15+
- 8.30pm** **Henry Gamble's Birthday Party**
CCA, (87 mins), N/C 15+
- 9pm** **Feminist Porn Night II**
CCA, (120 mins), N/C 18+
- 11pm** **Party: Bar Wotever**
The Art School, 11pm-3am
- 

Saturday

1st

October

- 12.15pm** **Tchindas**
CCA, (94 mins), N/C 12+
- 1.15pm** **Braw Butches**
Glasgow Women's Library, (135 mins), N/C 12+
- 2.15pm** **SQIFF Shorts: Trans Pride**
CCA, (80 mins), N/C 15+
- 2.30pm** **SQIFF Shorts: Specimen**
CCA, (71 mins), N/C 18+
- 4pm** **Workshop: Web Series with Joy Gharoro-Akpojotor**
CCA, (120 mins)
- 4.30pm** **Intersexion**
CCA, (68 mins), N/C 12+
- 5pm** **Queer Horror: Otto, or Up with Dead People**
CCA, (94 mins), N/C 18+
- 7pm** **Web Series Showcase**
CCA, (90 mins), N/C 12+
- 8.15pm** **When We Are Together We Can Be Everywhere**
CCA, (69 mins), N/C 18+
- 8.45pm** **Queer Horror: Fright Night**
CCA, (106 mins), 18
- 10pm** **Party: LOCK UP YOUR DAUGHTERS Vs TRYST**
Kinning Park Complex, 10pm-1am

Sunday
2nd
October

- 12pm** **Family Film: Inside Out**
Platform, (102 mins), U
- 1.15pm** **Women and the Word: The Revival**
CCA, (90 mins), N/C 12+
- 1.30pm** **SQIFF Shorts: Queer Scotland II**
CCA, (94 mins), N/C 15+
- 3.30pm** **The Surface Tension Trilogy**
CCA, (65 mins), N/C 15+
- 4pm** **Queer Horror: The Haunting**
CCA, (112 mins), 12
- 4.30pm** **Workshop: Green New World**
CCA, (90 mins)
- 6.15pm** **SEX & The Silver Gays**
CCA, (70 mins), N/C 18+
- 6.45pm** **SQIFF Shorts: Silent Laughs**
CCA, (75 mins), N/C 12+
- 8pm** **Queer Horror: A Nightmare On Elm Street 2:
Freddy's Revenge**
CCA, (85 mins), 18
- 8.15pm** **Sebastiane**
Glasgow Film Theatre, (86 mins), 18
- 8.15pm** **SQIFF Closer: Real Boy**
CCA, (72 mins), N/C 12+

Saturday 1st October



Intersexion

CCA, 4.30pm (68 mins), N/C 12+, Dir: Grant Lahood, Country: New Zealand, Year: 2012, [Audio description available](#), [BSL interpretation for discussion](#)

Is it a boy? Is it a girl? What if it's neither? This award-winning doc explores the world of intersex people - those born with any one of a large number of variations that make their gender ambiguous according to traditional binary ideals. Presenter Mani Bruce Mitchell, one of New Zealand's first out intersex people, and director Grant Lahood locate interviewees willing to share their experiences. They discuss living in a society with a restricted view of gender which, at best, has made them all but invisible and, at worst, has subjected many to damaging 'corrective' surgery.

Followed by a discussion with activist organisation Intersex UK.

Queer Horror: Otto, or Up with Dead People

CCA, 5pm (94 mins), N/C 18+, Dir: Bruce LaBruce, Countries: Germany, Canada, Year: 2008, [Hearing loop available](#), [BSL interpretation for introduction](#)

Transgressive filmmaker Bruce LaBruce gave the zombie genre a distinctive update with *Otto*, set in a not-too-distant future in which the undead have evolved the ability to speak and reason, yet are still persecuted by the living. Sensitive Otto wanders the streets of Berlin before being recruited by eccentric filmmaker Medea Yarn for her zombie insurrection "magnum corpus" *Up with Dead People*. Whilst the eponymous hero struggles with unliving in the world, LaBruce's film develops into a savagely irreverent critique of consumer culture and a moving parable for being different.

Screening with short *Sauna the Dead: A Fairy Tale* (21 mins). Introduced by Jordan Phillips, queer horror maestro at Queen Margaret University.

Content note: hardcore zombie sex and eating of flesh.



Web Series Showcase

CCA, 7pm (90 mins), N/C 12+, **BSL interpretation for Q&A**

Something is happening in the queer film sphere... With increased funding challenges the LGBTQ+ community has had to innovate to discover new ways to get queer voices out there. Enter the WEB SERIES!

This session presents a selection of the best and most original talent emerging from this independent medium and showcases the range and diversity of stories the format can accommodate. Highlights include the premiere of BBC Social's new series *They*, shot in Glasgow, plus episodes of the Emmy-nominated *Her Story*, Hannah Hart's *Words With Girls* and a live Q&A with Joy Gharoro-Akpojotor, director and producer of London-set series *Boxx*.

Joy will also host a workshop on creating your own web series during the Festival. See page 12 for more details.

When We Are Together We Can Be Everywhere

CCA, 8.15pm (69 mins), N/C 18+, Dir: Marit Östberg, Country: Germany, Year: 2015

When Marit Östberg finally had enough time to edit the footage she shot in 2011, it was already four years old. And, by then, her idea of a mockumentary on how to (and how not to) make queer porn had quietly changed into something different: a nostalgic look at nostalgia and a way to rewrite her own history. Now, she could look back at the idealism of the community she had lived and worked in, but from the perspective of knowing how things had turned out. The result became something beautiful and thoughtful and funny and sad - and still very, very hot. A film for sex-positive dreamers everywhere.

We're pleased star Liz Rosenfeld will join us for a Q&A after the screening. Presented in partnership with Goethe Institut Glasgow.

Saturday 1st October



Queer Horror: Fright Night

CCA, 8.45pm (106 mins), 18, Dir: Tom Holland, Country: USA, Year: 1985, [BSL interpretation for introduction](#)

Nobody believes teenage horror film addict Charley Brewster when he becomes convinced his new neighbours are vampires. But with the evidence stacking up, Charley enlists the help of washed-up television vampire killer Peter Vincent to destroy the suburban bloodsuckers. Basically posing as a posh homosexual couple, these vamps have as much an appetite for fashion and antiques as they do for virginal flesh. Meanwhile Charley becomes so obsessed with the sexy stranger next door, his poor girlfriend doesn't get a look in.

Introduced by Jordan Phillips, queer horror maestro at Queen Margaret University.



Party: LOCK UP YOUR DAUGHTERS Vs TRYST

Kinning Park Complex, 10pm-1am, £5/£4 with SQIFF ticket stub/free for unemployed and asylum seekers

LOCK UP YOUR DAUGHTERS are teaming up with TRYST to bring you a mouthful of tasty beats for an extra special SQIFF 2016 dance party. Dig out your Cha Cha heels and prepare for a queerly divine night. LUYD and TRYST resident DJs take to the decks to keep you aurally and otherwise stimulated.



Sunday 2nd October

Family Film: Inside Out

Platform, 12pm (102 mins), U, Dir: Pete Docter, Ronnie del Carmen, Country: USA, Year: 2015, FREE

Riley is a happy, hockey-loving eleven year old Midwestern girl, but her world turns upside-down when she and her parents move to San Francisco. Riley's emotions – led by Joy (Amy Poehler) – try to guide her through this difficult, life-changing event. However, the stress of the move brings Sadness (Phyllis Smith) to the forefront. When Joy and Sadness are inadvertently swept into the far reaches of Riley's mind, the only emotions left in Headquarters are Anger, Fear and Disgust. Pixar at its heartstring-tugging, joyous best.



Women and the Word: The Revival

CCA, 1.15pm (90 mins), N/C 12+, Dir: Sekiya Dorsett, Country: USA, Year: 2015, [Hearing loop available](#)

A joyful, empowering documentary charting the course of seven LGBT women of colour in a minivan on the road across America with THE REVIVAL, a slam style poetry tour. Both tour and film were created with the aim of building a literary arts movement among women who are LGBT and their allies. We get to know T'ai Freedom Ford, Be Steadwell, Jonquille "Solsis" Rice, Eliza Turner, and THE REVIVAL's founder and executive producer, Jade Foster, as the women bond over the course of the nine-day tour.

SQIFF Shorts: Queer Scotland II

CCA, 1.30pm (94 mins), N/C 15+, [BSL interpretation for Q&A](#)

We present another selection of LGBTQ+ work made in Scotland, representing a variety of styles, subject matter, and identities. A non-conforming eight year old challenges gender expectations, childhood trauma is explored by a trans woman, wedding day fears and fantasies are divulged across a generation, and a bisexual daughter finds solidarity with her trans parent amongst the stories told in this collection.

We hope to be joined by a number of the filmmakers for a Q&A.



Sunday 2nd October

The Surface Tension Trilogy

CCA, 3.30pm (65 mins), N/C 15+, Dir: Liz Rosenfeld, Country: Germany, Years: 2012-14, [Hearing loop available](#)

From activist and painter Frida Kahlo to filmmaker Leni Riefenstahl to Hitler's lover Eva Braun - Liz Rosenfeld tells a trio of queer histories that may or may not have actually happened. Making no attempts to disguise the fact that, despite taking place in 1924, 1933 and 1977, the films were clearly made in modern-day Berlin, Rosenfeld turns the way we normally look at history on its head.

Director Liz Rosenfeld will join us for a Q&A after the screening. Presented in partnership with Goethe Institut Glasgow.



Queer Horror: The Haunting

CCA, 4pm (112 mins), 12, Dir: Robert Wise, Country: USA, Year: 1963, [BSL interpretation for discussion](#)

Dr. John Markway, an anthropologist with an interest in psychic phenomena, takes a specially selected group to Hill House, a reportedly haunted mansion - including the bold (and all but openly lesbian) Theodora, who has ESP. The group are immediately overwhelmed by strange sounds and events, and timid Eleanor comes to believe the house is alive and speaking directly to her.

Screening with short film *Cheat* (2 mins). Followed by a discussion on queer horror hosted by Jordan Phillips.

Content note: theme of suicide.

Workshop: Green New World

CCA, 4.30pm (90 mins), FREE

In this interactive 'what-if' scenario-based workshop we imagine filmmaking on a planet with extremely limited resources. Through the formulation of 'solutions' to this scenario, participants will create the 10 Commandments of 'SAFE': Sustainable Arts and Filmmaking Ethics. These will be published and distributed nationwide across filmmaking groups and collectives and will provide the blueprint for the Sustainable Filmmaking Revolution!



SEX & The Silver Gays

CCA, 6.15pm (70 mins), N/C 18+, Dir: Charles Lum, Todd Verow, Country: USA, Year: 2016, [Hearing loop available](#)

SEX & The Silver Gays tells the idiosyncratic story of a randy New York chapter of national senior gay men's organisation, the Prime Timers. Amidst a flurry of social activities, members participate in monthly sex parties. These octogenarian orgiasts invite us to their intimate gathering, illustrating explicitly their carnal activities and explaining frankly and inspiringly who they are.

Presented in association with Luminare: Scotland's creative ageing festival.



SQIFF Shorts: Silent Laughs

CCA, 6.45pm (75 mins), N/C 12+, [BSL - English interpretation for performance and discussion](#)

A selection of short films by and/or about Deaf LGBTQ+ people, an often marginalised identity within queer culture. Documentaries, slapstick, and experimental self-reflection feature in this eclectic mix of work. Star of new Scottish short *Silent Laughs*, Leah Kalaitzi, will perform a comedy routine and there will be a panel discussion with several of the filmmakers and other guests on Deaf LGBTQ+ representation and experiences.

With thanks to Sandra Alland.

Queer Horror: A Nightmare on Elm Street 2: Freddy's Revenge

CCA, 8pm (85 mins), 18, Dir: Jack Sholder, Country: USA, Year: 1985, [Hearing loop available](#), [BSL interpretation for introduction](#)

Described as 'The Gayest Horror Movie Ever Made,' *Freddy's Revenge* is the first of many sequels to Wes Craven's 1984 classic *A Nightmare on Elm Street*. Maligned for being cheap trash on its release, the second film in the franchise has achieved cult status for its gloriously campy queer 'subtext.' Virginal teenager, Jesse, feels he has something inside him that needs to 'come out,' which turns out, of course, to be Freddy Krueger. Beyond this unsubtle, central metaphor, Jesse has a suspiciously close relationship with his male friend, a sadomasochistic gym teacher who literally gets stripped and whipped, and a supposed love interest who looks like Meryl Streep.

Introduced by Jordan Phillips, queer horror maestro at Queen Margaret University.



Sunday 2nd October



Sebastiane

Glasgow Film Theatre, 8.15pm (86 mins), 18, Dir: Derek Jarman, Paul Humfress, Country: UK, Year: 1976, all tickets £5.50, [Hearing loop available](#)

Set in an outpost of the Roman Empire in the year 303, Derek Jarman's first feature is now a piece of history itself, celebrating its 40th anniversary. His most enduringly (and endearingly) erotic work, it queers the Christian myth of St Sebastiane, telling the story of the famous soldier condemned for his beliefs and pacifism and stripped of his military rank - and eventually everything else. Despite its themes of sexual obsession and martyrdom, it's also quite fun, not least because its dialogue is entirely in Latin - a language which the actors are clearly very comfortable speaking in. Definitely not awkward about it in any way at all, nope.

With an introduction by SQIFF team member Marc David Jacobs.

SQIFF Closer: Real Boy

CCA, 8.15pm (72 mins), N/C 12+, Dir: Shaleece Haas, Country: USA, Year: 2016, [Audio description available](#), [BSL interpretation for awards presentation](#)

'I just want to be loved by my family,' says Bennett, a nineteen year old trans man. 'But for my family, it's not as simple as that.' Ben's mum is having a hard time coming to terms with her child changing. His dad and sister no longer speak to him. But thanks to social media, Ben meets a whole network of people who support him, including best friend Dylan and Joe Stevens, a trans musician. With their support, Ben comes to terms with his identity and begins to build bridges with his family. *Real Boy* is raw and breathtakingly honest, creating a sense of awe at the resilience and courage of its subjects.

Preceded by the presentation of our Festival awards, the SQIFFies.

Also showing at: Edinburgh Filmhouse, Monday 3rd October, 6pm and at Dundee Contemporary Arts, Tuesday 4th October, 7pm.

ACCESSIBILITY

All our venues are accessible for wheelchairs. Our main venue, CCA, has three floors with a level access entrance situated on the corner of Sauchiehall Street and Scott Street - see venue website for detailed info on parking and dropping off. There is lift access to the first and second floors and accessible toilets on the first and second floors.

The CCA has a hearing loop in the Cinema space. Films screening in this space are marked as having a hearing loop in the brochure. Staff can advise on the best seats for accessing this.

We are screening all films with English subtitles or captions to make the Festival more accessible for D/deaf and hard of hearing audiences. Select events will have BSL interpretation or audio description. Please see individual listings in the brochure for information. If you require BSL interpretation and would like to attend an event which does not already have this, please contact info@sqiff.org at least one week before the event and we will book an interpreter for you.

We will have gender-neutral toilets available at most of our venues.

Content Notes are used in the brochure to indicate any potentially distressing subject matter. These should be read in conjunction with film and event descriptions. Films not certified by the BBFC are marked N/C and accompanied by an age recommendation, e.g. N/C 15+ (suitable for ages 15 and older – no-one under 15 will be admitted).

We aim to create a generally safe and inclusive environment and ask people to respect each other and be sensitive to the diversity of identities which exist within LGBTI and queer communities. If you feel unsafe at any point, please feel free to speak to a member of staff or SQIFF volunteer.

Please contact info@sqiff.org if you have any questions about the content of films or events or about accessibility at the Festival. We are continually working to improve our access measures and welcome any feedback.

A large print version of this brochure is available at CCA Box Office.

UPCOMING EVENTS



Thursday 6th October

To Russia with Love

Hannah Maclure Centre, Abertay University, 7pm (90 mins), N/C 12+, Dir: Noam Gonick, Country: USA, Russia, Year: 2014, FREE

Leading up to the 2014 Winter Olympics in Sochi, a law banning the “propaganda of non-traditional sexual relations to minors” - which could potentially be enforced against any LGBT person if they “flaunted” their status - was enacted in Russia. Human rights activists and LGBT people involved in the Games contemplated what to do about the situation. *To Russia with Love* documents their responses and reactions, speaking to a variety of contributors, including current and former Olympians and local LGBT campaigners.

Followed by a panel discussion on the political situation surrounding events. In partnership with LEAP Sports Scotland, Abertay LGBT Society, and Allsorts LGBT Youth Group.

Tuesday 11th October

SQIFF Shorts: Pull Yourself Together

The Glad Cafe, 7pm (120 mins), N/C 18+, FREE, with BSL interpretation for discussion

Mental health difficulties are rife amongst LGBTQ+ individuals and communities with statistics regularly highlighting we suffer from them disproportionately. SQIFF presents a collection of short films with authentic perspectives on the subject, covering a range of topics and providing insights from a variety of individuals who have had personal encounters with mental health problems. Following the screening, members of Glasgow's LGBTQ+ community will discuss their own experiences, including the stigma often surrounding such issues.

In partnership with LGBT Health and Wellbeing.

Content note: discussion of suicide and self-harm.

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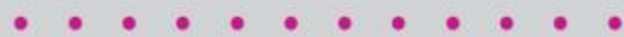
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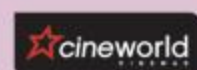


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