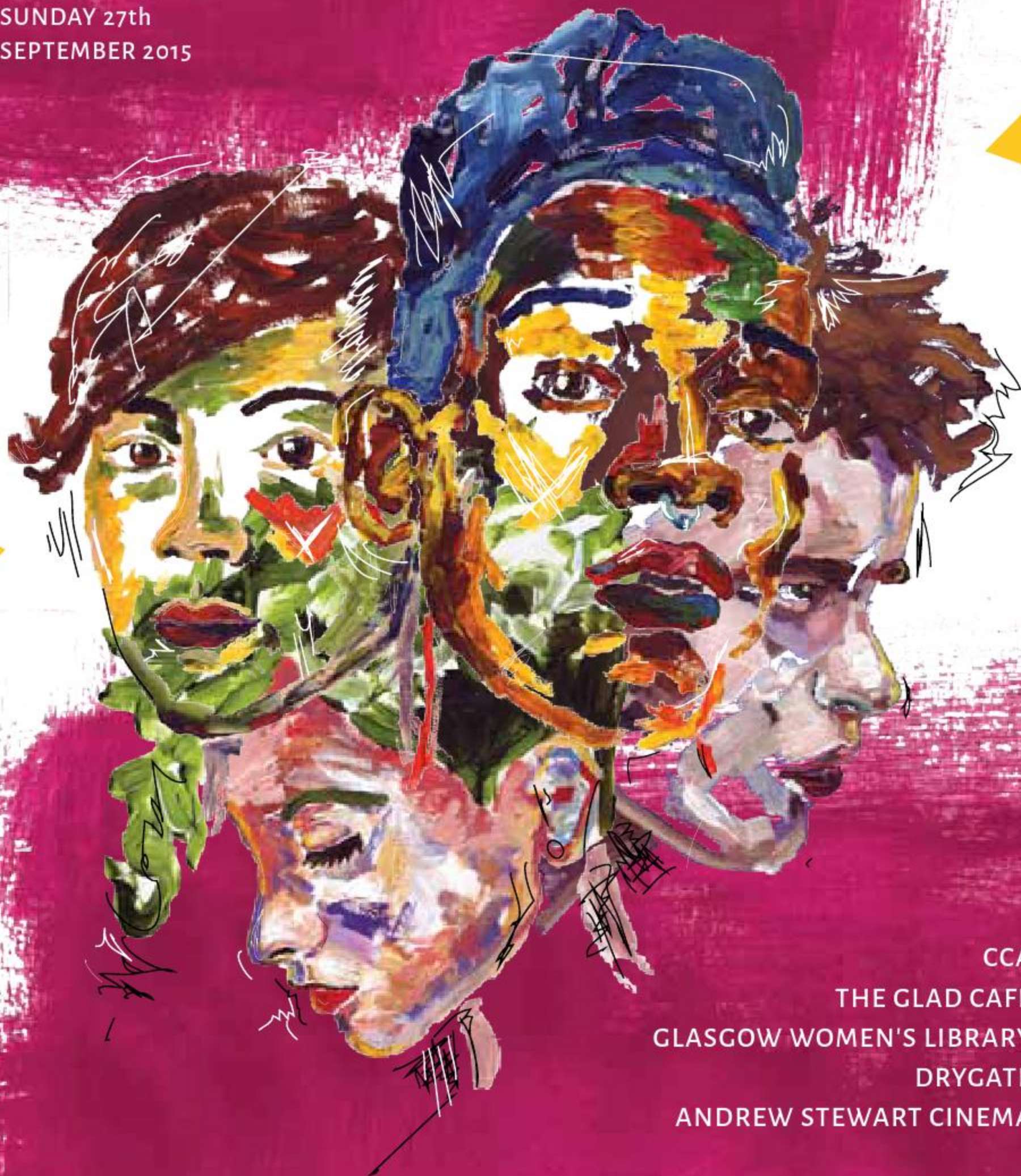


**SCOTTISH  
QUEER  
INTERNATIONAL  
FILM  
FESTIVAL**

THURSDAY 24th -  
SUNDAY 27th  
SEPTEMBER 2015

**sqiff**



CCA  
THE GLAD CAFE  
GLASGOW WOMEN'S LIBRARY  
DRYGATE  
ANDREW STEWART CINEMA

[www.sqiff.org](http://www.sqiff.org)



We are super pleased to welcome you to the very first Scottish Queer International Film Festival! Join us for four days of exciting films, events, discussions, and workshops focussing on LGBTI and queer art and culture.

SQIFF is volunteer-led and community-focussed. We started up to create welcoming spaces for people to watch, talk about, and make queer films. Our Festival aims to be informative, fun, and accessible, offering a variety of perspectives from filmmakers and artists alongside a chance for audiences to get involved in discussions and learn about films and filmmaking.

SQIFF is opening with the UK premiere of Swedish lesbian musical-action-horror-sci-fi *Dyke Hard* and closing with intimate Canadian documentary *Do I Sound Gay?* In between, we bring you a wealth of movies and events exploring identity, activism, love, sex, and community, alongside international guests, activities catering for all ages, tastes, and persuasions, and the chance to socialise and mingle with fellow queer film lovers.

We would like to say a giant thank you to all the funders, supporters, partners, staff, and volunteers who have made SQIFF possible. We couldn't have done it without you :)

Enjoy the fest!  
Team SQIFF x

## TICKETS AND HOW TO BOOK

See [www.sqiff.org](http://www.sqiff.org) for full film and event listings. Tickets can be booked online in advance or bought on the door.

**Ticketed events:** Tickets for screenings are £5 (£4 concessions) and are free to people who are unemployed or seeking asylum.

**Free events:** All workshops and discussions and several of our films are free. Please reserve places for free events at [www.sqiff.org](http://www.sqiff.org). Tickets must be collected 15 minutes before the advertised start time or they will be made available on the door.

For CCA events, booking can also be done in person at the CCA Box Office, via the CCA website - [www.cca-glasgow.com](http://www.cca-glasgow.com) - or on the phone by calling 0141 352 4900.

## THE SQIFFIES!

In order to support queer filmmakers, we have a number of awards for short films. The SQIFFies 2015 will include awards for Best Feminist Short and Best Trans Short and these will be announced at the end of the Festival.



# VENUES

## **CCA (Main Festival Hub)**

350 Sauchiehall Street, G2 3JD

[www.cca-glasgow.com](http://www.cca-glasgow.com)

Centre for Contemporary Arts (CCA) in the centre of Glasgow is our main venue. The CCA is a 10 minute walk from both Glasgow Central and Glasgow Queen Street train stations or from Buchanan Bus Station. For more details on how to get there, see venue website.

**Parking:** there is limited on-street metered parking on Sauchiehall Street and surrounding area. There are two blue-badge parking spaces available on Pitt Street at the junction with Sauchiehall Street, which are in view of CCA. The nearest multi-story car park is City Parking at Charing Cross, which is ticketed, paid parking.

## **Glasgow Women's Library**

23 Landressy Street, G40 1BP

[www.womenslibrary.org.uk](http://www.womenslibrary.org.uk)

Glasgow Women's Library is located in the East End of the city, just around the corner from Bridgeton train station and with bus stops nearby. Please see venue website for more details.

## **The Glad Cafe**

1006A Pollokshaws Road, G41 2HG

[www.thegladcafe.co.uk](http://www.thegladcafe.co.uk)

The Glad Cafe is located in Glasgow Southside. There are a number of bus stops nearby - see venue website for more details.

## **Andrew Stewart Cinema**

Gilmorehill Centre,

9 University Avenue, G12 8QQ

Andrew Stewart Cinema is part of Glasgow University Gilmorehill Campus located in the West End. You can walk there from our main venue, the CCA, in around 20 minutes or there are various local buses which travel there. See [www.gla.ac.uk/about/maps/howtogether/](http://www.gla.ac.uk/about/maps/howtogether/) for more details.

## **Drygate Brewing Co.**

85 Drygate, G4 0UT

[www.drygate.com](http://www.drygate.com)

Drygate is in Glasgow's East End. You can walk there from our main venue, the CCA, in around 20 minutes. There are also bus stops and train stations nearby. See venue website for more details.

If you require more information on how to get to any of our venues or accessibility details, please contact [alice@sqiff.org](mailto:alice@sqiff.org).

# WHAT'S ON

THURSDAY  
24<sup>th</sup>

- 1pm**      **SQIFF Schools: The Year We Thought About Love**  
CCA Theatre, (105 mins), N/C 12+
- 6pm**      **Workshop: Show Don't Tell: Scriptwriting for Young People**  
CCA Club Room, (120 mins), For ages 25 and under.
- 6.30pm**      **SQIFF Shorts: Whose Identity Is It Anyway?**  
CCA Cinema, (55 mins), N/C 12+
- 8.30pm**      **SQIFF Opener: Dyke Hard**  
CCA Theatre, (120 mins), N/C 12+

FRIDAY

25<sup>th</sup>



- 12pm**      **Frangipani**  
CCA Cinema, (105 mins), N/C 12+
- 2pm**      **Workshop: Filmmaking with Campbell X**  
CCA Club Room, (120 mins), Over 18's only.
- 2.15pm**      **Open Windows**  
CCA Cinema, (135 mins), N/C 12+
- 4.45pm**      **SQIFF Shorts: Queer Activism**  
CCA Cinema, (90 mins), N/C 12+
- 6pm**      **Workshop: Feminist Porn Night**  
CCA Club Room, (120 mins), Over 18's only.
- 6.45pm**      **Seduction: The Cruel Woman**  
CCA Cinema, (85 mins), N/C 18+
- 7pm**      **Ghost In The Shell**  
Andrew Stewart Cinema, Gilmorehill, (135 mins) 15
- 9pm**      **Feminist Porn Night**  
CCA Cinema, (120 mins), N/C 18+
- 11pm**      **Party: Dive x Polyester Lick Out**  
CCA



SATURDAY  
26<sup>th</sup>

- 10.30am**    **Discussion: Queer Film in Focus**  
CCA Creative Lab, (150 mins)
- 12pm**        **SQIFF Shorts: Escaping Into Common Places**  
CCA Cinema, (75 mins), N/C 12+
- 12.15pm**    **A Gay Girl In Damascus: The Amina Profile**  
CCA Theatre, (90 mins), N/C 12+
- 2pm**         **Alive!**  
CCA Cinema, (135 mins), N/C 12+
- 2.15pm**     **Something Must Break**  
CCA Theatre, (135 mins), 18
- 3pm**         **Fabulous Femmes**  
Glasgow Women's Library, (150 mins), N/C 12+
- 4.30pm**     **SQIFF Shorts: Cruising Utopia**  
CCA Cinema, (85 mins), N/C 18+
- 5pm**         **Scrum**  
CCA Theatre, (105 mins), N/C 12+
- 6.15pm**     **Peace of Mind**  
CCA Cinema, (120 mins), N/C 12+
- 7pm**         **Lock Up Your Mothers: What Have I Done to  
Deserve This?**  
CCA Theatre, (105 mins), 18
- 8.45pm**     **SQIFF Shorts: Anxiety Sucks**  
CCA Cinema, (75 mins), N/C 12+
- 9pm**         **Lock Up Your Mothers: Desperate Living**  
CCA Theatre, (95 mins), N/C 18+
- 10pm**        **Party: Lock Up Your Daughters**  
Drygate

- 12pm**      **SQIFF Shorts: I, You, Her**  
CCA Cinema, (100 mins), N/C 12+
- 12.15pm**    **Free Family Film: Maleficent**  
CCA Theatre, (100 mins), PG
- 12.30pm**    **Workshop: TransActing**  
CCA Club Room, (180 mins), For ages 16+
- 1.30pm**      **Activity: SQIFF for Kids**  
CCA Creative Lab, (180 mins), For ages 14 and under
- 2pm**         **Dakan**  
CCA Cinema, (100 mins), N/C 12+
- 2.15pm**      **Johnny Guitar**  
CCA Theatre, (110 mins), PG
- 4pm**         **Workshop: Taking Space**  
CCA Club Room, (120 mins), 15+
- 4.15pm**      **Breaking Free**  
CCA Cinema, (95 mins), N/C 15+
- 4.30pm**      **SQIFF Shorts: Queer Scotland**  
CCA Theatre, (120 mins), N/C 12+
- 6.30pm**      **Theorem**  
CCA Cinema, (110 mins), 15
- 6.45pm**      **Girltrash: All Night Long**  
CCA Theatre, (95 mins), N/C 12+
- 7pm**         **We Came To Sweat: The Legend Of Starlite**  
The Glad Cafe, (70 mins), N/C 12+
- 8.30pm**      **SQIFF Closing: Do I Sound Gay?**  
CCA Theatre, (120 mins), N/C 12+
- 8.45pm**      **Finding Phong**  
CCA Cinema, (95 mins), N/C 15+



# ACCESSIBILITY

All our venues are fully wheelchair accessible. All of our films will screen with English subtitles to make them more accessible for deaf and hard of hearing audiences. All introductions, discussions, and workshops will have BSL interpretation.

Throughout this programme, content notes are used to indicate any potentially distressing subject matter. These should be read in conjunction with film and event descriptions. Films not certified by the BBFC are marked N/C and accompanied by an age recommendation, i.e. N/C 15+ (suitable for ages 15 and older - no one under 15 will be admitted).

We aim to create a generally safe and inclusive environment at the Festival and therefore ask people to respect each other and be sensitive to the diversity of identities which exist within LGBTI and queer communities.

We will have gender-neutral toilets available at all our venues in order to make in particular trans, non-binary, intersex, and other gender non-conforming individuals more safe and comfortable.

LGBT Health and Wellbeing Glasgow are kindly offering a buddy system for our events. If you would like to come to something and would feel more comfortable attending with a trained volunteer or staff member, please contact LGBT Health and Wellbeing on 0141 271 2330 or [glasgow@lgbthealth.org.uk](mailto:glasgow@lgbthealth.org.uk) and they will arrange for someone to meet you beforehand.

Please contact [alice@sqiff.org](mailto:alice@sqiff.org) if you have any questions about the content of any films or events, or about accessibility at the Festival.

A large print version of this brochure is available at CCA Box Office.





## SQIFF Shorts: Whose Identity Is It Anyway?

CCA, 6.30pm (55 mins), N/C 12+

A gay man seeks asylum in the Czech Republic and must endure an absurd entry exam, a genderqueer woman confronts society's prejudices when she shaves her head, members of a UK organisation for LGBT Muslim people describe the group's history, and two football players give their best pantomime performance of heterosexuality... A selection of shorts exploring some of the struggles, intersections, and variety of queer identities.

**Content note:** discussion and depiction of homophobia, transphobia, and racism.

## SQIFF Opener: Dyke Hard

CCA, 8.30pm (120 mins), N/C 12+, Dir: Bitte Andersson, Country: Sweden, Year: 2014, UK premiere

A failed lesbian rock group try to revive their fortunes by travelling to a Battle of the Bands competition in the big city. Along the way, they must fend off cyborgs, ghosts, a gang of roller derby girls, ninjas, and an evil billionaire who tries to thwart their every move. SQIFF proudly presents the UK premiere of this camp-trash John Waters-esque musical-action-horror-sci-fi-comedy.

We are very happy that director Bitte Andersson will be joining us for a Q&A after the film followed by a drinks soirée and lesbian rock and punk tunes from DJ Sycophantasy.

**Content note:** a few gross-out comedy violence moments.





## Frangipani

CCA, 12pm (105 mins), N/C 12+, Dir: Visakesa Chandrasekaram, Country: Sri Lanka, Year: 2014, Scottish premiere

*Frangipani* depicts a love triangle between three young people in a small village in Sri Lanka. Chamath is trying to avoid a traditional marriage and is drawn to free-spirited Sarasi. When newcomer Nalin arrives in their village, Sarasi falls for him but so, in the end, does Chamath. Social pressures weigh on all three, increasing the tensions and strain of the love triangle.

Screening with short film *Eden*, a bisexual tale of eating the forbidden fruit from Portugal.

**Content note:** *depiction of homophobia.*

## Open Windows

CCA, 2.15pm (135 min), N/C 12+, Dir: Michèle Massé, Country: France & Spain, Year: 2015, Scottish premiere

In Madrid and Paris, Boti, Empar, Micheline, and Jocelyne, four lesbian women in their seventies, talk about their fears and desires. Their sex and love lives past and present are a focus alongside their involvement in LGBT activism and their relationship with age. A beautiful testimony on the experience of aging as a queer woman.

Screening with *Are We Being Served?*, a short film in which older LGBTI people in Scotland discuss their experiences. Accompanied by a discussion after the films on the lives of older LGBTI people led by members of Glasgow LGBT Health & Wellbeing's 50+ group.

**Content note:** *discussion of homophobia and ageism.*





### SQIFF Shorts: Queer Activism

CCA, 4.45pm (90 mins), N/C 12+

Films about activism and films as activism. Sins Invalid is a performance project incubating and celebrating artists with disabilities, centralising artists of colour and queer and gender-variant artists. Since 2006, its performances have explored sexuality, beauty, and the disabled body. We're screening Sins Invalid's shorts *Disability Justice for Palestine*, *Sins Invalid: an Unashamed Claim to Beauty*, and *Pussy Vinaigrette* alongside a selection of other activism-focused work.

Ernestine Cath from Sins Invalid will join us for a Q&A after the films.

### Seduction: The Cruel Woman

CCA, 6.45pm (85 mins), N/C 18+, Dir: Monika Treut & Elfi Mikesch, Country: West Germany, Year: 1985

Loosely inspired by Leopold von Sacher-Masoch's (after whom 'masochism' is named) book *Venus in Furs*, filmmakers Monika Treut and Elfi Mikesch's take features a dominatrix called Wanda, who runs a Hamburg art gallery where audiences pay to watch sadomasochistic performances. The boundaries between Wanda's personal and professional lives blur as three people vie for her affections and she plays them off against each other: her American 'trainee' Justine, shoe-fetishist Caren, and her simpering ex-husband Gregor. A bold look at the crossover between art and S&M.

**Content note:** *Surreal and ambiguous scenes of sexual humiliation.*





## Ghost In The Shell

Andrew Stewart Cinema, Gilmorehill, 7pm (135 mins), 15, Dir: Mamoru Oshii, Country: Japan, Year: 1995, FREE

A female cyborg cop and her partner hunt a mysterious and powerful hacker called the Puppet Master in a future where humanity shifts between flesh and machine. While sometimes read as subverting fixed ideas about gender and sexuality, Mamoru Oshii's anime classic also appears to centre bodies which are always either male or (graphically) female.

Screening as part of Explorathon, Scotland's European Researchers' Night and followed by a discussion led by Dr Steven Greer on what - if anything - is queer about the cyborg.

**Content note:** animated depiction of graphic violence and death.

## Feminist Porn Night

CCA, 9pm (120 mins), N/C 18+

Is it possible to make 'feminist porn'?

By creating and watching pornography that challenges the ingrained sexual stereotypes of the mainstream adult film industry, can we use this sexually radical filmmaking as a kind of weapon? Reversing gender clichés, pushing boundaries, and empowering. And can we get off on that?! Join us for an evening of discussion, provocation... and PORN.

We will screen a selection of work followed by a discussion with directors Maja Borg, Andrea Herrera Catalá, and Marit Östberg.

**Content note:** hardcore porn and extreme scenarios.





### SQIFF Shorts: Escaping Into Common Places

CCA, 12pm (75 mins), N/C 12+

A selection of short films by and about people who are trans, non-binary, and/or intersex. Trans and intersex bodies float under water, clash with western history, and get inked; a trans woman in Turkey builds her own identity whilst reacting to and rejecting that of mainstream media; and a trans guy in Australia buys a blow-up replica version of himself from the supermarket.

Each film will be entered into an award kindly sponsored by the Scottish Transgender Alliance and voted for by the audience at the end of the screening.

**Content note:** depiction and discussion of transphobia and phobia towards non-binary, intersex, and genderqueer people.

### A Gay Girl In Damascus: The Amina Profile

CCA, 12.15pm (90 mins), N/C 12+, Dir: Sophie Deraspe, Country: Canada, Year: 2015, Scottish premiere

An online relationship between Montreal-based Sandra and Amina, a Syrian-American living in Damascus, takes a strange turn when Amina's blog, claiming to represent a lesbian voice, goes silent and it is feared she has been kidnapped. All, however, is not as it seems...

Director Sophie Deraspe works closely with Sandra to tell her story and, travelling to Istanbul, Tel Aviv, and Chicago, they unravel together a tale of politics, deceit, and internet dating gone horribly wrong.

**Content note:** discussion of homophobia and racism.





### **Alive!**

CCA, 2pm (135 mins), N/C 12+, Dir: Vincent Boujon, Country: France, Year: 2014, Scottish premiere

Five men who are HIV positive take a week-long course preparing them for a solo parachute jump. As they embark on the challenge, they bond and share stories about sex and relationships, and fears and anxieties about their illness. An intense but warm atmosphere develops and the men's training builds to a climax as they prepare for the jump.

Director Vincent Boujon will be joining us after the film for a Q&A thanks to the kind sponsorship of Alliance Française Glasgow.

**Content note:** discussion of homophobia and the mental and emotional distress caused by living with HIV.

### **Scottish Transgender Alliance Presents: Something Must Break**

CCA, 2.15pm (135 mins), 18, Dir: Ester Martin Bergsmark, Country: Sweden, Year: 2014

Shy Sebastian is in the process of working out their gender identity when they meet and fall for rebellious Andreas. Trans-identifying director Ester Martin Bergsmark's (*She Male Snails*) first fictional feature is a visually stunning and emotionally intense look at romance and eroticism through the eyes of a young queer person.

Screening with short film *The Dummy* and followed by a discussion about trans representation in cinema. Kindly sponsored by the Scottish Transgender Alliance.

**Content note:** depiction of transphobia, including slightly graphic transphobic violence; ambiguous scenes of sexual humiliation.





### Fabulous Femmes

Glasgow Women's Library, 3pm (150 mins), N/C 12+

SQIFF presents an investigation into all things femme. Documentary *FtF: Female to Femme* combines humour and personal history in celebrating queer femme identities, reimagining them as radical gender journeys. Screening alongside a selection of shorts examining a variety of perspectives, including trans, genderqueer, and working class femme experiences.

Featuring an introduction and discussion, and a performance by feminist artiste Bird La Bird.

**Content note:** *discussion of femme-phobia; parody of activist support meetings.*

### SQIFF Shorts: Cruising Utopia

CCA, 4.30pm (85 mins), N/C 18+

Featuring work from the likes of Abigail Child and Kenneth Anger, this provocative programme of experimental shorts explores queerness by way of slippery, internal rhythms, wild embodiment, black leather, and deep dreaming. Join us as we leap into a world of new spaces, future possibilities, and queer critiques of liberal capitalism.



### Leap Sports Scotland Presents: Scrum

CCA, 5pm (105 mins), N/C 12+, Dir: Poppy Stockell, Country: Australia, Year: 2015, European premiere

An intimate look at the Sydney Convicts, a gay men's rugby team in Australia. We follow their journey as individual members share their personal experiences as gay men whilst vying for a place in the final line-up.

Screening with *True Wheel*, a short about Fender Bender, a queer bicycle workshop collective in Detroit. Leap Sports Scotland will host a panel after the film exploring the ideas behind having separate LGBTI sports groups.

**Content note:** *discussion of mental health issues, childhood bullying, homophobia, and racism.*





### Scottish Transgender Alliance Presents: Peace of Mind

CCA, 6.15pm (120 mins), N/C 12+, Dir: Cary Cronenwett, Country: USA, Year: 2015, European premiere

A document of the life of American artist Flo McGarrell, who lived in Haiti before his death in an earthquake which hit the country in 2010. Locals discuss Flo's reception as a trans man and his impact on the community art and queer movements which were developing through the FOSAJ Art Centre in Jacmel where he worked. Director Cary Cronenwett explores the legacy of his friend in a poetic, personal look at art, politics, and love in the life of a queer activist.

We are pleased that Cary Cronenwett will join us after the film for a Q&A. Kindly sponsored by the Scottish Transgender Alliance.

**Content note:** discussion of homophobia, transphobia, and racism; interviewees making homophobic and transphobic comments; non-graphic discussion of death through natural disaster.

### Lock Up Your Mothers: What Have I Done to Deserve This?

CCA, 7pm (105 mins), 18, Dir: Pedro Almodóvar, Country: Spain, Year: 1984

The life of a housewife in 1980s Madrid according to director Pedro Almodóvar. Queer cinema icon Carmen Maura plays the put-upon Gloria, who lives in a small apartment with her cold and violent husband, two kids - one of whom is gay and the other a drug dealer - her exhausting mother-in-law, and an errant lizard named Money. One day, Gloria decides to fight back...

**Content note:** Almodóvar's trademark comedic and satirical approach to patriarchal violence in Spain.





### SQIFF Shorts: Anxiety Sucks

CCA, 8.45pm (75 mins), N/C 12+

Negotiating dating when you're genderqueer; the repercussions of modern technology on your sex and love lives; being scared to hold hands in public; trying not to squish the tomatoes you're balancing whilst doing a waltz; working out if the person you're snorting drugs with in a club toilet is also gay; and seeing Jesus on a young man you fancy's swimming trunks. There is a never-ending list of anxieties the modern queer has to deal with and this selection of shorts painfully and humorously explores just a few.

**Content note:** discussion and depiction of homophobia and genderqueer-phobia.

### Lock Up Your Mothers: Desperate Living

CCA, 9pm (95 mins), N/C 18+, Dir: John Waters, Country: USA, Year: 1977

Neurotic urban housewife Peggy Gravel goes on the run with her maid Grizelda after the latter smothers Peggy's husband Bosley to death. The two are arrested by a cross-dressing policeman, who gives them an ultimatum: go to jail or be exiled to Mortville, a squalid shantytown ruled by the evil Queen Carlotta and her treasonous daughter, Princess Coo-Coo. The pair choose Mortville and become embroiled in the attempts of the town's motley crew of criminals, nudists, and sexual deviants to overthrow Carlotta. A comedy of the truly grotesque, this is one of John Waters' filthiest!

**Content note:** we wouldn't even know where to begin...





### **SQIFF Shorts: I, You, Her**

CCA, 12pm (100 mins), N/C 12+

What would a programme of specifically feminist queer short films look like? We put one together and found the result focusing on relationships - between mothers and daughters, lesbian and queer romantic and sexual partners, trans women and cisgender society, black women and white society, women and their BDSM desires, women and masculinity, and between queers facing each other down over an arm wrestling match!

Each film in this programme will be entered into an award kindly sponsored by the Centre for Gender and Feminist Studies at Stirling University and voted for by the audience at the end of the screening.

**Content note:** *discussion of misogyny, homophobia, transphobia, racism, and sexual violence.*

### **Free Family Film: Maleficent**

CCA, 12.15pm (100 mins), PG, Dir: Robert Stromberg, Country: USA, Year: 2014, FREE

Maleficent, a powerful fairy, lives in a magical forest realm bordering a corrupt human kingdom. As a child, she falls in love with Stefan but after he betrays her, they become enemies and Maleficent turns bitter and cranky. With the aid of Stefan's daughter, Aurora, and gay sidekick, Diaval the raven, the angry fairy must learn to love again. A queer re-imagining of Walt Disney's *Sleeping Beauty*, starring Angelina Jolie and Elle Fanning.

**Content note:** *battle scenes; a few scary bits!*



## Africa in Motion Presents: Dakan

CCA, 2pm (100 mins), N/C 12+, Dir: Mohamed Camara, Country: Guinea & France, Year: 1997

Manga and Sory are two young men passionately in love but their parents forbid them to see each other. They are forced to reconcile their love for their families with their seemingly invincible feelings for one another within a society filled with taboos.

With an introduction by Joseph a. Adesunloye, filmmaker and programmer of African cinema at the South by South screening programme at South London Gallery. This event is kindly sponsored by Africa in Motion.

**Content note:** *depiction of homophobia.*



## Johnny Guitar

CCA, 2.15pm (110 mins), PG Dir: Nicholas Ray, Country: USA, Year: 1954

On the outskirts of a wild west town, saloon owner Vienna is visited by mysterious stranger Johnny and they share a few awkward snogs whilst fighting the bad guys. Never mind the hetero love story, though! This movie is all about the sparkingly tense, violently erotic relationship between Vienna and her rival Emma. Add in bisexual director Nicholas Ray's heavily choreographed but soaring and boundary-smashing style, and you have a film ripe for reclaiming as a queer classic.

**Content note:** *1950s Hollywood-style gun fights and death.*

## Document Presents: Breaking Free

CCA, 4.15pm (95 mins), N/C 15+, Dir: Sridhar Rangayan, Country: India, Year: 2015, European premiere

In a follow-up to his film *Purple Skies*, activist Sridhar Rangayan's documentary *Breaking Free* delves into the lives of LGBT people affected by India's colonialist law Section 377. A personal journey recounting painful realities alongside offering hope in the shape of queer communities in India fighting for justice.

Screening with short film *FU377* directed by Neelu Bhuman and in partnership with Document, Glasgow's International Human Rights Documentary Film Festival.

**Content note:** *sometimes graphic description of homophobia, transphobia, violence, and sexual assault.*





## SQIFF Shorts: Queer Scotland

CCA, 4.30pm (120 mins), N/C 12+

We present a spectrum of styles and stories, from melodrama to animated collage, body hair to wrestling, and high camp to sobering allegory, with a selection of short films representing a breadth of filmmaking and LGBTI and queer contexts in Scotland.

We hope to be joined by a number of the filmmakers after the screening for a Q&A.

**Content note:** *depiction and discussion of homophobia and transphobia; discussion of suicide.*



## Theorem

CCA, 6.30pm (110 mins), 15 Dir: Pier Paolo Pasolini , Country: Italy, Year: 1968

An upper-class family in 1960s Milan is invaded by a mysterious stranger, who seduces and unsettles everyone in the household - maid, mother, father, daughter, and son. A sublime, surreal, and very queer look at sexuality, desire, and class by director Pier Paolo Pasolini.

Screening with short *Your Eyes Flashing Solemnly With Hate* by Mark Cousins about the working class man who was convicted of killing Pasolini in 1975.

**Content note:** *discussion of murder; depiction of attempted suicide.*

## Girltrash: All Night Long

CCA, 6.45pm (95 mins), N/C 12+, Dir: Alexandra Kondracke, Country: USA, Year: 2014, Scottish premiere

From the makers of lesbian classic *D.E.B.S.* comes a rock musical following five women through one epic night. Daisy and Tyler are two hapless rockers trying to make it to a Battle of the Bands on time, despite being derailed by Daisy's sister, Colby, who's exploring her newfound queer identity by chasing what she thinks is the girl of her dreams.

Screening with short film *(A)Typical Couple*.

**Content note:** *non-graphic comedy violence.*





### **We Came To Sweat: The Legend Of Starlite**

The Glad Cafe, 7pm (70 mins), N/C 12+, Dir: Kate Kunath & Sasha Wortzel, Country: USA, Year: 2014, Scottish premiere

Founded in 1962, black gay bar the Starlite Lounge became a legendary pre- and post-Stonewall safe-haven for queer people of colour. Recently, the survival of this Brooklyn-based institution came under threat and a passionate community mobilized to try to save it. A timely look at the loss of LGBT and queer spaces to commercialism and gentrification.

**Content note:** *discussion of homophobia and racism.*



### **SQIFF Closing: Do I Sound Gay?**

CCA, 8.30pm (120 mins), N/C 12+, Dir: David Thorpe, Country: Canada, Year: 2014, Scottish premiere

Journalist David Thorpe confronts his anxiety over sounding gay by visiting voice therapists, interviewing friends, and talking to queer icons such as George Takei and Margaret Cho. Thorpe explores the cultural history of the gay voice in TV and film and tries to find perspective and examine his own internalised homophobia.

Preceded by the presentation of the Festival's inaugural awards, the SQIFFies, to the winning filmmakers.

**Content note:** *depiction and discussion of homophobia.*

### **Scottish Transgender Alliance Presents: Finding Phong**

CCA, 8.45pm (95 mins), N/C 15+, Dir: Swann Dubus & Phuong Thao Tran, Country: Vietnam, Year: 2015, UK premiere

Phong negotiates her gender transition, dealing with her family's doubts and the trials of seeking medical help from unsympathetic doctors. Using Phong's video diaries to capture her own perspective and reactions, the film follows her from a small town in the centre of Vietnam where her family live to Hanoi, where she begins undergoing gender reassignment surgery.

Kindly sponsored by the Scottish Transgender Alliance.

**Content note:** *depiction and discussion of transphobia.*





# PARTIES

**FRIDAY 25th SEPTEMBER**

## **Dive x Polyester Lick Out**

CCA, 11pm-3am, £10 / £8 with SQIFF Ticket Stub

Edinburgh's finest purveyors of weirdo cabaret and decadent performance parties – DIVE - lock lips with sisters from a different mister POLYESTER for the first time eva!

A specially curated mix of high-octane performance, immersive live art, and eclectic music with Polyester DJs, your host Miss Annabel Sings, and a kaleidoscope of acts from all corners of the rainbow.

Expect your bits to quiver.

“Offbeat and Innovative... Dive is in at number 78 in The List TOP 100”

*The List*

[www.dive-party.org.uk](http://www.dive-party.org.uk)

**SATURDAY 26th SEPTEMBER**

## **Lock Up Your Daughters**

Drygate, 10pm-2am, £6 / £4 before 11pm or with SQIFF Ticket Stub

Previously long-running club night Lock Up Your Daughters don't get back on the horse for just anyone but SQIFF has def piqued our interest. In celebration of its inaugural Festival, LUYD invites all you film fatales to a one-night stand you will not forget. Hell, stick around long enough and we might even make you breakfast.

Come and get hott on the dancefloor to all the nastyass tunes, courtesy of:

**LOCK UP YOUR DJS**

Kaleidoscope

Tryst



# SCHOOLS, CHILDREN'S, AND YOUTH EVENTS

THURSDAY 24th SEPTEMBER

## SQIFF Schools: The Year We Thought About Love

CCA, 1pm (105 mins), N/C 12+, Dir: Ellen Brodsky, Country: USA, Year: 2015, FREE

An LGBTQ youth theatre group tour schools in Boston performing shows based on their own personal struggles. Amongst those telling their stories are a transgender teen who has been kicked out her home, a young Christian man challenging his church's homophobia, and a girl who is bullied for not being feminine enough. A brave, funny, and inspiring look at the lives of queer youths.

LGBT Youth Scotland will host a discussion after the film on young LGBTQ people's lives and experiences.

The event is suitable for Secondary 1 – 6.

**Content note:** discussion of homophobia, transphobia, and racism; non-graphic discussion of violence.

*The event is free for all schools and we are also making free buses available for Glasgow City Council schools. To book a place, email [info@sqiff.org](mailto:info@sqiff.org) with the name of your school and the teacher supervising the trip, the number and year/age of pupils you would like to bring, and whether there are accessibility requirements for anyone attending. Please also let us know if you are a GCC school and would like to make use of a free bus.*

## Workshop: Show Don't Tell: Scriptwriting for Young People

CCA, 6pm (120 mins), For ages 25 and under, suitable for beginners and those with some scriptwriting experience, FREE

A screenwriting workshop led by award-winning filmmaker Lucy Holmes-Elliott.

Lucy will focus on the relationship between structure and narrative drive and how to enhance your story-telling skills. Through hands-on exercises, you will discover how to recognise the structures of contemporary film narrative. Once able to break down films into their blueprints, you will learn how and when to follow or flout these rules for maximum narrative effect in your own writing.

Kindly sponsored by LGBT History Month Scotland with funding from Creative Scotland.





SUNDAY 27th SEPTEMBER

### Activity: SQIFF for Kids

CCA, 1.30pm (180 mins), For ages 14 and under (and well-behaved adults!), FREE

A mega-fun kids takeover featuring a drop-in stop-motion animation workshop, a make-up and dressing-up corner, LGBTI and queer books, and arts and crafts. The stop-motion workshop will be led by experienced tutor Kate Burton and is suitable for all levels. Activities will be tailored for people aged under-14 but older kids and adults may come along providing they behave themselves!

## WORKSHOPS AND DISCUSSIONS

FRIDAY 25th SEPTEMBER

### Workshop: Filmmaking with Campbell X

CCA, 2pm (120 mins), Over 18's only, FREE

Campbell X wrote their Radical Film Manifesto as an artist's Call to Arms, so that anyone who didn't see images of themselves represented could know it was possible to create their own film anyway. As so-called minority people, there are barriers to telling stories or owning the stories that are told. These barriers can make us afraid to take risks in our art. It's ok to feel afraid. It's normal to feel your ideas aren't good enough. This workshop will help you to go out and do it anyway. Bring your film ideas to the workshop to get inspired to go out and make something!



### Workshop: Feminist Porn Night

CCA, 6pm (120 mins), Over 18's only, FREE

Filmmakers Maja Borg and Andrea Herrera Catalá will share their different experiences of creating feminist porn and lead the group through a discussion on related moral dilemmas, contradictions, and politics. Andrea is a fiction film director exploring and learning through porn and is currently working with director Erika Lust on her productions. Artist and documentary film director Maja Borg has played an active part in ideas around post-porn and continuously tries to find a language for sexual expression. The aim of the session is to create a safe space encouraging scrutiny of alternative aesthetics of desire, body, and sexuality through the medium of film.





SATURDAY 26th SEPTEMBER

## Discussion: Queer Film in Focus

CCA, 10.30am (150 mins), FREE

We invite a selection of the guests and filmmakers attending the Festival to share their experiences and thoughts on approaching queer film. Several panel discussions will look at different approaches to queer filmmaking and the role of film festivals and programming in LGBTI culture. This aims to be an open and accessible event, providing an opportunity for people of all backgrounds and levels of knowledge to share their ideas.



SUNDAY 27th SEPTEMBER

## Workshop: TransActing

CCA, 12.30pm (180 mins), For ages 16+, FREE

A 3 hour workshop for trans and/or non-binary people giving an example session from the TransActing project, a collaboration between Gendered Intelligence, Royal Central School of Speech and Drama, and My Generation. The first half hour will give a brief introduction and overview of the project, its key questions, and some examples of people's experiences while participating. Followed by a 2½ hour acting master class led by one of the project tutors. No experience of acting is required but people with experience are also welcome to attend.

Kindly sponsored by the Scottish Transgender Alliance.

*Presented in association with Gendered Intelligence, Royal Central School of Speech and Drama, and My Generation.*





**SUNDAY 27th SEPTEMBER (Contd.)**

### **Workshop: Taking Space**

CCA, 4pm (120 mins), For ages 15+, FREE

A workshop led by queer sports activist Freya Gosnold exploring the need for safe spaces in which members of oppressed communities can organise, socialise, hold one another, and heal from the violences of abusive social systems such as racism, classism, ableism, heteronormativity, cisnormativity, and patriarchy. We will come together to talk about why we need this space, how we can claim it, and how to talk to people outside of oppressed groups about our needs and wishes.

This workshop is designed for people who have lived experience of one or more oppressions. Please bear this in mind when considering attendance.



## UPCOMING SQIFF EVENTS

**MONDAY 28th SEPTEMBER**

### **SQIFF Shorts: Different Versions of My Self**

Edinburgh Filmhouse

A selection of the best short films from our fest all addressing the theme of uncertainty and/or defiance in presenting different versions of our queer selves.

For more details see Filmhouse website.

[www.filmhousecinema.com](http://www.filmhousecinema.com)

**OCTOBER-DECEMBER 2015**

### **SQIFF Presents: Queer Women in Love**

A UK-wide season of films by and about lesbian, bisexual, and queer women.

### **SQIFF Presents: I Do?**

A programme marking the one year anniversary of changes to the marriage law in Scotland and examining the pros and cons of getting wed.

Part of BFI's LOVE film season UK-wide.

[www.bfi.org.uk/love](http://www.bfi.org.uk/love)



# SQIFF 2015 SPONSORS AND SUPPORTERS







We welcome any and all feedback on our events and our approach.  
If you would like to make a comment, please email [info@sqiff.org](mailto:info@sqiff.org)  
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