



SQIFF 2020 Content and Access Notes

Content Notes allow audience members to make decisions about whether to watch films and attend events - and to be prepared if they do decide to.

Access notes indicate if there is loud music or abrasive sound effects in film. We've also tried to note where there is fast and disorientating editing in a film.

We will include a note for flashing lights appearing in a film where relevant.

We try our best to create consistent content and access notes for all films and events. However, because we have lots of different people and organisations contributing to the programme, we cannot always guarantee content and access notes are 100% consistent.

We aim to content note for forms of discrimination, e.g. homophobia, transphobia, racism, ableism, classism, etc., mental health issues, drug use, physical and sexual violence, nudity, and sexual content. We try to be more specific within these categories when we think it is useful. For example, under mental health issues, if self-harming features, we try to note that because we know this may be a specific trigger for people. We also make a distinction between something being 'depicted' (i.e. actually shown on screen) or being 'discussed' (i.e. talked about by the characters in the film).

This list is available to download from the Accessibility page on our website (<http://www.sqiff.org/accessibility/>), and under the information for each film or programme on our Vimeo on Demand channel. We will also aim to read out Content and Access Notes at the start of our live online events.

If you have any questions about the content of particular films, we are more than happy to answer them. Please get in touch by emailing info@sqiff.org.

Films and film programmes in alphabetical order

All the Feels!: Ultimate Queer Fanvid Playlist

Discussion: homophobia, biphobia, and racism.

Depiction: brief nudity, sex, violence, and blood.

The videos in **All the Feels!: Ultimate Queer Fanvid Playlist** include some loud music and fast editing.

Ashley

Discussion: mental health issues including brief mention of suicide, and sex.

Depiction: mental distress, mild threat, and blood.

Ashley uses horror film tropes including abrasive sound effects and disorientating editing.

Blindsided (screening with short film Blind Spot)

Discussion: homophobia, ableism, domestic abuse, and brief mention of suicide.

Depiction: ableism, domestic abuse, and surgery.

Breaking Fast

Discussion: references to homophobia and racism.

Cracks in the Patriarchy

Discussion: homophobia, transphobia, misogyny, racism including anti-Blackness, xenophobia, classism, violence, police brutality, and death.

Fabiana

Discussion: homophobia, sex, surgery, and death.

Fire and Flood

Discussion: racism, transphobia, queerphobia, colonialism, and trauma.

Flaming Ears

Depiction: nudity, sex, violence, and Nazi imagery.

Fluidø

Discussion: sexual assault.

Depiction: sex and violence.

Game on: queer disruptions in sport

Discussion: homophobia, transphobia, racism, violence, and forced surgery.

Gods and/or Monsters: Queer East Film Festival

Discussion: violence.

Depiction: mild domestic violence, drug use, nudity, sex including implied masturbation, light BDSM, blood, cutting, and injury.

The films in **Gods and/or Monsters: Queer East Film Festival** include some abrasive sound effects and disorientating editing.

I.K.U.

Depiction: sex.

Keyboard Fantasies: the Beverly Glenn-Copeland Story

Discussion: Queerphobia, anti-Black racism, forced electroshock therapy, death, and brief mention of sex.

Keyboard Fantasies has a brief scene containing flashing lights at the start of the film's end credits.

Leitis in Waiting

Discussion: homophobia, transphobia, racism, and violence.

Lesbian Shorts by Shu Lea Cheang

Discussion: cancer, death, and sex.

Depiction: nudity and sex.

Lingua Franca

Depiction: transphobia, classism, and state violence against immigrants.

Many Black Moons Ago, To Go...

Discussion: anti-Black racism and sexual violence.

Depiction: anti-Black racism.

The films in **Many Black Moons Ago, To Go...** include some loud and abrasive sound effects and flashing lights.

Online Filmmaking Project

Discussion: reference to sex, nudity, and death.

PEOPLE HAVE COME

Discussion: transphobia, psychosis, violence, and sex.

PEOPLE HAVE COME includes a small number of clips with loud music, abrasive sound effects, and disorientating editing.

Pride & Protest

Discussion: racism, homophobia, biphobia, and transphobia.

Depiction: homophobia, transphobia, biphobia, and violence.

Prototypes I & II

Discussion: transphobia, psychosis, violence, and sex.

Depiction: nudity.

Scream, Queen! My Nightmare on Elm Street

Discussion: homophobia and the effects of the AIDS crisis.

Depiction: illness and gruesome horror movie imagery.

Scream, Queen! My Nightmare on Elm Street includes some scenes from horror films with sudden loud and abrasive noises.

SQIFF Shorts: A Funny Thing Happened

Discussion: reference to sex.

Depiction: queerphobia, misogyny, mental distress, and comedy violence.

The films in **SQIFF Shorts: A Funny Thing Happened** include some abrasive sound effects.

SQIFF Shorts: Belonging in Nature / Belonging in Europe

Discussion: racism, colonialism, eugenics, fascism, transphobia, nudity, sex, and violence.

Depiction: animated mental distress, animated nudity, animated animal gore.

The films in **SQIFF Shorts: Belonging in Nature / Belonging in Europe** include some abrasive sound effects and fast editing.

SQIFF Shorts: Bridges to the Past

Discussion: homophobia, transphobia, ableism, racism including reference to anti-Blackness, school bullying, police harassment, violence, domestic abuse, misogynist murder, killing of animals, and surgery.

Depiction: sex.

The films in **SQIFF Shorts: Bridges to the Past** include some abrasive sound effects.

SQIFF Shorts: Every Utopia is a Dystopia

Discussion: homophobia, transphobia, sex, illness, and death.

Depiction: homophobia, transphobia, racism, violence, blood, death, nudity, and sex including BDSM.

The films in **SQIFF Shorts: Every Utopia is a Dystopia** include some loud and abrasive sound effects and disorientating editing.

SQIFF Shorts: Family Ties

Discussion: transphobia, racism, and suicide.

Depiction: transphobia and nudity.

The films in **SQIFF Shorts: Family Ties** include some loud music.

SQIFF Shorts: Healing

Discussion: sex, the AIDS crisis, hospitalisation, and death.

Depiction: homophobia, transphobia, hospitalisation, grief, reference to death, and nudity.

The films in **SQIFF Shorts: Family Ties** include some abrasive sound effects.

SQIFF Shorts: Indigenous Ecofeminisms

Discussion: racism including anti-Blackness, colonial trauma, genocide, queerphobia, homophobia, transphobia, sexism, mental health issues, violence, sexual violence, child abuse, and family separation by the state.

Depiction: mental health issues, alcohol consumption, and injection with a needle.

The films in **SQIFF Shorts: Indigenous Ecofeminisms** include some abrasive sound effects.

SQIFF Shorts: Love or Something Like It

Depiction: homophobia and sex.

The films in **SQIFF Shorts: Love or Something Like It** include some abrasive sound effects.

SQIFF Shorts: Queer Scotland

Discussion: homophobia, misogyny, ableism, mental health issues, and suicide.

Depiction: homophobia, nudity, grief, and death.

The films in **SQIFF Shorts: Queer Scotland** include some abrasive sound effects.

SQIFF Shorts: Rhythms

Discussion: fatphobia, misogyny, homophobia, transphobia, femmephobia, gender dysphoria, surgery, sexual assault, illness, death, and sex.

Depiction: transphobia, racism, and sex.

The films in **SQIFF Shorts: Rhythms** include some loud music, disorientating editing, and flashing lights.

Queering the Script

Discussion: homophobia, lesbophobia, and death.

Depiction: TV violence and death.

Tchindas (screening with short film The Whole World is Turning)

Discussion: homophobia, transphobia, and swearing.

The Cancer Journals Revisited

Discussion: racism including anti-Blackness, violence, cancer, and death.

The Garden (screening with short film The Clearing)

Depiction: homophobia, violence, blood, torture, nudity, and sex.

The Garden contains some loud and abrasive sound effects and disorientating editing.

The Wound + South African Shorts

Discussion: racism, homophobia, transphobia, misogyny, swearing, and violence.

Depiction: nudity, sex, violence, blood, death, and graphic depictions of animal slaughter.

The Wound + South African Shorts contain flashing lights.

Tongues Untied (screening with short film Beyond 'There's Always a Black Issue, Dear')

Discussion: racism including anti-Blackness, homophobia, and transphobia.

Depiction: nudity and violence.

Tongues Untied contains some abrasive sound effects and disorientating editing.

Transdimensional Voices

Depiction: violence, gruesome imagery, and an animal in distress.

The films in **Transdimensional Voices** include some loud music and abrasive sound effects, disorientating editing, and flashing lights.

Water Makes Us Wet: An Ecosexual Adventure

Depiction: nudity and sex.