

SQIFF 2021 Access Notes

Our access notes indicate:

- if there is loud music or sudden, loud, or harsh sound effects in a screening.
- If there is fast and disorientating editing.
- If there are any flashing lights.
- If the film or films are all English language and have a lot of dialogue or voiceover.
- If the film or films are all English language and have bright images.

This list will be available as a print out to pick up from the SQIFF desk in the CCA foyer next to the CCA Box Office during the Festival. There will be a large print version available. The list is also available to download from our website (www.sqiff.org). We will also aim to read out the Content Notes at the start of each screening or event.

If you have any questions about the content of particular films, we are more than happy to answer them. Please get in touch by emailing info@sqiff.org.

Wednesday 6 October

SQIFF 2021 Opening Night Shorts

The films are in English and Portuguese languages.

Audio description will be available for the screening.

Some films contain flashing lights and flashing imagery

Some harsh sound effects.

Thursday 7 October

Queer Asia

Some films contain flashing lights.

Some films contain loud music.

LUX Scotland Presents: After the Ice, the Deluge

Film is in English language with a lot of voiceover and with relatively bright images.

The film contains diptych imagery throughout (the image is split into three).
The film contains sudden loud noises.

Rollick/Dance: From dirty to sensuous

The films are in English and Spanish languages.

Friday 8 October

Queer Brazil

The films are in Portuguese language.

Spill your Kinky (kink)

The films are in English, Italian, Russian, and Spanish languages.

Some films contain flashing lights.

Reimagining Filmmaking

The films are in English language with minimal explanatory dialogue or voiceover and a mixture of bright and dark images.

Audio description will be available for the screening.

The second film contains disorientating sound effects.

Horror Hour with Final Girls Berlin

The films are in English and Korean languages.

There are static, sudden noises.

Saturday 9 October

Category Is...

The films are in Arabic, English, German, Spanish, and Taiwanese languages.

The second film in the programme contains disorientating sound effects.

Aspects of the Embodied Self

The films are in English and French languages.

Scottish Shorts Part 2

The films are in English and Indonesian languages.

Audio description will be available for the screening.

The short film *Prosopagnosia* contains flashing images.

The short film *Logos* ❤️ *Globalise* 🧡 *Brands* 🟡 *Trends* 🟢 *Quarterlies* 🟠 *Inc* 🟣 *Associated+* has disjointed audio.

Sci-fi Happening

The films are in English and Portuguese languages.

There are static, sudden noises and some films contain disorientating sound effects.

A New Chapter Begins

The films are in English, French, British Sign, and American Sign languages.

Poetics of the Visual

The films are in English and British Sign languages.

Audio description will be available for the screening.

D.E.B.S.

The film is in English language with a mixture of explanatory dialogue and visual storytelling and relatively bright images.

Audio description will be available for the screening.

Sunday 10 October

GA(Y)MERS

The films are in English language with a mixture of explanatory dialogue or voiceover and visual storytelling, and with relatively bright images but some low-resolution scenes.

Audio description will be available for the screening.

Adam

The film is in English language with a mixture of explanatory dialogue and visual storytelling, and relatively bright images.

Some scenes contain flashing lights.

Closing Film: Changing the Game with LEAP Sports Scotland

The film is in English language with lots of explanatory dialogue and voiceover and relatively bright images.

Audio description will be available for the screening.

Online 2-10 October

GA(Y)MERS

The films are in English language with a mixture of explanatory dialogue or voiceover and visual storytelling, and with relatively bright images but some low-resolution scenes.

A version of the programme is available with audio description online.

A New Chapter Begins

The films are in English, French, British Sign, and American Sign languages.

A version of the programme is available with audio description online.

Changing the Game with LEAP Sports Scotland

The film is in English language with lots of explanatory dialogue and voiceover and relatively bright images.

A version of the film is available with audio description online.